



See Art. Feel Art. Create Art.

Venice Art Center

Fall 2026

Course Selection Guide

September-December 2026

Thank You



Scan for VAC Classes

Venice Art Center
390 Nokomis Ave. S.
Venice, FL 34285
941-485-7136
Veniceartcenter.com

**GULF COAST
COMMUNITY
FOUNDATION**
Cousins Laning Historical Fund



SEE ART. FEEL ART. CREATE ART.

Our Mission:

Provide cultural enrichment opportunities that inspire and engage our community to see, experience and create art.

Venice Art Center Board of Directors:

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**Thank
You!**



VENICE
ART
CENTER

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Scan for VAC Classes



Hours of Operation

OPEN:

Monday-Friday

9:00 AM—4:00 PM

Reopens on Saturdays November 7

CLOSED:

November 26, 27 & 28

December 23-26

December 31

Closed Saturdays & Sundays



#F26-101 Introduction to Glass Fusing
Instructor: Josephina Espinosa

This class will give you elementary knowledge of kiln forming glass while creating your own fused and slumped pieces. Fusing terminology and principles will be covered along with a tour of the equipment and materials. All materials are supplied. Bring protective eyewear. It is required.

Dates: 2 Day Mini-Session,
 Mondays & Tuesdays
 9:30 AM—12:00 PM

#F26-101A: September 28 & 29
 #F26-101B: October 19 & 20
 #F26-101C: November 16 & 17
 #F26-101D: December 14 & 15

Fee: \$100.00 Members
 \$125 Future Members



#F26-102 Stained Glass & Mosaics
Instructor: Josephina Espinosa

Learn the basic glass cutting skills and mosaic laying techniques along with shaping and assembling, using copper foil and solder. All materials supplied. Bring protective eyewear. It is required.

Dates: 2 Day Mini-Session,
 Mondays & Tuesdays
 1:00 PM—3:30 PM

#F26-102A: September 28 & 29
 #F26-102B: October 19 & 20
 #F26-102C: November 16 & 17
 #F26-102D: December 14 & 15

Fee: \$100.00 Members
 \$125 Future Members



#F26-103 Collage Adventure
Instructor: Beverly Gordon

Complete a series of projects that systematically build skills and excitement about this powerful artistic medium. Includes "painting with paper," photo collage, abstract compositions with mixed media textural papers, working with 3D and stitched elements. Discover new ideas and techniques as you explore and play with possibilities.

Dates: 4 Weeks, Tuesday
 9:30 AM—12:00 PM

#F26-103A: October 27 – November 24
 No Class November 17

Fee: \$110.00 Members
 \$137.50 Future Members



#F26-104 Phone Camera Art Adventure
Instructor: Beverly Gordon

Use your phone camera to start seeing the world around you in new ways and translate images into something uniquely your own. Fun exercises to explore the environment, generate ideas, and gain composition mastery. Images can be printed as photos or translated into other media.
NO PHOTOGRAPHY EXPERIENCE NECESSARY!

Dates: 3 Weeks, Thursdays
 1:00 PM—3:30 PM

#F26-104A: November 5 – 19

Fee: \$83 Members
 \$103.75 Future Members



**#F26-105 Homeschool Group:
Art Adventures Through History (Age 7-12)
Instructor: Laura McElhinney**

Grab your sketchbook—it's time to explore the world through art! In this creative homeschool class, students will journey from ancient times to the present day, discovering how people have used art to tell their stories, celebrate their cultures, and shape history.

We'll learn about the vibrant traditions of First Peoples, the symbols of ancient civilizations, the masterpieces of famous artists like da Vinci and Frida Kahlo, and the powerful messages in modern art. Each week features a new time period, a new artist or culture, and fun hands-on art projects using drawing, painting, or mixed media.

Kids will build art skills while exploring history in a way that's meaningful, colorful, and full of imagination. No experience needed—just curiosity and a love for making things!

(Children younger than 7 are allowed to join with a parent present during class)

Dates: Weeks Vary, Wednesdays
1:00—3:30 PM

#F26-105A: September 9 – October 14
(6 Weeks)

Fee: \$186 Members
\$232.50 Future Members

#F26-105B: October 21– December 9
No Class November 4
(7 Weeks)

Fee: \$214 Members
\$267.50 Future Members



**#F26-106 Holiday Ornaments
Instructor: Lorraine Mushacke**

In this class receive instruction for creating your choice of 3 holiday ornaments using frit, scrap glass and stringers provided as well as stencils, patterns and physical examples. No experience necessary. Please wear closed toe shoes and bring protective eyewear for safety.

Dates: 1/2-Day Mini-Session, Fridays
1:00 PM—3:30 PM

#F26-106A: November 20
#F26-106B: December 4

Fee: \$78 Members
\$97.50 Future Members



**#F26-107 Patchwork Dish
Instructor: Lorraine Mushacke**

In this class students will receive instructions for making a patchwork glass dish using stripes of colored glass to form the pattern of their choice. No experience necessary. Examples will be provided. Some cutting is involved. Bring whatever tools you may have if you'd like. Please wear closed toe shoes and bring protective eyewear for safety.

Dates: 1/2-Day Mini-Session, Fridays
1:00 PM—3:30 PM

#F26-107A: October 30
#F26-107B: December 18

Fee: \$78 Members
\$97.50 Future Members



**#F26-108 Bubble Bowl
Instructor: Lorraine Mushacke**

In this class you will learn to use stringers and multi-layers of glass to design and create a bowl with the illusion of bubbles. Some glass cutting is involved so cutting experience is helpful but not necessary. Wear closed toe shoes, bring protective eyewear, a glass cutter if you have one and any glass tools you are comfortable with. Most tools will be provided.

Dates: 1-Day Mini-Session, Fridays
1:00 PM—3:30 PM

#F26-108A: September 11
#F26-108B: October 23

Fee: \$78 Members
\$97.50 Future Members





#F26-109 Hearts of Glass
Instructor: Lorraine Mushacke

In this class students will use frit, stringers and scrap glass to design their own heart creations in a heart mold. The possibilities are endless. Give these hearts to friends, family and loved ones for an inspiring gift. Please bring protective eyewear and wear closed toe shoes (sneakers). No experience necessary.

Dates: 1/2-Day Mini-Session, Days Vary
 1:00 PM—3:30 PM

#F26-109A: September 18 (Friday)
 #F26-109B: October 16 (Friday)
 #F26-109C: November 25 (Wednesday)

Fee: \$78 Members
 \$97.50 Future Members



#F26-110 Holiday Trees
Instructor: Lorraine Mushacke

Start with three tree-shaped pieces of clear glass which you can either cut yourself or have cut. Then use frit, stringers, dots and scrap glass to decorate to your liking. After firing, a wooden base will be added to each tree. This project will take a few days to get it back to you. Please bring protective eyewear and wear closed toe shoes (sneakers).

Dates: 1/2-Day Mini-Session, Days Vary
 1:00 PM—3:30 PM

#F26-110A: November 13 (Friday)
 #F26-110B: December 14 (Monday)

Fee: \$78 Members
 \$97.50 Future Members



#F26-111 Bubble Bowl Evenings
Instructor: Lorraine Mushacke

In this class you will learn to use stringers and multi-layers of glass to design and create a bowl with the illusion of bubbles. Some glass cutting is involved so cutting experience is helpful but not necessary. Wear closed toed shoes, bring protective eyewear, a glass cutter if you have one and any glass tools you are comfortable with. Most tools will be provided.

Dates: 1/2-Day Mini-Session, Thursdays
 6:00 PM—8:30 PM

#F26-111A: September 24
 #F26-111B: October 8
 #F26-111C: November 19
 #F26-111D: December 3

Fee: \$78 Members
 \$97.50 Future Members



#F26-112 Garden Stakes
Instructor: Lorraine Mushacke

In this class start with two clear pieces of glass. Receive instruction for using frit, stringers, blobs and scrap glass to create a beautiful scene from your imagination. Some cutting is involved, but no experience is necessary. Wear closed toed shoes, bring a glass cutter if you have one, protective eyewear, and any glass working tools you feel comfortable with. Most tools will be provided.

Dates: 1/2-Day Mini-Session, Days Vary
 1:00 PM—3:30 PM

#F26-112A: October 2 (Friday)
 #F26-112B: November 10 (Tuesday)

Fee: \$78 Members
 \$97.50 Future Members



#F26-113 Basic Fusing
Instructor: Lorraine Mushacke

In this class you will learn the basics from tools used when fusing glass, using a grinder and cutting glass all while making a project of your choice. Also, learn the types and styles of glass. No experience necessary. All supplies will be provided. Please wear closed toed shoes and bring protective eyewear for safety

Dates: 1-Day Mini-Session, Fridays
 9:30 PM—3:30 PM

#F26-113A: September 25
 #F26-113B: October 9

Fee: \$123 Members
 \$153.75 Future Members



#F26-114 Charcuterie Board: Thursdays
Instructor: Haley Ponder

Make your own unique happy hour centerpiece that will last a lifetime with beautiful embellishments hand-selected by you and sealed with resin. Charcuterie board and resin will be provided. Please bring embellishments to incorporate into your board, such as shells, flowers, metal leaves and other findings. This project requires drying time, so pick up will be 3 days after class.

Dates: 1/2-Day Mini-Session, Thursdays
 6:30 PM—9:00 PM

#F26-114A: September 24
 #F26-114B: October 29
 #F26-114C: December 17

Fee: \$98 Members
 \$122.50 Future Members



#F26-115 Charcuterie Board: Tuesdays
Instructor: Haley Ponder

Make your own unique happy hour centerpiece that will last a lifetime with beautiful embellishments hand-selected by you and sealed with resin. Charcuterie board and resin will be provided. Please bring embellishments to incorporate into your board, such as shells, flowers, metal leaves and other findings. This project requires drying time, so pick up will be 3 days after class.

Dates: 1/2-Day Mini-Session, Tuesdays
 1:00 PM—3:30 PM

#F26-115A: September 15
 #F26-115B: September 29
 #F26-115C: October 27
 #F26-115D: November 17
 #F26-115E: December 15

Fee: \$98 Members
 \$122.50 Future Members



#F26-116 Charcuterie Board Workshop
Instructor: Haley Ponder and Laura Banner

This is a 2-day Mini-Session: on day 1 complete your handcrafted resin serving board and on day 2 learn the art of charcuterie styling. You'll create a beautifully curated board using artisan cheeses, cured meats, fresh fruit, and seasonal accompaniments while learning design techniques you'll confidently recreate for future gatherings.

Dates: 2 Day Mini-Session, Fridays
 1:00 PM—3:30 PM

#F26-116A: September 18 & 25
 #F26-116B: October 16 & 23
 #F26-116C: November 13 & 20
 #F26-116D: December 11 & 18

Fee: \$175.00 Members
 \$218.75 Future Members



#F26-117 Paint Pouring Mini-Session: Tuesday
Instructor: Haley Ponder

We will be creating a stretched abstract piece with four colors of your choice (think of what colors will be created when mixed) using an air swipe, non-resin pour technique. This project requires drying time, so pick up will be 3 days after class.

