

Venice Art Center Exhibition Schedule

September 2026-August 2027



VENICE
ART
CENTER

Venice Art Center

390 Nokomis Ave S. Venice, FL 34285

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VeniceArtCenter.com



Exhibition Schedule

Shows are not juried based on themes.

September 18–October 8, 2026

Reception: September 18th, 5-7pm

“I Am Humanity”

Sponsor: TBD

Juror: Nataliia Centered

Altman-Vogt Solo Exhibit: Kelly Jarr

Receiving: Friday, 9/11, 10-2

Saturday, 9/12, 10-12

Pickup date: Friday, 10/9, 10-2

November 21, 2026, 10am–4pm

“Bling Thing Jewelry Show and Sale”

A free event featuring the finest jewelers in our area. Participating artists sign up in advance.

December 11, 2026

“Venice Art Center Annual Tea”

Sponsored by: TBD

Ticketed Event

October 16–November 5, 2026

Reception: October 16, 5-7pm

“Fall Members’ Show”

With Special Exhibit by
The Venice Area Garden Club

Sponsor: TBD

Jurors: Participating Artists Peer Jurors

Receiving: Friday, 10/9, 10-2

Saturday, 10/10, 10-12

Pickup date: Friday, 11/6, 10-2

December 8, 2026-January 7, 2027

Reception: December 18, 5-7pm

“Sweet Dreams”

Sponsor: TBD

Juror: TBD

Altman-Vogt Solo Exhibit: Jeanne Palmer

Receiving: Friday, 12/4, 10-2

Saturday 12/5, 10-12

Pickup date: Friday, 1/8, 10-2

November 13–December 3, 2026

Reception: November 13, 5-7pm

“Funky Fresh”

Sponsor: TBD

Juror: TBD

Altman-Vogt Solo Exhibit: Jamison Brumm

Receiving: Friday, 11/6, 10-2

Saturday, 11/7, 10-12

Pickup date: Friday, 12/4, 10-2

January 15–February 10, 2027

Reception: January 15, 5-7pm

“All Around Town”

Sponsor: TBD

Juror: TBD

Altman-Vogt Solo Exhibit: Mary Adcock-Ingram

Receiving: Friday, 1/8, 10-2

Saturday, 1/9 10-12

Pickup date: Thursday, 2/11, 10-2

Friday, 2/12 10-2

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Shows are not juried based on themes.

February 20 & 21, 2027

“Fine Arts Show and Sale”

Sponsor: TBD

Participating artists sign up in advance.

Members \$4/Nonmembers \$5

February 25– March 16, 2027

Reception: March 16, 5-7pm

“Annual Art Auction”

Sponsored by: TBD

Silent Auction of donated artwork with bidding
starting at 9am on February 25
through 6pm on March 16

Receiving: 2/22, 10-6 & 2/23, 10-4

Pickup date: 3/12 & 3/13, 10-4

March 26–April 28, 2027

Reception: March 26, 5-7pm

“Spring Members’ Show”

Nell Rude Award for Photography

Sponsor: TBD

Jurors: Participating Artists Peer Jurors

Receiving: Friday, 3/19 10-2,

Saturday 3/20, 10-12

Pickup date: Thursday, 4/29, 10-2

May 4-12, 2027

“South Sarasota County School Show”

Sponsored by: Community Foundation of
Sarasota County

High/Middle School Award Ceremony: TBA,
5:30-7pm

Elementary Ceremony: TBA, 5:30-7pm

Jury Monday, TBA

Pickup Date: TBA, 10am-5pm

May 18–June 18, 2027

Reception: May 28, 5-7pm

“Picture This”

Sponsor: TBD

Juror: TBD

Altman-Vogt Solo Exhibit: Barbara Doreste

Receiving: Friday, 5/14, 10-2

Saturday, 5/15, 10-12

Pickup date: Friday, 6/18, 10-2

June 25–July 15, 2027

Reception: June 25, 5-7pm

“Beyond The Edges”

Sponsor: TBD

Juror: TBD

Altman-Vogt Solo Exhibit: Terry Larrere

Receiving: Friday, 6/18, 10-2

Saturday, 6/19, 10-12

Pickup date: Friday, 7/16, 10-2

July 23–August 17, 2027

Reception: July 23, 5-7pm

“Just A Splash”

Sponsor: TBD

Juror: TBD

Altman-Vogt Solo Exhibit: Janet Roelle

Receiving: Friday, 7/16, 10-2

Saturday, 7/17, 10-12

Pickup date: Wednesday, 8/18, 10-2

The Venice Art Center will be **CLOSED**
Saturday, August 21 through Monday,
September 6, 2027.
We will reopen on September 7.

Venice Art Center Exhibition Rules



Entry Fees : (Entry fees are non-refundable)

Members: \$20 per piece, \$30 for two Non-Members: \$25 per piece, \$50 for two

Diptych: \$30

Diptych: \$40

Triptych: \$35

Triptych: \$60

Number of entries: Member Shows accept one entry per member; all other shows accept two works. Diptychs and triptychs count as one work.

Receiving hours: WHEN POSSIBLE. Friday from 10-2 and Saturday from 10-12.

All entries must be original works. **No copies, giclee prints, or embellished giclee prints.**

Each submitted piece must have artist's name, phone #, title and price clearly labeled on back.

Works previously exhibited in a juried show at the Venice Art Center cannot be exhibited.

Works more than 3 years old will not be accepted.

Prints such as photographs, lithographs, woodcuts, engravings, etchings, screen prints and digital art must be labeled as such and numbered as an edition.

No more than one artist per entry will be accepted.

Framing:

Maximum height plus width cannot exceed 80" total including frame. (including diptych or triptych)

Glass will only be accepted on pastels, charcoals and graphites no larger than 20" X 24" including frame. Other works that require covering must use Plexiglas.

Unframed canvases must be museum or gallery wrapped with edges painted.

Frames must be in good condition. Mats must be clean, well cut and without scratches. Triptychs or diptychs must be identically framed. Special hanging requests may not be honored.

Wiring:

All paintings must be stoutly wired. Wire should be securely attached, without excess wire and placed approximately 1/3 of the height down from the top of the piece. Ends of rough wire should be taped. We do not recommend plastic coated wire. Saw tooth hangers are not accepted.

The wire, when holding the piece must be at least 3.5" from the top to prevent the hanging bracket from showing. Screw eyes or D rings may be used.

Sculpture: All work must be securely fastened to the base. Maximum height plus width should measure no more than 60" total. Use of VAC's pedestals is preferred.

Pottery: Pieces must be stable with smooth bottom and edges.

Jewelry: All jewelry submitted must be on the artist's display stand or form.

Sales: A 35% commission (including referrals) will be charged by VAC.

Awards: Winners will be notified by phone.

Judging: The juror is solely responsible for determining accepted works in the exhibition and selecting works to receive awards. Artists whose work has juried out will be notified by email.

Pick Up: All work must be picked up on the designated date. A charge of \$2.00 per day per item will be enforced if not picked up. Work remaining in storage after one month becomes property of VAC.

Withdrawal: No work accepted for an exhibit may be substituted, nor will any work be permitted to be withdrawn during an exhibit except for extreme extenuating circumstances with the approval of the CEO.

Responsibilities: All work will be handled with the greatest of care by VAC but artists understand that VAC cannot be responsible for loss or damage. All work will be hung at the discretion of the VAC Exhibition Committee.

Release: All entries accepted for the exhibition are eligible for publication in VAC promotional material.