Dates: 1/2 Day Mini-Session, Tuesday
 1:00 PM—3:30 PM

#F26-117A: September 8
 #F26-117B: September 22
 #F26-117C: October 13
 #F26-117D: November 3
 #F26-117E: December 8

Fee: \$51 Members
 \$63.75 Future Members



VOLUNTEER



#F26-118 Paint Pouring Mini-Session: Friday
Instructor: Haley Ponder

We will be creating a stretched abstract piece with four colors of your choice (think of what colors will be created when mixed) using an air swipe, non-resin pour technique. This project requires drying time, so pick up will be 3 days after class.

Dates: 1/2 Day Mini-Session, Friday
 1:00 PM—3:30 PM

#F26-118A: September 11
 #F26-118B: October 9
 #F26-118C: December 4

Fee: \$51 Members
 \$63.75 Future Members



#F26-119 Decoupage Crossbody Bag
Instructor: Carolyn Robinette

Let's create some fiber art on a canvas zippered crossover bag. All supplies are included. Your choice of napkin art design and embellishments. There are many to choose from. This bag is great for the beach, shopping at the farmers market, going to lunch, or as a gift. You will also decoupage on a wood charm to dangle from your bag. Embellish with some lace, trim, beads if you like. All supplies are provided. You will be able to complete your fiber art project in class.

Dates: 1/2-Day Mini-Session, Days Vary
 9:30 AM—12:00 PM

#F26-119A: September 10 (Thursday)
 #F26-119B: October 8 (Thursday)
 #F26-119C: November 24 (Tuesday)
 #F26-119D: December 3 (Thursday)

Fee: \$53 Members
 \$66.25 Future Members



#F26-120 Recycled Paper Bag Journal
Instructor: Carolyn Robinette

A chunky, handmade, fun book that can be used for travel, keepsakes, gardening, seed swaps, recipes, and memories. We will create the book, add pockets, tags, ephemera that you will make, and many pieces will be included that I have handmade for you. All supplies are included...you will definitely want to make another.

Dates: 1/2-Day Mini-Session, Mondays
 9:30 AM—12:00 PM

#F26-120A: September 14
 #F26-120B: October 5
 #F26-120C: November 30

Fee: \$53 Members
 \$66.25 Future Members



#F26-121 Handmade Journal
Instructor: Carolyn Robinette

A creative handmade journal for collage art, expression, poems, quotes and more. We will bind our creative journal with wax linen thread and also create embellishments. There will be pockets, tags, journal cards, clusters and more. Approximately 50 pages in the journal, everything is handmade or recycled and included in the class.

Dates: 1/2-Day Mini-Session, Mondays
 9:30 AM—12:00 PM

#F26-121A: September 21
 #F26-121B: October 26
 #F26-121C: November 23
 #F26-121D: December 14

Fee: \$53 Members
 \$66.25 Future Members



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#F26-122 Holiday Card Class
Instructor: Frances Smith

Create a collection of charming watercolor Christmas cards with a Florida coastal twist! Learn simple watercolor washes, pen-and-ink outlining, and easy techniques suitable for all skill levels. Students will complete several original card designs— including tropical holiday themes— and leave with artwork ready to make color copies embellish with glitter, metallic pens, and personal touches or take to the printer after the class.

Dates: 1 Day Mini-Session, Mondays
 9:30 AM—3:30 PM

#F26-122A: November 9
 #F26-122B: December 7

Fee: \$88 Members
 \$110 Future Members



#F26-123 Wet-Felting Vessel Workshop
Instructor: Sherry Tamburo

In this 2-day workshop you will learn how using soap, water, fiber, and your hands to create a 3-dimensional Vessel. Using various techniques you will explore how the magic happens when fibers unite.

Dates: 2 Day Mini-Session, Thursdays
 9:30 AM—12:00 PM

#F26-123A: September 17 & 24
 #F26-123B: October 15 & 22
 #F26-123C: November 5 & 12
 #F26-123D: December 3 & 10

Fee: \$105 Members
 \$131.25 Future Members



#F26-124 The Fundamentals of Wet-Felting
Instructor: Sherry Tamburo

This 4-part class includes the basics of wet felting while incorporating more advanced surface design techniques. Each week a new project will be introduced building on techniques learned the previous week.

Dates: 4 Week Session, Thursday
 1:00 PM—3:30 PM

#F26-124A: September 17 – October 8
 #F26-124B: October 15 – November 5
 #F26-124C: November 12 – December 10
 No Class November 26

Fee: \$145 Members
 \$181.25 Future Members



#F26-125 Mandarin Fish Watercolor Painting
Instructor: Janessa Tamsett

Create a vibrant tropical Mandarin fish with colorful, intricate patterns. Learn how to layer washes, blend bright tropical colors, and add simple decorative patterns to create a unique underwater masterpiece. Explore watercolor techniques such as puddling, wet-on-wet, glazing, and wet-on-dry. Paint a fish without a background or surrounded by soft coral and sea plants. All artistic levels are welcome. All materials included.

Dates: 1/2-Day Mini-Session, Friday
 9:30 AM—12:00 PM

#F26-125A: September 25
 #F26-125B: October 9

Fee: \$50 Members
 \$62.50 Future Members

#F26-126 Surfboard Acrylic Painting
Instructor: Janessa Tamsett

Catch a wave of creativity as you design a vibrant beach inspired composition on a wooden surfboard. Learn the fundamentals of acrylic painting, including color mixing, blending, and composition, while creating a fun tropical artwork inspired by coastal color and energy. This workshop is perfect for beginners, and all artistic levels are welcome! Materials provided.

Dates: 1/2-Day Mini-Session, Tuesday
 1:00 PM—3:30 PM

#F26-126A: October 20

Fee: \$50 Members
 \$62.50 Future Members





#F26-127 Harmony at Sea Sailboat Watercolor
Instructor: Janessa Tamsett

Experience the freedom and spontaneity of watercolor through the lens of abstract expressionism. Explore how color, gesture, and fluid movement can convey emotion and energy without relying on traditional realism. Learn watercolor techniques, including glazing, masking, puddling, salt, wet on dry, and wet on wet. Discover the freedom of watercolors and master the art of controlling your paints. This workshop is perfect for beginners, but all artistic levels are welcome!

Dates: 1/2-Day Mini-Session, Friday
 9:30 AM - 12:00 PM

#F26-127A: September 18
 #F26-127B: October 2

Fee: \$50 Members
 \$62.50 Future Members



#F26-128 Conch Shell Acrylic on Canvas
Instructor: Janessa Tamsett

Dive into the world of acrylic painting and unleash your creativity! Join us for an exciting and fun-filled class where we'll explore the fundamentals of working with acrylic paint, color mixing, color theory and composition. Canvas sizes vary from 8x10" to 12x12" All artistic levels are welcome!

Dates: 1/2-Day Mini-Session, Friday
 9:30 AM - 12:00 PM

#F26-128A: December 11

Fee: \$50 Members
 \$62.50 Future Members



#F26-129 Sea Turtle Watercolor
Instructor: Janessa Tamsett

Create a graceful sea turtle painting while exploring the expressive possibilities of watercolor. Learn basic drawing skills and techniques including glazing, masking, puddling, salt, wet on dry, and wet on wet as you build confidence in paint control and layering. This workshop is perfect for beginners, and all artistic levels are welcome!

Dates: 1/2-Day Mini-Session, Days Vary
 9:30 AM - 12:00 PM

#F26-129A: October 7 (Wednesday)
 #F26-129B: November 13 (Friday)

Fee: \$53 Members
 \$66.25 Future Members



#F26-130 Zebra Watercolor
Instructor: Janessa Tamsett

Go on a watercolor safari as you create a colorful zebra in your own unique style. Learn basic drawing skills and explore techniques including puddling, wet on wet, glazing, and wet on dry, while gaining confidence with color and brushwork. All artistic levels are welcome!

Dates: 1/2-Day Mini-Session, Thursday
 9:30 AM— 12:00 PM

#F26-130A: December 17

Fee: \$50 Members
 \$62.50 Future Members



#F26-131 Blue Heron Watercolor
Instructor: Janessa Tamsett

Join us for an engaging watercolor art class where you'll create a Beautiful Heron! Learn essential drawing skills and watercolor techniques, including glazing, masking, puddling, salt, wet on dry, and wet on wet. Discover the freedom of watercolors and master the art of controlling your paints. This workshop is perfect for beginners, but all artistic levels are welcome!

Dates: 1/2-Day Mini-Session, Thursday
 1:00 PM— 3:30 PM

#F26-131A: October 8

Fee: \$50 Members
 \$62.50 Future Members



#F26-132 Angel Fish Acrylic Texture Painting
Instructor: Janessa Tamsett

Explore acrylic paint and texture medium as you create a dimensional angel fish on canvas. Learn the fundamentals of working with acrylics while experimenting with color mixing, composition, color theory, and drawing. This workshop offers a fun and approachable way to build skills, and all artistic levels are welcome!

Dates: 1/2-Day Mini-Session, Fridays
 9:30 AM—12:00 PM

#F26-132A: September 11
 #F26-132B: December 4

Fee: \$50 Members
 \$62.50 Future Members



#F26-133 Paint a Silk Devore'
Instructor: Linda Tilson

Create a beautiful 14" x 72" silk scarf / shawl using special soft and washable dye-paints. Silk painting is fun and no prior painting experience necessary! Linda brings lots of samples for inspiration and all materials are included in class fee including a magnetic button for creative draping use.

Dates: 1/2-Day Mini-Session, Thursday
 1:00 PM—3:30 PM

#F26-133A: September 10
 #F26-133B: October 8
 #F26-133C: November 5
 #F26-133D: December 17

Fee: \$73 Members
 \$91.25 Future Members



#F26-134 Shibori Table Napkins
Instructor: Linda Tilson

Shibori is a fun Asian technique for patterning cloth by folding, pleating, tying, clamping and dyeing. Using these methods you will create 4 unique, high quality 100% Cotton, washable, hemmed Table Napkins. Two dye colors offered. All materials are included in the class fee.

Dates: 1/2-Day Mini-Session, Days Vary
 1:00 PM—3:30 PM

#F26-134A: October 6 (Tuesday)
 #F26-134B: November 19 (Thursday)

Fee: \$73 Members
 \$91.25 Future Members



#F26-135 Hand-Painted Table Napkins
Instructor: Linda Tilson

Enhance your dining space with artistic hand-painted napkins featuring unique organic brush strokes, variations in color depth and original compositions. Plus painting them is so much fun! Paint a set of 4 quality soft cotton- blend napkins (Wash, dry and no-iron) and all materials are included in class fee. Linda brings lots of samples for inspiration and you pick your colors and design.

Dates: 1/2-Day Mini-Session, Days Vary
 1:00 PM—3:30 PM

#F26-135A: September 17 (Thursday)
 #F26-135B: November 3 (Tuesday)
 #F26-135C: December 15 (Tuesday)

Fee: \$73 Members
 \$91.25 Future Members



#F26-136 Silk Scarf Painting
Instructor: Linda Tilson

Experience the fun of painting on silk while creating two beautiful, original silk scarves. No painting experience necessary - just a desire to play with color and design while learning silk painting techniques. Linda brings lots of samples for inspiration and all supplies are included.

Dates: 1/2-Day Mini-Session, Tuesday
 1:00 PM—3:30 PM

#F26-136A: September 8
 #F26-136B: December 1

Fee: \$73 Members
 \$91.25 Future Members

**Thank you to our outstanding
 instructors for sharing their talents
 and skills with all of us!**



#F26-201 Gelli Printing for Newbies
Instructor: Ellen Kantro

Gelli printing is pure creative play — fast, fearless, fun. With just a few supplies, you'll be pulling prints in minutes — no art experience required. Beginners are always amazed at how quickly they go from "I don't know what I'm doing" to "look what I made!"

Dates: 2 Day Mini-Session, Days Vary
 9:30 AM – 12:00 PM

#F26-201A: October 5 & 6
 (Monday & Tuesday)

#F26-201B: December 2 & 3
 (Wednesday & Thursday)

Fee: \$80 Members
 \$100 Future Members

Open Studio: Printmaking



Create magical images thinking backwards or opposites of the norm. Use our etching press that easily accommodates 22" x 30" paper. Bring your own inks, papers, rollers, clean up materials, etc. No instruction, but a monitor will be available for camaraderie and assistance if necessary.

#901A: FULL DAY

9:00 AM–3:00 PM

Dates: FRIDAYS

September 25

October 23

November 20

December 18

Fee: \$10 Members \$15 Future Members

Photography & Digital Art

#F26-301 Basic Photography Composition
Instructor: Carole Dicker



Learn how composition shapes powerful photographs through subject placement, framing, color, balance, and focal points. Explore classic composition guidelines and when to break them. The first session reviews key principles. The second session analyzes composition in various photos, including your own.

Dates: 2 Day Mini-Session, Thursday
 9:30 AM – 12:00 PM

#F26-301A: October 22 & 29

#F26-301B: November 12 & 19

Fee: \$75 Members
 \$93.75 Future Members

Ways to Support The Venice Art Center:

- ♦ Become a member
 - ♦ Volunteer
- ♦ Make a donation
- ♦ Attend our events
 - ♦ Buy a brick
- ♦ Leave a legacy gift and ensure the future of art and culture in your community for years to come.



For information on how you can make a difference, please call 941-485-7136.

#F26-302 Adobe Lightroom Updated
Instructor: Carole Dicker

Adobe has updated Lightroom with powerful AI tools that syncs across Lightroom Classic, cloud, and mobile. This course covers Lightroom AI features, Firefly integration, and a Topaz AI demo. The first class introduces these tools; the second explores advanced masking techniques and removal.

Dates: 2 Day Mini-Session, Wednesday
1:00 PM-3:30 PM

#F26-302A: October 21 & 28
#F26-302B: December 9 & 16

Fee: \$75 Members
\$93.75 Future Members


#F26-303: Know Your Camera
Instructor: Robert Nishihira

Unlock the mystery of f-stops and shutter speeds as you learn to apply photo techniques to enhance your photo-art aesthetic. Lesson-based assignments will be given each week followed by in-class critiques.

Dates: 6 Weeks, Fridays
9:30 AM—12:00 PM

#F26-303A: September 11– October 16
#F26-303B: October 23– December 4
No class November 27

Fee: \$165 Members
\$206.25 Future Members


#F26-304 Lighting Essentials
Instructor: Robert Nishihira

"Light makes photography. Embrace light. Admire it. Love it. But above all, know light." -George Eastman. In this class you will come to know light as you light your pathway to success in photography.

Dates: 6 Weeks, Fridays
1:00 PM-3:30 PM

#F26-304A: September 11– October 16
#F26-304B: October 23– December 4
No class November 27

Fee: \$165 Members
\$206.25 Future Members



Jewelry

#F26-401 Bead Ring
Instructor: Katrina Meyer

Choose a focal bead and make a ring in silver or gold wire to adorn any finger. Learn how to size a ring, wrap the shank for extra strength (and what a "shank" is) and how to lightly hammer your ring for the most comfortable fit. No experience with wire required. All materials supplied.

Dates: 1/2-Day Mini-Session, Thursday
1:00 PM— 3:30 PM

#F26-401A: September 10

Fee: \$63 Members
\$78.75 Future Members


#F26-402 Fringe Earrings with Coils– New!
Instructor: Katrina Meyer

Choose from a selection of colors to create your own fanciful, swinging earrings. Learn how to texture wire for strength and variety and how to create a "paddle" at the end of a wire. Make more than one pair, time permitting. All materials supplied so come and have fun!

Dates: 1/2-Day Mini-Session, Monday
1:00 PM— 3:30 PM

#F26-402A: September 14

Fee: \$63 Members
\$78.75 Future Members





#F26-403 Double Swirl Squiggly Earrings– New!
Instructor: Katrina Meyer

In this class you'll learn how to make tight, even swirls and loopy squiggles. Then lightly hammer the wire for added texture and strength. Choose from a variety of colors to make them uniquely your own and make more than one pair, time permitting. All materials supplied.

Dates: 1/2-Day Mini-Session, Tuesday
 1:00 PM— 3:30 PM

#F26-403A: September 22
 #F26-403B: November 10

Fee: \$63 Members
 \$78.75 Future Members



#F26-404 Whirly Earrings– New!
Instructor: Katrina Meyer

Sometimes it's fun to get all twisted around and this is one of those times! Choose from a variety of colors of wire and learn how to make spirals that you'll hammer for texture and visual interest. Then get all squiggly with the wire to put your own personal twist into your design. All materials supplied.

Dates: 1/2-Day Mini-Session, Wednesday
 1:00 PM— 3:30 PM

#F26-404A: October 7

Fee: \$63 Members
 \$78.75 Future Members



#F26-405 Wavy Beaded Bracelet– New!
Instructor: Katrina Meyer

What a lovely way to adorn your wrist! Choose from a variety of beads and create your own wearable art in gold or silver wire. Learn how to make a secure hook and eye clasp, also. No prior experience with wire is required. All materials supplied.

Dates: 1/2-Day Mini-Session, Monday
 1:00 PM— 3:30 PM

#F26-405A: October 5
 #F26-405B: December 21

Fee: \$68 Members
 \$85 Future Members



#F26-406 Artsy Necklace & Earring Set– New!
Instructor: Katrina Meyer

Make a statement with this eye-catching (and compliment-catching!) fun and fanciful necklace and earring set. Choose from a variety of colors of wire and let your imagination play. No experience with wire is required and all materials are supplied.

Dates: 1/2-Day Mini-Session, Thursday
 1:00 PM— 3:30 PM

#F26-406A: October 15

Fee: \$68 Members
 \$85 Future Members



#F26-407 Beads & Swirls Earrings- New!
Instructor: Katrina Meyer

You'll have a swinging good time creating your own look making these swishy, curvy earrings in gold or silver wire. Choose your beads from a variety of colors, sizes and materials. All supplies provided

Dates: 1/2-Day Mini-Session, Monday
 1:00 PM— 3:30 PM

#F26-407A: December 14

Fee: \$63 Members
 \$78.75 Future Members

Art
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 Garden Café!



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Each series includes clay, glazes and firing, unless otherwise noted.



#1007 & #1008: NEW!!!!
Two Specialty Clay Workshops
Instructor: Natasha Dikareva

One day Workshops:

1007: Whimsical Teapot Adventure
 November 30, 2026

1008: Personal Mythologies in Clay
 January 23, 2027

See pages 32 & 33 under
 Specialty Workshops



#F26-501 Pottery On and Off the Wheel Morning
Instructor: Julie Baxter

Dates: 6 Weeks, Mondays
 9:30 AM—12:30 PM

Get lost in time while you learn the basics of pottery: pinching, coiling, slabs and "throwing" on the wheel. This class is for all levels. There will be demonstrations of each process. We will fire all work. Class is limited to six students.

#F26-501A: September 14 –October 19

Fee: \$243 Members
 \$303.75 Future Members



#F26-502 Pottery On and Off the Wheel Afternoon
Instructor: Julie Baxter

Dates: 6 Weeks, Mondays
 1:00 PM—4:00 PM

Get lost in time while you learn the basics of pottery: pinching, coiling, slabs and "throwing" on the wheel. This class is for all levels. There will be demonstrations of each process. We will fire all work. Class is limited to six students.

#F26-502A: September 14 –October 19

Fee: \$243 Members
 \$303.75 Future Members



#F26-503 Three Day Raku Workshop
Instructor: Julie Baxter and Jeanne Palmer

Dates: Days Vary
 Tuesdays, 6:00 PM—9:00 PM
 Sunday, 11:00 AM—3:00 PM

Create unusual pieces and experience this exciting firing technique - the ultimate instant gratification! Witness glowing red pots emerge from the kiln and smolder in sawdust and smoke to yield RAKU's fabulous special effects. It is a "Pyromaniacs Dream"! Raku clay and glazes are provided.

#F26-503A: September 15, 22 and October 11

Fee: \$144 Members \$180 Future Members



#F26-504 Ceramic Box Class
Instructor: Mary Bersey

Dates: 5 Weeks, Thursdays
 1:00 PM—4:00 PM

Beginners will learn how to hand-build small and medium size boxes. Intermediates will stretch your imagination to think "outside" the box. Tools will be provided for the first class, with recommendations to follow. This can be messy, so wear old clothes or bring an apron.

#F26-504A: September 10– October 8
 #F26-504B: October 22– November 19

Fee: \$210 Members
 \$262.50 Future Members

Sign up for our emails at VeniceArtCenter.com

Each series includes clay, glazes and firing, unless otherwise noted.

#F26-505 The Clay Get Away Thursday

Instructor: Erica Groff



In this laid-back beginner to intermediate class, you will learn terminology, tools and the use of equipment while learning a variety of hand-building techniques and surface decoration. Intro to wheel on request. Come with your own project ideas or choose an assigned project. Let's hang out and explore ceramics!

Dates: Weeks Vary, Thursdays
9:30 AM—12:00 PM

#F26-505A: September 10– October 15
(6 Weeks)

Fee: \$210 Members
\$262.50 Future Members
#F26-505B: October 22– November 19
(5 Weeks)

Fee: \$183 Members
\$228.75 Future Members

#F26-505C: December 3– 17
(3 Weeks)

Fee: \$117 Members
\$146.25 Future Members

#F26-506 The Clay Get Away Wednesday

Instructor: Erica Groff



In this laid-back beginner to intermediate class, you will get familiar with terminology, tools and equipment while learning a variety of hand-building techniques and surface decoration. Intro to wheel on request. Come with your own project ideas or choose an assigned project. Let's hang out and explore ceramics!

Dates: Weeks Vary, Wednesdays
5:00 PM—8:00 PM

#F26-506A: September 9– October 14
(6 Weeks)

Fee: \$243 Members
\$303.75 Future Members

#F26-506B: October 21– November 18
(5 Weeks)

Fee: \$210 Members
\$262.50 Future Members

#F26-506C: December 2– 16
(3 Weeks)

Fee: \$133 Members
\$166.25 Future Members

#F26-507 Tuesday Morning Madness

Instructor: Pat Kelly



The class is small enough for individual instruction, either hand-building or on the wheel. Glazing techniques are covered by the third week. Creative ideas are welcome so come and create your masterpiece. Beginners and advanced students are welcome.

Dates: 5 Weeks, Tuesdays
9:30 AM—12:30 PM

#F26-507A: September 8– October 6
#F26-507B: October 13– November 10
#F26-507C: November 17– December 15

Fee: \$210 Members
\$262.50 Future Members

#F26-508 Terrific Tuesdays

Instructor: Pat Kelly



The class is small enough for individual instruction, either hand-building or on the wheel. Glazing techniques are covered by the third week. Creative ideas are welcome so come and create your masterpiece. Beginners and advanced students are welcome.

Dates: 5 Weeks, Tuesdays
1:00 PM—4:00 PM

#F26-508A: September 8– October 6
#F26-508B: October 13– November 10
#F26-508C: November 17– December 15

Fee: \$210 Members
\$262.50 Future Members

Ceramics & Pottery

Each series includes clay, glazes and firing, unless otherwise noted.



#F26-509 Wonderful Wednesdays

Instructor: Pat Kelly

This morning class will cover hand-building and wheel throwing, your choice. Come create in clay whether you are advanced or new to the medium. We will start glazing by the third week with instructions in glaze techniques. Beginner and advanced students welcome.

Dates: 5 Weeks, Wednesdays
9:30 AM–12:30 PM

#F26-509A: September 9– October 7
#F26-509B: October 14– November 11
#F26-509C: November 18– December 16

Fee: \$210 Members
\$262.50 Future Members



#F26-510 Wednesday Wonders

Instructor: Pat Kelly

This afternoon class is for beginner and advanced students. Hand-building and wheel lessons will be covered. Explore techniques for working in clay and glazes. Now is the time to try something new!

Dates: 5 Weeks, Wednesdays
1:00 PM–4:00 PM

#F26-510A: September 9– October 7
#F26-510B: October 14– November 11

Fee: \$210 Members
\$262.50 Future Members



#F26-511 Advanced Throwing

Instructor: Pat Kelly

This class will take the experienced wheel thrower to a new level. This is not a class for beginners. This is something different. Each week there will be a new project assigned that will challenge you and widen your scope of wheel thrown work.

Dates: 5 Weeks, Wednesdays
1:00 PM–4:00 PM

#F26-511A: November 18– December 16

Fee: \$210 Members
\$262.50 Future Members



#F26-512 Fun in the Mud

Instructor: Jeanne Palmer

Delve into a variety of techniques using the wheel and slab methods. Discover hidden talents as you develop skills making bowls, mugs, vases, etc. Experiment with glazes and create your own masterpieces. It's "Fun in the Mud!" All levels are welcome to learn the art of pottery making.

Dates: 5 Weeks, Thursday
1:00 PM–4:00 PM

#F26-512A: October 22— November 19

Fee: \$210 Members
\$262.50 Future Members



#F26-513 Fun in the Mud

Instructor: Jeanne Palmer

Delve into a variety of techniques using the wheel and slab methods. Discover hidden talents as you develop skills making bowls, mugs, vases, etc. Experiment with glazes and create your own masterpieces. It's "Fun in the Mud!" All levels are welcome to learn the art of pottery making.

Dates: 5 Weeks, Thursday
6:00 PM–9:00 PM

#F26-513A: October 22— November 19

Fee: \$210 Members
\$262.50 Future Members

**Thank you to our outstanding instructors
for sharing
their talents and skills with all of us!**

**Open Studio: Pottery**

The pottery studio will be open for students currently enrolled in VAC pottery or ceramics classes.
All clay must be purchased from the Venice Art Center.

Dates: All FRIDAYS & SATURDAYS

EXCEPT:

November 27 & 28
 December 25 & 26
 January 1 & 2

#902A: FULL DAY
 9:00 AM—3:00 PM

Fee: \$15 Members
 \$20 Future Members

#902B: HALF DAY
 9:00 AM—12:00 PM

Fee: \$7.50 Members

Sculpture

Each series includes clay, glazes and firing unless otherwise noted.

#F26-514 Clay Sculpture Single Sessions: (A' la Carte) Tuesday Afternoon
Instructor: Beth Burgan



Choose the ideal date to work with the instructor to sharpen your clay skills. The 3 hour a la carte offering, allows advanced students to add extra hands-on time to a current series and or get support to resolve a challenging construction process. It can also provide the time you need to complete a piece from a previous sculpture series without committing to a sculpture class series. Each a la carte session is prorated at the same rate as a single day of instruction found in a six week series.

Dates: 1/2-Day Mini Session, Tuesdays
 1:00 PM—4:00 PM

#F26-514A: September 8
 #F26-514B: September 15
 #F26-514C: September 22
 #F26-514D: September 29
 #F26-514E: October 6
 #F26-514F: October 13
 #F26-514G: October 20
 #F26-514H: October 27
 #F26-514I: November 3
 #F26-514J: November 10
 #F26-514K: November 17
 #F26-514L: November 24
 #F26-514M: December 1
 #F26-514N: December 8
 #F26-514O: December 15

Fee: \$44 Members
 \$55 Future Members

#F26-515 Clay Sculpture, Wednesday Mornings
Instructor: Beth Burgan

All skill levels are welcome.

Take time in your week to explore working with clay. Clay sculpture techniques are taught or reviewed depending on experience. Support from the instructor will give you the confidence to complete a sculpture you would be proud to take home.

Dates: 6 Weeks, Wednesdays
 9:15 AM— 12:15 PM

#F26-515A: September 9— October 14
 #F26-515B: October 21— November 25

Fee: \$243 Members
 \$303.75 Future Members

Each series includes clay, glazes and firing unless otherwise noted.



#F26-516 Clay Sculpture, Wednesday Afternoons
Instructor: Beth Burgan

All skill levels are welcome.

Bring ideas of what you always wanted to create. The instructor will demonstrate how to work with clay construction and support you to complete a sculpture you'll love.

Dates: 6 Weeks, Wednesdays
 1:00 PM—4:00 PM

#F26-516A: September 9– October 14

#F26-516B: October 21– November 25

Fee: \$243 Members
 \$303.75 Future Members



#F26-517 Clay Sculpture Single Sessions:
(A' la Carte) Wednesday Afternoon
Instructor: Beth Burgan

Choose the ideal date to work with the instructor to sharpen your clay skills. The 3 hour a la carte offering, allows advanced students to add extra hands-on time to a current series and or get support to resolve a challenging construction process. It also provides the time you need to complete a piece from a previous sculpture series without committing to a 5 or 6 week offering. Each a la carte session is prorated at the same rate as a single day of instruction found in a six week series.

Dates: 1/2-Day Mini Session, Wednesdays
 1:00 PM—4:00 PM

#F26-517A: December 2

#F26-517B: December 9

#F26-517C: December 16

Fee: \$ 44 Members
 \$55 Future Members



#F26-518 Advanced Sculpture in Clay: Got Mud?
Instructor: Marsha Ouimette

This class is designed for clay sculptors with advanced knowledge of the process of sculpting. You will be working independently, sharing your thoughts and ideas with your peers. Clay artists should have been in training in using an armature, bar relief, understand the concepts of figure modeling and contemporary forms, plus educated in the final steps to complete your sculpture.

Dates: 6 Weeks, Tuesday
 9:30 AM—12:00 PM

#F26-518A: September 22– November 3
 (No Class October 13)

#F26-518B: November 10– December 15

Fee: \$ 210 Members
 \$262.50 Future Members

Open Studio: Sculpture

The sculpture studio will be open for students currently enrolled in a VAC sculpture class.
All clay must be purchased from the Venice Art Center.



Dates: All FRIDAYS & Saturdays
EXCEPT:

November 27 & 28

December 25 & 26

January 1 & 2

#904A: FULL DAY
 9:00 AM—3:00 PM

Fee: \$15 Members
 \$20 Future Members

#904B: HALF DAY
 9:00 AM—12:00 PM

Fee: \$7.50 Members
 \$12.75 Future Members

**Sign up to receive emails about classes,
 workshops, exhibitions, concerts and events at
www.VeniceArtCenter.com.**



#F26-601: Portrait Drawing: Black Media
Instructor: Gary Maria

The class will pursue drawing approaches for portraiture, and will include drawing instruction and lecture with an emphasis on academic handling and technique. Media include graphite and /or charcoal. Drawing from instructor supplied photographs to achieve form, likeness, and proportion will challenge students. Drawing skills required.

Dates: 5 Weeks, Mondays
 1:00 PM—3:30 PM

#F26-601A: October 5– November 2

Fee: \$138 Members
 \$172.50 Future Members



#F26-602: Portrait Drawing: Black Media
Instructor: Gary Maria

The class will instruct students on portrait drawing with lecture material, a demonstration, and provide guidance on academic handling and technique. Media include graphite and/or charcoal on white paper. Drawing from instructor-supplied photographs to achieve form, likeness, and proportion will challenge students in completing a finished portrait in class. Drawing skills are required.

Dates: 1 Day Session, Monday
 9:30 AM—3:30 PM

#F26-602A: September 14

Fee: \$75.00 Members
 \$93.75 Future Members



#F26-603: Introduction to Basic Drawing
Instructor: Gary Maria

For beginning levels, this class provides drawing instruction based upon sequential textbook lessons using photographs for reference. Learn to use the elements of draftsmanship including axis lines, contours, form modeling with tonal values, and more. We will experiment with various drawing ideas and techniques using graphite pencil only.

Dates: 5 Weeks, Mondays
 9:30 AM—12:00 PM

#F26-603A: October 5– November 2

Fee: \$138 Members
 \$172.50 Future Members



#F26-604: Mixed Media: India Ink & Watercolor
Instructor: Gary Maria

Experience the unique drawing effects possible with India ink and watercolor wash. Create expressive, graphic works with strong blacks using dry brush, hatched line, and watercolor wash. Sketch with pencil, then use India ink with pen or brush to strengthen the drawing, adding watercolor washes to complete the work. Drawing experience is helpful.

Dates: 1 Day Session, Monday
 9:30 AM—3:30 PM

#F26-604A: November 9

Fee: \$75.00 Members
 \$93.75 Future Members



#F26-605: Mixed Media: India Ink & Watercolor
Instructor: Gary Maria

Experience the unique drawing effects possible with India ink and watercolor wash. Create expressive, graphic works with strong blacks using dry brush, hatched line, and watercolor wash. We will experiment with various looks and techniques using photographic reference of different subject matter, drawing methods, and styles. All levels welcome.

Dates: 5 Weeks, Mondays
 9:30 AM—12:00 PM

#F26-605A: November 16– December 14

Fee: \$138 Members
 \$172.50 Future Members



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Scan for VAC Classes

#F26-606: Landscape Elements: Pencil Sketches**Instructor: Gary Maria**

Learn to draw traditional landscape works that include buildings, mountains, and trees from photographs. Warm-up sketches will precede a different project weekly. Study blocking-in, composition, gray scale tones, light and shadow, perspective effects and sketching techniques using graphite pencil. Subject matter will vary. All levels welcome.

Dates: 5 Weeks, Tuesdays
9:30 AM—12:00 PM

#F26-606A: October 6– November 3

Fee: \$138 Members
\$172.50 Future Members

**#F26-607: Colored Pencil Close Ups
For Beginners & Beyond****Instructor: Laura McElhinney**

Slow down and see more. In this colored pencil class for beginner to intermediate artists, we'll explore the world in close-up—zooming in on flowers, feathers, leaves, shells, and other natural textures. Learn techniques for layering, blending, and capturing fine detail as we bring small subjects vividly to life. Whether you're new to drawing or ready to sharpen your skills, this class will help you see the extraordinary in the everyday. All mediums welcome!

Dates: Weeks Vary, Thursdays
1:00 PM– 3:30 PM

4 Weeks:

#F26-607A: September 10– October 1

#F26-607B: October 8– October 29

Fee: \$116 Members
\$145 Future Members

3 Weeks:

#F26-607C: December 3– December 17

Fee: \$89 Members
\$111.25 Future Members

#F26-608: Pastels with Laura**Instructor: Laura Pommier**

Color is the driving force. We alternate between photo references and studies from life addressing a variety of subject matter. Students will learn about the qualities of pastels and different substrates. Concentration will be on composition, mass and values. Follow demos or work on individual inspirations. For beginner to advanced students.

Dates: 4 Weeks, Thursdays
9:30 AM-12:00 PM

4 Weeks:

#F26-608A: September 10– October 1

#F26-608B: October 8– October 29

#F26-608C: November 5– December 3
(No Class November 26)

Fee: \$110 Members
\$137.50 Future Members

#F26-609: Pastels**Instructor: Frances Smith**

A Vibrant medium that can be soft or dramatic. We will work on toned, textured paper. We mix our pastels directly on the paper and blend with our fingers and a blender. Portraits, animals and landscapes are particularly beautiful done with pastel.

Dates: 5 Weeks, Tuesday
9:30 AM-12:00 PM

#F26-609A: September 15– October 13

#F26-609B: October 20– November 17

Fee: \$138 Members
\$172.50 Future Members

#F26-610: Pastel Fundamentals**Instructor: Susan Wilcox**

All subjects and skill levels welcomed. Demonstrations will be done each week, as well as individualized instruction and critiques. Photo references will be used.

Dates: 4 Weeks, Wednesday
1:00 PM– 3:30 PM

#F26-610A: September 9– September 30

#F26-610B: October 7– October 28

#F26-610C: November 4– November 25

Fee: \$110 Members \$137.50 Future Members

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workshops, exhibitions, concerts and events at
VeniceArtCenter.com**

#F26-701 Pet Portrait
Instructor: Picardo Colours

Dates: 1/2 Day Mini-Session, Mondays
 9:30 AM—12:00 PM



Capture your favorite furry friend on canvas in this engaging, two-hour acrylic painting session. Guided by professional artist Picardo, you'll learn essential techniques for mapping proportions, mixing realistic fur tones, and capturing your pet's unique personality. Perfect for all skill levels—bring a photo of your pet!

#F26-701A: September 14
 #F26-701B: October 12
 #F26-701C: November 2
 #F26-701D: December 21

Fee: \$58 Members
 \$72.50 Future Members

#F26-702 Self Expression
Instructor: Picardo Colours

Dates: 1/2 Day Mini-Session, Mondays
 9:30 AM—12:00 PM



Discover your creative voice in this hands-on, 2.5-hour mixed media workshop guided by multidisciplinary artist Picardo. Explore collage, texture, layering, and everyday materials to express your unique story. Perfect for all skill levels—embrace experimentation and create art from the heart.

#F26-702A: September 21
 #F26-702B: October 26
 #F26-702C: November 16

Fee: \$58 Members
 \$72.50 Future Members

#F26-703 Academic Acrylics
Instructor: Gary Maria

Dates: 5 Weeks, Tuesdays
 1:00 PM—3:30 PM



The class offers structured lessons examining broad painting ideas using acrylics and emphasizes realism. Transfer images of varied subject matter by tracing then experience the wide versatility of acrylic paints. Color theory and painting instruction will develop your skills with transparent, opaque, and impasto methods. Acrylics can do it all! All levels welcome.

#F26-703A: November 17– December 15

Fee: \$138 Members
 \$172.50 Future Members

#F26-704 Palette Knife Acrylics
Instructor: Gary Maria

Dates: 5 Weeks, Tuesdays
 1:00 PM–3:30 PM



Transfer images by tracing then experience the wide versatility of acrylics. Block-in the coloring with a brush, then palette knife the surface with thin or heavy paint. Palette knife painting utilizes glazing in layers or wet-into-wet methods to achieve expressive shapes, edges, and color effects. All levels welcome.

#F26-704A: October 6– November 3

Fee: \$138 Members
 \$172.50 Future Members

#F26-705 Palette Knife Acrylics
Instructor: Gary Maria

Dates: 1 Day Session, Tuesday
 9:30 AM–3:30 PM



The class will offer broad painting ideas using acrylics with a palette knife to achieve expressive shapes, edges, and complex color effects. Transfer images by tracing then utilize wet-into-wet methods, glazing in layers, or heavy applications of pigment. Lecture material, demonstrations, and individual help are offered for the completion of the work in one session. Painting experience helpful but all levels welcome.

#F26-705A: September 15

Fee: \$75.00 Members
 \$93.75 Future Members



#F26-706 Painting Expressions
Instructor: Kitt Moran

What are the characteristics of expressive lines in art? Expressive lines are lines used in drawing that convey emotions, feelings, or a sense of movement, rather than just representing the physical form of an object. What we will cover in our class: These lines can be bold, loose, or fluid, and often serve to enhance the overall mood or energy of a piece. In these classes we will explore value, color mixing, composition, brushwork, focal points, edges, etc.

Dates: 6 Weeks, Wednesdays
 12:30 PM—3:30 PM

#F26-706A: September 23– October 28
 #F26-706B: November 4– December 16
 (No Class November 18)

Fee: \$198 Members
 \$247.50 Future Members



#F26-707 Oil Painting Artists Collaborative:
All Experience Levels
Instructor: Linda Pica

Using photos or subjects of your choosing, enjoy developing your own style while painting still life, landscapes, seascapes, animals, abstracts or portraits that interest you in an instructor-guided, supportive group environment. Bring your own paints and supplies, reference materials and creativity for a relaxing and fun time painting with friends.

Dates: 4 Weeks, Mondays
 9:30 AM–12:00 PM

#F26-707A: September 14– October 5
 #F26-707B: October 12– November 2
 #F26-707C: November 9– December 7
 (No Class November 23)

Fee: \$110.00 Members
 \$137.50 Future Members



#F26-708 Oil Painting Artists Collaborative:
All Experience Levels
Instructor: Linda Pica

Using photos or subjects of your choosing, enjoy developing your own style while painting still life, landscapes, seascapes, animals, abstracts or portraits that interest you in an instructor-guided, supportive group environment. Bring your own paints and supplies, reference materials and creativity for a relaxing and fun time painting with friends.

Dates: 4 Weeks, Mondays
 1:00 PM—3:30 PM

#F26-708A: September 14– October 5
 #F26-708B: October 12– November 2
 #F26-708C: November 9– December 7
 (No Class November 23)

Fee: \$110.00 Members
 \$137.50 Future Members



#F26-709 Oil Painting: Basics and Beyond
Instructor: Linda Pica

All experience levels are welcome to build skills in composition, color mixing, various techniques, and to develop their own personal style and confidence. Through a combination of demonstration, class discussion and personalized attention, participants will paint from their own photos and/or subjects of interest, at their own pace, within a relaxing, fun and supportive group environment.

Dates: 4 Weeks, Tuesdays
 1:00 PM—3:30 PM

#F26-709A: September 15– October 6
 #F26-709B: October 13– November 3
 #F26-709C: November 10– December 8
 (No Class November 24)

Fee: \$110 Members
 \$137.50 Future Members



#F26-710 Oil Portraits
Instructor: Laura Pommier

A class for everyone who has ever wanted to learn to paint faces. My step-by-step method makes portraits fun and easy! Focus is on values, planes and mass. We'll take the mystery out of paint mixing, too! Photo references are provided though students are welcome to work on individual projects.

Dates: Weeks Vary, Thursdays
 1:00 PM—3:30 PM

6 Weeks:
 #F26-710A: September 10– October 15

Fee: \$165 Members
 \$206.25 Future Members

5 Weeks:
 #F26-710B: October 22– November 19

Fee: \$138 Members
 \$172.50 Future Members

3 Weeks:
 #F26-710 C: December 3– December 17

Fee: \$83 Members
 \$103.75 Future Members



#F26-711 Acrylic Sunsets
Instructor: Frances Smith

In this mini-class, students will learn how to paint one of nature's most beautiful wonders: the multi-faceted sunset. Frances will provide lots of reference material, and students are encouraged to bring their own photos for reference as well. (Images must be printed and not on the phone.) We will be capturing all colors of sunsets with various backgrounds and scenery.

Dates: 1/2-Day Mini-Session, Mondays
 9:30 AM—3:30 PM

#F26-711A: September 28
 #F26-711B: October 12
 #F26-711C: November 16
 #F26-711D: December 14

Fee: \$83 Members
 \$103.75 Future Members



#F26-712 Intro to Acrylics
Instructor: Stephanie Welch

In this class, you'll learn the fundamentals of painting with acrylics in a relaxed and supportive environment. After learning about a specific artist, we will explore essential techniques such as color mixing, brushwork, blending, layering, and creating depth while completing beautiful paintings. Subject matter will be inspired by our artist studies, nature or paint what you like.

Dates: 6 Weeks, Thursday
 6:00 PM—8:30 PM

#F26-712A: September 17– October 22
 #F26-712B: October 29– December 10
 (No Class November 26)

Fee: \$165 Members
 \$206.25 Future Members

Open Studio: Painting

This is an unmonitored open studio for painting and multi-media. It is an ongoing open studio for anyone who wants to come join a fun group! You do not need to be enrolled in a current VAC class to attend.



#905A: FULL DAY
 9:00 AM—3:00 PM

Dates: FRIDAYS

September 11 & 18
 October 2, 9, 16, & 30
 November 6, 7, 13, 14, & 21
 December 4, 5, 12, 18 & 19

Fee: \$5 Members \$7 Future Members

Painting with Watercolor



#F26-801 Lovebirds
Instructor: Barbara Doty

Come and join our beautiful and colorful Lovebirds workshop— let your imagination take flight. If you're looking for a fun and feel good day, this is for you, as well as how to paint feathers. No experience nor drawing skills necessary.

Dates: 1 Day Mini-Session, Monday
 9:30 AM—3:30 PM

#F26-801A: September 28

Fee: \$83 Members
 \$103.75 Future Members

**#F26-802 Zebra with Butterflies****Instructor: Barbara Doty**

In this two day workshop we will create stripes and butterflies. You will learn how to layer several different colors to bring life to these beautiful animals. No experience nor drawing skills needed.

Dates: 2 Day Mini-Session,
Friday & Monday
9:30 AM—3:30 PM

#F26-802A: November 6 & 9

Fee: \$166 Members
\$207.50 Future Members

**#F26-803 Flamingo Portrait****Instructor: Barbara Doty**

This will be a fun workshop exploring how to layer several different shades of pink. You will be bringing this flamingo to life on the paper using darks and lights to create depth. No experience nor drawing skills needed.

Dates: 1 Day Mini-Session, Monday
9:30 AM—3:30 PM

#F26-803A: October 19

Fee: \$83 Members
\$103.75 Future Members

**#F26-804 Ostriches with Attitude****Instructor: Barbara Doty**

Learn how to bring personalities to these interesting birds. It's not just an ostrich— it's an attitude. These birds are full of attitude and we're going to capture that through the eyes, feather and color. No experience nor drawing skills needed.

Dates: 1 Day Mini-Session, Monday
9:30 AM—3:30 PM

#F26-804A: December 7

Fee: \$83 Members
\$103.75 Future Members

**#F26-805 Duck Conversation****Instructor: Barbara Doty**

Join me as we paint a charming scene of two ducks in conversation... and one trying to butt in. This workshop is all about capturing expression and storytelling through your painting. No experience nor drawing skills needed.

Dates: 1 Day Mini-Session, Monday
9:30 AM—3:30 PM

#F26-805A: November 23

Fee: \$83 Members
\$103.75 Future Members

**#F26-806 Splashy Watercolors for Beginners****Instructor: Sheila Golden**

We'll learn about papers, paints, color-mixing, and setting up a palette, Wet on wet, wet on dry and experimental techniques with watercolor. Emphasis will be on nature and the process, rather than outcome. Prepare to have fun!

Dates: 1 Day Mini-Session, Tuesday
10:00 AM—3:00 PM

#F26-806A: October 13

Fee: \$68 Members
\$85 Future Members

**#F26-807 Loosen Up with Vibrant Watercolor****Instructor: Sheila Golden**

With an accent on nature and flowers, we will explore abstraction, accidents and flow through the medium of watercolor. Experimentation and fun rule!

Dates: 1 Day Mini-Session, Tuesday
10:00 AM—3:00 PM

#F26-807A: December 8

Fee: \$68 Members
\$85 Future Members



#F26-808 Landscapes: Capturing the Essence
Instructor: Sheila Golden

Fun techniques, abstraction, flow and experimentation define this indoor landscape class. Be prepared to stay loose and let the splashes and accidents happen.

Dates: 1 Day Mini-Session, Tuesday
 10:00 AM– 3:00 PM

#F26-808A: November 17

Fee: \$68 Members
 \$85 Nonmembers



#F26-809 Landscape Elements: Watercolor Studies
Instructor: Gary Maria

Learn to paint landscape works from photographs that include buildings, mountains, and trees as a finished 9"X 12" study. Painting in layers and color mixing are discussed and demonstrated. Block-in the composition with gray scale tones, light and shadow effects, and use watercolor to create an illustrative work completed in class.

Dates: 1 Day Mini-Session, Tuesday
 9:30 AM- 3:30 PM

#F26-809A: November 10

Fee: \$75.00 Members
 \$93.75 Future Members



#F26-810 Landscape Elements: Watercolor Studies
Instructor: Gary Maria

Learn to paint landscape works from photographs that include buildings, mountains, and trees as a finished 9"X12" study. Painting in layers and color mixing are discussed and demonstrated. Block-in the composition with gray scale tones, light and shadow effects, and use watercolor to create an illustrative work. Subject matter will vary. All levels welcome.

Dates: 5 Weeks, Tuesdays
 9:30 AM- 12:00 PM

#F26-810A: November 17– December 15

Fee: \$138 Members
 \$172.50 Future Members



#F26-811 Watercolors
Instructor: Frances Smith

We will try different subjects and experiment with techniques such as wet on wet, wet on dry, dry brush, add inks, spattering and whatever enhances our paintings. I will bring many references. Choose your own subject matter.

Dates: 5 Weeks, Wednesdays
 9:30 AM—12:00 PM

#F26-811A: October 7– November 4

Fee: \$138 Members
 \$172.50 Future Members



#F26-812 All Levels Watercolor
Instructor: Joanne Stramara

Joanne will work with beginning watercolor artists to develop their skills, and intermediate/advanced artists will learn new techniques in their watercolor journey. A reference photo and drawing will be supplied, but for the advanced, they will have the choice of using the reference (that Joanne will demo from) or doing a painting of their own design.

Dates: 3 Weeks, Wednesdays
 9:30 AM- 12:00 PM

#F26-812A: September 9– September 23

Fee: \$83 Members
 \$104 Future Members

Dates: 4 Weeks, Wednesdays
 9:30 AM- 12:00 PM

#F26-812B: October 7– October 28
 #F26-812C: November 4– November 25
 #F26-812D: December 2– December 30
 (No Class 12/23)

Fee: \$110 Members
 \$137.50 Future Members



#F26-813 Watercolor Fundamentals
Instructor: Susan Wilcox

All subjects and skill levels are welcome. A demonstration will be done weekly as well as individualized instruction and critiques.

Dates: 4 Weeks, Mondays
 1:00 PM—3:30 PM

#F26-813A: September 14– October 5
 #F26-813B: October 12– November 2
 #F26-813C: November 9– November 30

Fee: \$110 Members
 \$137.50 Future Members



#1001 Plein Air Landscapes in Watercolor
Instructor: Heather McCullough

Join Heather for three days of plein air painting in and around Venice, Florida. The goals of this workshop are to enjoy the painting process while focusing on composition, color use and techniques needed to get to "Great work!" The workshop will start at the Venice Art Center with a morning of brief demonstrations and class exercises designed to help simplify complex landscapes, add interest to simple landscapes, and engage the viewer. In the afternoon of Day 1, we will move outside to put theory into practice with more value and color studies. Days 2 and 3 will be entirely devoted to painting on location, outdoors, and will feature a demonstration of the entire painting process followed by student work creating their own paintings. Expect to receive plenty of individual attention in this workshop while gaining important skills, and enjoying the outdoors, the painting process and the camaraderie of the class. Prepare for some serious fun! Some prior watercolor experience recommended.

Dates: 3-Day Workshop, 9:30 AM—3:30 PM
Wednesday, Thursday and Friday
First Morning at VAC then the other times, outside

#1001A: November 11, 12, & 13, 2026
#1001B: March 10, 11, & 12, 2027

Fee: \$404 Members \$505 Future Members



Biography:

From the first time she watched complementary colors mix wet-in-wet, Heather has been hooked on watercolor painting. Now, more than thirty years later, she continues to find the journey ever more fascinating.

Heather is a former internal medicine physician who began her study of art as a hobby. Serious study followed and she spent years attending classes and workshops, including a long running studio class. She has been a full time artist since retirement from medicine in 2018, and has been an award winner in shows at VAC, Driggs, ID, and Sublette Co, WY. A member of VAC, Signature member and Board member of Florida Watercolor Society and Board member of Florida Suncoast Watercolor Society, she is an enthusiastic instructor who loves watching students grow.

In interpreting what she sees, her artistic goal is to capture and make timeless the inherently evanescent moments of our lives. She enjoys plein air painting along with studio work and returns to watercolor repeatedly for its spontaneity, transparency and for the rigor it requires of the artist. Watercolor demands that each scene is first understood, planned and then executed with confidence and verve – something that continues to present fresh challenges and opportunities with every painting.



Hodges Soileau Biography:

Hodges had a successful illustration career which lasted more than twenty five years. His art graced the covers of more than 300 books. He worked for most of the major publishing houses in New York. Hodges was a 23-year member of the prestigious Society of Illustrators in New York. During this time, he received many citations of merit for work exhibited in annual shows. He was selected to do the painting for the 29th calls for entries, and chaired the 35th Annual Exhibition.

After years of executing ideas and concepts for others, he presently paints subjects that are of personal interest. He was a finalist in the 2001 and 2002 Artists Magazine Competition. He received an award of excellence in the 2004 Oil Painters of America Eastern Regional Exhibition. He received an award of excellence in the 2006 Oil Painters of America National Exhibition, and he received a 2007 Certificate of excellence award in the International Portrait Competition hosted by the Portrait Society of America. Hodges was awarded Signature membership status by Oil Painters of America in December 2008. He also won first place in the category, Portraits of Women, in the Members showcase of the Portrait Society of America 2009. In 2011 and 2012, he was awarded first place in Members showcase Portrait Society of America. He is a Signature Member of the American Society of Marine Artists awarded in 2010. He is also a member of The Portrait Society of America.

His work hangs in private collections, as well as the United States Air Force and U.S. Coast Guard permanent collections. The permanent collection of Golf Digest Magazine includes several of his paintings. Hodges and his wife, Marilyn, now reside in Venice, Florida.

Education

Bachelor of Arts, University of Southwestern Louisiana
www.hodgessoileau.com
<http://hodgessoileau.blogspot.com/>
hodges@hodgessoileau.com

Artist Statement

As an artist, I try to paint as honestly as I can. I believe in practicing the sound principles of painting that I have learned and currently teach, but I also believe that an artist should strive for something more than just the technical skill in their work. There is a feeling, or reaction, that one gets when standing in front of a painting or a piece of art. Sometimes it's not an easy thing to describe. It might be the sense of place in a landscape, the light on the subject, or a fleeting expression in a portrait. This is the kind of reaction that one hopes is communicated in his or her painting. The best scenario is when the technical and the emotional aspects of painting are inseparable.

Organizations:

- Oil Painters of America-Signature Member-awarded 2008,
- American Society of Marine Artist- Signature Member-awarded 2010
- Portrait Society of America
- Plein Air Painters of the Southeast (PAP-SE)

Gallery Representation: Bayview Gallery, Northlight/True North Gallery, and Highlands Art Gallery.

#1002 Oil Painting: Beginner to Advanced Workshop Instructor: Hodges Soileau

In this painting workshop, Hodges will impart some of the principles that he uses and considers most important, whether one is working in oils, or any medium that uses color. The principles of shape, value, edges, and color temperature are what are most important. The importance of understanding the effect temperature of light has on color will be explained, stressed and demonstrated, thus increasing one's observation skills, as they relate to these principles. Hodges will demonstrate how to begin a painting in different ways. There is no one best way to do this. One must remain open to the possibilities, depending on the situation and temperament of the artist. One should have options in their arsenal that allows them to tackle any subject. This may at times require a different approach. This should also prevent one from becoming a formula painter. Last, but not least, is the importance of trying to have fun with paint. Painting, although not necessarily easy, should certainly be fun or why do it?

INSTRUCTOR DEMONSTRATIONS~ INDIVIDUAL ATTENTION ~ PORTABLE EASEL RECOMMENDED

Dates: 2-Day Workshop, 9:30 AM—3:30 PM
Wednesday & Thursday

#1002A: November 18 & 19, 2026

#1002B: January 13 & 14, 2027

#1002C: February 24 & 25, 2027

Fee: \$270 Members \$370 Future Members



#1003 Gouache Ins and Outs Opaque Watercolor :
All Levels welcome
Instructor: Karen Ann Hitt

Designed to teach you the in and outs of Gouache, one of the Art world's most versatile mediums. It is simply Opaque Watercolor; that layers when you paint with it, much like your oil or acrylic or pastels do, and it mixes perfectly with your traditional watercolors too.

You will learn how to use Gouache both indoors and outdoors, you pick your favorite. This is this artists medium of choice for thumbnail sketches, and also loved when outdoors in plein air. They are particularly loved for urban sketching so to speak, and studies. Many gouache painting painted in the field are often used back in the studio as studies for large scale studio oil painting.

This class is designed to teach you how to use them both indoors and outdoors... in a small and simple set up. Also for all of you watercolor painters, this class will share with you how gouache can be added to your mix for exciting paintings. Karen Ann will work one on one with each student, along with the classroom group setting with demonstrations. Karen will be using traditional water based gouache paints. Along with demonstrating how you may use the acrylic version of gouache as your under painting. Basic color theory will also be used to help you with your color mixing.

The Supply list for the 2 day workshop is limited, simply so you may have all needed to start the class, Karen Ann will share with you how you can expand upon it too... Demonstrating her travel set up that works both In the studio or Outdoors. The goal is to get you ready to begin your own Gouache painting setups, as you create your own works of art in this very versatile medium.

Dates: 2-Day Workshop, 9:30 AM—3:30 PM
Monday & Tuesday

#1003A: December 7 & 8 2026
#1003B: February 8 & 9 2027

Fee: \$270 Members \$370 Future Members

Biography:

Karen Ann Hitt is an award-winning artist, classically trained at Parson's School of Design in New York, majoring in Illustration. That classic background is evident in her style, along with her love of capturing the figure and the effects of light in all of her scenes. Her paintings are noted to accentuate the effects of light, adding to their luminosity with her landscapes/skyscapes reflecting the essence of the landmark. Karen's paintings have been collected by private and corporate collections, and also received by a U.S. President. Her illustrations have been published nationally in both children's picture books and distributed in a line of gifts.

"As an artist the passion is to reflect light, life, land, expressions as genuinely experienced 'At That Moment'. I paint in the hope to transport the viewer while also exposing them to the very emotion that stops us now in our tracks to experience a view; simply, seeking with my art to bring you into viewing your own, 'At That Moment...' too." Awarded and Nationally Exhibited Artist. Memberships include:

Artist Member Salmagundi Club, Associate with: American Women Artist, American Impressionist Society, National Oil & Acrylic Painters Society, Oil Painters of America. Karen is the founder of Venice Plein Air, a local outdoor painting community group that started in 2003.

Karen returned to Venice FL in 1995 from Washington State and raised her three children here in Venice. Today she shares her time between Venice and the Eastern Sierras and all places in-between, crisscrossing the United States with extended traveling. She often works from life, and then brings that life experience back into the studio emphasizing the effects of light, atmosphere, and the circumstances.





#1004 Head in the Clouds

Instructor: Karen Ann Hitt

How to effectively capture clouds in your landscape or seascape, plus make a dramatic impact

All Mediums and All Levels welcomed

Karen Ann Hitt will primarily work in Oils or Gouache.

This class is designed to teach you how to reflect clouds, **NO WHITE COTTON BALLS ALLOWED**. Mastering the perspective and values and how to anticipate and then reflect clouds form and shape and keep them the floating vapor that they are...takes knowing how to first capture the big shapes and values, then blanketing on the light and form. Karen Ann will lead you through the stages with one on one instruction, along with sharing many of her own examples along with demonstrating brush work, color theory, composition, thumbnails... and all the foundational needs to achieve your own work of art.

Dates: 3-Day Workshop, 9:30 AM—3:30 PM
Wednesday, Thursday & Friday

#1004A: December 9, 10 & 11, 2026

#1004B: February 10, 11 & 12, 2027

Fee: \$404 Members \$505 Future Members



Biography:

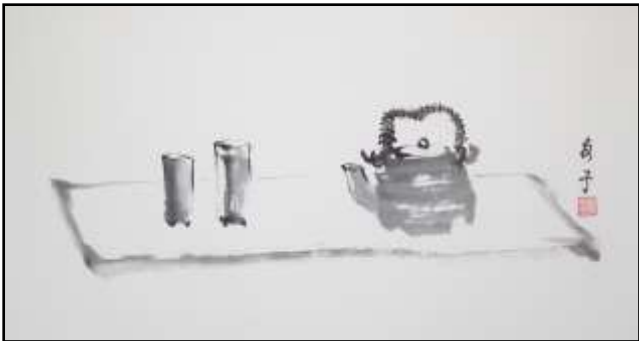
Karen Ann Hitt is an award-winning artist, classically trained at Parson's School of Design in New York, majoring in Illustration. That classic background is evident in her style, along with her love of capturing the figure and the effects of light in all of her scenes. Her paintings are noted to accentuate the effects of light, adding to their luminosity with her landscapes/skyscapes reflecting the essence of the landmark. Karen's paintings have been collected by private and corporate collections, and also received by a U.S. President. Her illustrations have been published nationally in both children's picture books and distributed in a line of gifts.

"As an artist the passion is to reflect light, life, land, expressions as genuinely experienced 'At That Moment..' I paint in the hope to transport the viewer while also exposing them to the very emotion that stops us in our tracks and to experience a view; simply, seeking with my art to bring you into viewing your own, 'At That Moment...' too." Awarded and Nationally Exhibited Artist.

Memberships:

Artist Member Salmagundi Club, Associate with: American Women Artist, American Impressionist Society, National Oil & Acrylic Painters Society, Oil Painters of America and she is the founder of Venice Plein Air; a local outdoor painting community group that started in 2003.

She returned to Venice FL in 1995 from Washington State and raised her three children here in Venice. Today she shares her time between Venice and the Eastern Sierras and all places in-between crisscrossing the United States with extended traveling. Often working from life, and then bringing that life experience back into the studio emphasizing the effects of light, atmosphere, and the circumstances.



#1005 Sumi-e Painting Workshop

Instructor: Keiko Romerstein

Day #1: Bamboo Covered With Snow: It is always good to go back to study beginner's subject. In this case, we will paint bamboo, but it will be covered with snow

Day #2: A Cup of Tea: Still life is also popular subject in Sumi-e. We have many choices from everyday life.

Dates: 2-Day Workshop, Monday & Tuesday
9:30 AM—12:00 PM

#1005A: January 25 & 26, 2027

Fee: \$200 Members \$300 Future Members



#1006 Sumi-e Painting Workshop

Instructor: Keiko Romerstein

Spring has come!

Studying the four gentlemen (bamboo, orchid, chrysanthemum, and plum tree)

We can extend to paint more flowers. We will paint iris, daffodil and tulip. We will paint them with Sumi ink only and colors. We can enjoy painting more variety of subjects in Sumi-e: Birds, insects, or small creatures accompanied by flowers, trees, and vegetables. This lesson will paint "CHICKS UNDER PALM TREE LEAVES" and "JUMPING FROG UNDER THE WILLOW BRANCH." While we paint these subjects we will learn how to compose Sumi-e with empty space (silence) and painted space (motion).

Dates: 2-Day Workshop, Monday & Tuesday
9:30 AM—12:00 PM

#1006A: March 15 & 16, 2027

Fee: \$200 Members \$300 Future Members

Keiko Romerstein's Biography: I was born and educated in Tokyo, Japan. I came to New York City in 1973 and moved to Sarasota upon my husband's retirement in 1994. In New York I studied Interior Design at New York School of Interior Design. After finishing the practical training course, I was engaged to work in the creative field. In my life I have studied watercolor, acrylic and oil painting by various master painters. In recent years I am painting more Sumi-E painting. My paintings have been exhibited locally and internationally. My paintings portray a multi-cultural background as well as my feelings and energy. They reflect my true love of nature with all their beauty, greatness, imperfections and eternity. For Sumi-E paintings, I have studied with great masters such as the late Tesshin Sasaki (Japan), Late Prof. I-Hsing Ju (USA) and late Professor, Chan (USA). I achieved the Japanese instructor level of Sumi-E by Master Yoshin Kojima (Japan). Currently my scroll painting is displayed in the tea house of the Ringling Museum of Art. I am a member of the National Sumi-E Society of America and its Sarasota Chapter, as well as a member of Petticoat Painters of Sarasota.

During the year of 2025, my painting was displayed at Sarasota City Hall among the members of "Petticoat Painters".

The 63rd Sumi-e Society of American Juried Exhibition was held at the Bee Cave Arts Foundation at Bee Cave, Texas from 4/1 to 5/31/2026. I received the special award, "The Best in Black Ink Painting"



#1007 Whimsical Teapot Adventure: Clay Hand-Building Workshop
Instructor: Natasha Dikareva

Bring your hand-building tools and inspiration as we transform your ideas into functional works of art with shapes worth celebrating! In this workshop, participants will use hand-building techniques to design and construct both functional and decorative teapots.

We'll begin with a demonstration of teapot construction, exploring various methods including slab building, templates, and texturing to create your own whimsical teapot. During the second part of the workshop, we'll focus on glazing techniques and finishing options, including sgraffito.

Whether you choose to create a fully functional piece, a purely decorative one, or something in between, this workshop will inspire your ongoing clay journey and spark ideas for future teapot creations.

Dates: 1-Day Workshop, 9:30 AM—3:30 PM
Monday

#1007A: November 30

Fee: \$160 Members \$210 Future Members

Natasha Dikareva Bio:

Born and raised in Kiev, Ukraine, Natasha Dikareva started creating at a young age and her passion for the visual arts led to pursuing a BFA in graphics at the Kiev State Academy of Art and Design. The narrow standard of approved art of Soviet realism inadvertently pushed Dikareva to develop her own symbolic language. Dikareva immigrated to Minneapolis and received her MFA from the University of Minnesota in 2004. After graduating, she moved to San Francisco where she lived and worked for 15 years. In 2020 she relocated to the East Coast. She now splits her time between Newmarket, NH and Sarasota, FL, working on series-based sculptures that reflect her personal life and the events around the world. From the mythical forest creatures inspired by the wildlife of New England to the haunting images of war-torn Ukraine, Dikareva's work showcases the range and depth of her artistic vision.

Dikareva's work has been featured in various publications, including 500 Prints on Clay and New Ceramics European magazine, and garnered several prizes, such as the Grand Prize at the American Museum of Ceramic Art in 2012. She exhibits locally and internationally and her work is held in public and private collections including Yixing Ceramics Museum and Kamm Foundation. Recently, she has been featured on public radio and television, where she has spoken about her artistic process and her reflections on the latest events in Ukraine.





**#1008 Personal Mythologies in Clay:
Hand-Building Workshop**
Instructor: Natasha Dikareva

In this workshop, Natasha Dikareva will share her process of creating imaginative ceramic forms inspired by mythology, nature, contemporary life, and personal symbolism. Through demonstrations and hands-on guidance, participants will explore sculptural hand-building techniques while developing their own personal iconography — a visual language shaped by dreams, memories, archetypes, natural forms, and imagination.

Natasha will work individually with participants to help them shape their ideas into form, offering guidance on structure, gesture, character, and storytelling. Participants will learn approaches to building hollow forms, joining parts securely, refining expressive details, and considering surface possibilities through texture, slips, underglazes, and sgraffito.

Participants will leave with a sculpture that reflects their own unique vision and a deeper understanding of how clay can become a vessel for personal mythology. All levels are welcome!

Dates: 1-Day Workshop, 9:30 AM—3:30 PM
Saturday

#1008A: January 23

Fee: \$160 Members \$210 Future Members

Natasha Dikareva Bio:

Born and raised in Kiev, Ukraine, Natasha Dikareva started creating at a young age and her passion for the visual arts led to pursuing a BFA in graphics at the Kiev State Academy of Art and Design. The narrow standard of approved art of Soviet realism inadvertently pushed Dikareva to develop her own symbolic language. Dikareva immigrated to Minneapolis and received her MFA from the University of Minnesota in 2004. After graduating, she moved to San Francisco where she lived and worked for 15 years. In 2020 she relocated to the East Coast. She now splits her time between Newmarket, NH and Sarasota, FL, working on series-based sculptures that reflect her personal life and the events around the world. From the mythical forest creatures inspired by the wildlife of New England to the haunting images of war-torn Ukraine, Dikareva's work showcases the range and depth of her artistic vision.

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**#1009 Loose, Expressive—
Flowers to Landscape Elements**
Instructor: Janet Rogers

Fresh flowers in the studio will be the inspiration for the beginning of this workshop. Janet will demonstrate various “fun” exercises geared to interpret flowers in a loose and expressive manner. Discovering the unique “nature” of individual flowers and “finding” new colors will be highlighted.

Demonstrations and individual help will weave throughout the workshop, with an emphasis on letting the medium of watercolor lead the students to new adventures in watercolor. (PLEIN AIR – in studio!) Some goals include “keeping the white paper”, avoiding “mud”, intuitive color and composition.

Besides working with students individually and class demos, Janet and attendees will enjoy “Show and Tell” – and opportunity to see class work together and enjoy! We will also explore an approach to landscape. – Students can bring some of their favorites – I will also supply a photo and drawing of a demo I will do that some can trace if they wish.

ALL LEVELS WELCOME—some experience helpful.

Dates: 2-Day Workshop, 9:30 AM—3:30 PM
Tuesday & Wednesday

#1009A: March 16 & 17, 2027

Fee: \$335 Members \$435 Future Members



Janet Rogers' Biography:

Janet has been a working professional artist for over 40 years, and is a popular, nationally recognized instructor, conducting workshops throughout the United States as well as Europe, and has achieved Signature Member Status in the American Watercolor Society, Transparent Watercolor Society of America, Florida Watercolor Society, as well as others. Also, as a National Instructor, she has demonstrated extensively for various groups and exhibitions, and gained recognition as well as receiving many awards over the years for her sensitive portrayal of women and children.

Four instructional DVDs have been filmed on Janet's work. Also she has been in published articles featuring her portraits and flowers, and is in the book “The One Hour Watercolorist.” Her demos can also be seen on YouTube as well. Janet instructs workshops in-person as well as online.

ARTIST'S STATEMENT:

“I love the qualities of watercolor – its fluid nature. To me, the interaction of artist with the medium is like a dance – full of motion, feeling and expression. I love to watch the painting develop and to discover new color and composition. As a teacher, I would like to enable students to find their connections with watercolor in new and expressive ways”.



#1010 Expressive Watercolor with Faces & Figures:

All Levels Workshop

Instructor: Janet Rogers

This dynamic workshop is designed to enable participants to quickly gain confidence in approaching the head and figure in a more spontaneous, intuitive and expressive way. Demonstrations, class instruction, individual assistance, "show and tell," and a series of "fun" exercises, will weave into class painting time.

Special emphasis will be on achieving a fresh look of translucent flesh tones in the portrait with unique color changes, which will add to the excitement of capturing the essence of the subject. Capturing the essence of children will be included. Many "features" will be covered! All levels will benefit and help is available to those who are new to the portrait and figure. No Fear!!

ALL LEVELS WELCOME—some experience helpful.

Students will have an opportunity to work from their photographs or Janet's. Our goals will be to "see" in new ways -- bringing "life" and interpretation to the portrait and figure, and to discover intuitive color and design. Janet will provide some drawing "helps" for anyone who is new to painting people.

Dates: 2-Day Workshop, 9:30 AM—3:30 PM
Thursday & Friday

#1010A: March 18 & 19, 2027

Fee: \$335 Members \$435 Future Members

Janet Rogers' Biography:

Janet has been a working professional artist for over 40 years, and is a popular, nationally recognized instructor, conducting workshops throughout the United States as well as Europe, and has achieved Signature Member Status in the American Watercolor Society, Transparent Watercolor Society of America, Florida Watercolor Society, as well as others. As well as a National Instructor, she has demonstrated extensively for various groups and exhibitions, and gained recognition as well as receiving many awards over the years for her sensitive portrayal of women and children.

Four instructional DVDs have been filmed on Janet's work. Also she has been in published articles featuring her portraits and flowers, and is in the book "The One Hour Watercolorist." Her demos can also be seen on You Tube as well. Janet instructs workshops in-person as well as online.

ARTIST'S STATEMENT:

"I love the qualities of watercolor – its fluid nature. To me, the interaction of artist with the medium is like a dance – full of motion, feeling and expression. I love to watch the painting develop and to discover new color and composition."

As a teacher, I would like to enable students to find their connections with watercolor in new and expressive ways".



Susan Kuznitskys' Biography:

Susan Kuznitsky is an accomplished, award-winning artist and a gifted teacher, comfortable working and teaching in oil, pastel and various drawing media. Her representational style is arresting, perceptive and dramatic without being staged. After studying at American Academy of Art in Chicago, her hometown, Susan moved to Woodstock, New York, where she became the studio assistant for Master Artist Albert Handell. For the next two years Mr. Handell not only taught her about pastels and oils, but also how to teach. Moving back to Chicago in the mid 1980's Susan began painting at the Palette and Chisel Academy of Fine Art with another living Master Painter, Richard Schmid. In the early 1990's Susan married and moved to the Pacific Northwest and continues to paint and teach locally, nationally and internationally. Her Zoom classes and mentoring sessions have become very popular. Susan is an IAPS Masters Pastelist as well as a Signature member the Pastel Society of America, the Pastel Society of the West Coast, the Northwest Pastel Society and a member of the American Impressionists Society. She is also the founder and honorary member of the Chicago Pastel Painters (formally the Midwest Pastel Society.)

Artist Statement:

I'm always drawn to the moment when the light is most dramatic, often at the edges of our days, and how the relationships of color, composition and texture within each scene speaks a calmer, simpler place in my life. Viewing and painting these images allows me to find a more balanced center and revel in the beauty that exists around us. For me, painting is just as much about the journey as it is about the finished piece. Each painting brings its own set of frustrations and challenges, which pushes me to grow and learn while giving me the pleasure of purely creating. My voice is constantly evolving. The more I paint the more I realize how much there still is to learn.

#1011 Simplifying Complex Subjects: Pastel Workshop: Left Coast Pastel Painters Society Instructor: Susan Kuznitsky

All that detail can be daunting! But we love it! It comes down to simplifying shapes. In this workshop you will learn how to choose and crop your photo reference as well as how to decide what to leave in and what to leave out. Using a gridding method you will see how to use large shapes to lay out your drawing and then create an under-painting. By working into the large shapes with hard and soft pastels and pastel pencils you can create the illusion of detail without overdoing it. No matter what level you are at you will see great results. There will be a demo each morning and a PowerPoint presentation. In the afternoon there will be individual help at your easel.

**Dates: 2-Day Workshop, 9:30 AM—3:30 PM
Monday & Tuesday**

#1011A: March 8 & 9, 2027

**Fee: \$320 Members
(VAC & West Coast Pastel Painters Society)
\$420 Future Members**

**July-August 7: sign up for WCPPS Members only.
Phone orders only. After August 10, Open sign up for all
others. Phone and website.**



#1012 Beginner Watercolor:

Instructor: Barbara Mathews

In this class you will learn first about the products to use to give you the best results. You will learn about values, composition, shapes and color. I will show you how to use a limited palette to mix many colors. I will supply you with a drawing to use while you are learning. You will leave with a completed painting to take home. My goal is to show each student that you are creative!

Dates: 2-Day Workshop, 9:30 AM—3:30 PM
Wednesday & Thursday

#1012A: January 27 & 28, 2027

Fee: \$270 Members
\$370 Future Members



Barbara Mathews' Biography:

Painting is an important part of my life. Although I am mainly self-taught, I have taken many workshops. I have also studied techniques, color, composition, drawing, etc. Of late, I have been very interested in the process of creativity. How the brain creates and why some people are creative while others are not. Studying creativity gives me a better idea of how to bring out each student's ability to create.

I have been a member of the Wisconsin Watercolor Society since 2000.

My art is a celebration of color, rich and vibrant, glorious pigments. I feel a need to constantly invent and search for new ways to see the world around me. My art is a never ending journey that gives my life so much joy! However, nothing that I have ever painted compares to seeing an art student light up with new eyes and become that creative being that we all are.

Composition, shape, value, color, and my own passion for a subject leads me through my painting process. I have been fortunate to have had so many wonderful experiences through my art career. I teach many art classes in my area, as well as having an opportunity to lead artists on travel destinations. We have journeyed to Ireland, Mexico, Italy, Greece, Alaska, Hawaii, and Croatia, as well as many locations in the continental United States. My art journey has led me to so many wonderful destinations and introduced me to great and inspiring artists. I am truly blessed!

2026 KIDS

Winter Break

ART CAMP

Schedule Coming soon



#F26-105 Homeschool Group:
Art Adventures Through History (Age 7-12)
Instructor: Laura McElhinney

Grab your sketchbook—it's time to explore the world through art! In this creative homeschool class, students will journey from ancient times to the present day, discovering how people have used art to tell their stories, celebrate their cultures, and shape history.

We'll learn about the vibrant traditions of First Peoples, the symbols of ancient civilizations, the masterpieces of famous artists like da Vinci and Frida Kahlo, and the powerful messages in modern art. Each week features a new time period, a new artist or culture, and fun hands-on art projects using drawing, painting, or mixed media.

Kids will build art skills while exploring history in a way that's meaningful, colorful, and full of imagination. No experience needed—just curiosity and a love for making things!

(Children younger than 7 are allowed to join with a parent present during class)

Dates: Weeks Vary, Wednesdays
 1:00—3:30 PM

#F26-105A: September 9– October 14
 (6 Weeks)

Fee: \$186 Members
 \$232.50 Future Members

#F26-105B: October 21– December 9
 No Class November 4
 (7 Weeks)

Fee: \$214 Members
 \$267.50 Future Members



Individual Art Instruction

Experience one-on-one instruction for drawing, painting, mixed media and more when you schedule a private art session with one of our talented VAC art teachers!

Call for More Information: 941-485-7136



**Open Studio: Printmaking**

Create magical images thinking backwards or opposites of the norm. Use our etching press that easily accommodates 22" x 30" paper. Bring your own inks, papers, rollers, clean up materials, etc. No instruction, but a monitor will be available for camaraderie and assistance if necessary.

#901A: FULL DAY
9:00 AM—3:00 PM

Dates: FRIDAYS
September 25
October 23
November 20
December 18

Fee: \$10 Members \$15 Future Members

**Open Studio: Pottery**

The pottery studio will be open for students currently enrolled in VAC pottery or ceramics classes. *All clay must be purchased from the Venice Art Center.*

Dates: All FRIDAYS EXCEPT:
November 27 & 28
December 25 & 26
January 1 & 2

#902A: FULL DAY
9:00 AM—3:00 PM

Fee: \$15 Members
\$20 Future Members

#902B: HALF DAY
9:00 AM—12:00 PM

Fee: \$7.50 Members
\$12.75 Future Members

**Open Studio: Sculpture**

The sculpture studio will be open for students currently enrolled in a VAC sculpture class. *All clay must be purchased from the Venice Art Center.*

Dates: FRIDAYS & SATURDAYS
No Open Studio:
November 27 & 28
December 25 & 26
January 1 & 2

#904A: FULL DAY
9:00 AM—3:00 PM

Fee: \$15 Members
\$20 Future Members

#904B: HALF DAY
9:00 AM—12:00 PM

Fee: \$7.50 Members
\$12.75 Future Members

**Open Studio: Painting**

This is an unmonitored open studio for painting and multi-media. It is an ongoing open studio for anyone who wants to come join a fun group! You do not need to be enrolled in a current VAC class to attend.

#905A: FULL DAY
9:00 AM—3:00 PM

Dates: FRIDAYS
September 11 & 18
October 2, 9, 16, & 30
November 6, 7, 13, 14, & 21 December 4, 5, 12,
18 & 19

Fee: \$5 Members \$7 Future Members