



*See Art. Feel Art. Create Art.*

# *Venice Art Center*

*Adult and Teen Summer 2025  
Course Selection Guide*

*June 2 - August 15 2025*



Scan me!

*Venice Art Center  
390 Nokomis Ave. S.  
Venice, FL 34285  
941-485-7136*



SEE ART. FEEL ART. CREATE ART.

## **Our Mission:**

Provide cultural enrichment opportunities that inspire and engage our community to see, experience and create art.

## **Venice Art Center Board of Directors:**

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**Thank  
You!**



VENICE  
**ART**  
CENTER



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## Hours of Operation

**OPEN:**

**9:00 AM—4:00 PM**

**Monday—Friday**

**CLOSED:**

**July 4**

**Closed Saturdays & Sundays**



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**#S25-101 Bubble Bowl**  
**Instructor: Lorraine Mushacke**

In this class you will learn to use stringers and multi layers of glass to design and create a bowl with the illusion of bubbles. Some glass cutting is involved so cutting experience is helpful but not necessary. Bring protective eyewear, a glass cutter if you have one and any glass tools you are comfortable with. Most tools will be provided. Additional charge for glass and stringers will be added to tuition.

Dates: 1-Day Mini-Session, Friday  
 10:00 AM—3:30 PM

#S25-101A: June 27  
 #S25-101B: July 25

Fee: \$80 Members \$100 Future Members



**#S25-102 Garden Stakes**  
**Instructor: Lorraine Mushacke**

In this class start with a clear piece of glass. Receive instruction for using frit, stringers, blobs and scrap glass to create a beautiful scene from your imagination. Some cutting is involved but no experience is necessary. Bring a glass cutter if you have one, protective eyewear, and any glass working tools you feel comfortable with. Most tools will be provided. Additional charge for glass, stringers and frit will be added to tuition.

Dates: 1-Day Mini-Session, Friday  
 10:00 AM—3:30 PM

#S25-102A: June 13  
 #S25-102B: July 11  
 #S25-102C: August 8

Fee: \$75 Members \$93.75 Future Members



**#S25-103 Paint Pouring Mini-Session: Tuesday**  
**Instructor: Haley Ponder**

We will be creating a stretched abstract piece with four colors of your choice (think of what colors will be created when mixed) using an air swipe non-resin pour technique. This project requires drying time, so pick up will be 3 days after class.

Dates: 1/2 Day Mini-Session, Tuesday  
 1:00 PM—3:30 PM

#S25-103A: June 17  
 #S25-103B: July 22

Fee: \$51 Members \$63.75 Future Members

Vessel with spikes



**#S25-104 Charcuterie Board**  
**Instructor: Haley Ponder**

Make your own unique happy hour centerpiece that will last a lifetime with beautiful embellishments hand selected by you and sealed with resin. Charcuterie board and resin will be provided. Please bring embellishments to incorporate into your board, such as shells, flowers, metal leaves and other findings. This project requires drying time, so pick up will be 3 days after class.

Dates: 1/2-Day Mini-Session, Fridays  
 1:00 PM—3:30 PM

#S25-104A: June 20  
 #S25-104B: July 11

Fee: \$90 Members \$112.50 Future Members



**#S25-105 The Art of Wet-Felting using sustainable materials**  
**Instructor: Sherry Tamburo**

In this 4-part class the basics of wet-felting will be taught. Each week a new project will be introduced and we will build on the skill set that were presented the week before.

Dates: 4 Week Session, Tuesday  
 9:30am-12 Noon

#S25-105A: June 10– July 1  
 #S25-105B: July 15-August 5

Fee: \$105 Members \$131.50 Future Members





**#S25-106 Felted Broach**  
**Instructor: Sherry Tamburo**

This class we will make a 3 dimensional piece that we can attach a back to and wear on a hat, a jacket, or on our wrist.

Dates: 1/2 Day Mini-Session, Tuesday  
 9:30am-12 Noon

#S25-106A: July 8  
 #S25-106B: August 12

Fee: \$40 Members \$50 Future Members

## Printmaking

**Open Studio: Printmaking**

Create magical images thinking backwards or opposites of the norm. Use our etching press that easily accommodates 22" x 30" paper. Bring your own inks, papers, rollers, clean up materials, etc. No instruction, but a monitor will be available for camaraderie and assistance if necessary.



**#901A: FULL DAY**  
 9:30 AM–3:30 PM

**Dates: FRIDAYS**  
 June 6 August 8  
 July 18 August 15

**Fee: \$10 Members \$15 Future Members**

## Photography and Digital Art

**#S25-201 Photography Basics for Beginners**  
**Instructor: Harry Cutting**

Understanding and using your camera's controls. Learn simple tips and tricks that will improve your photography right away. Learn how to make your photos more interesting through better composition. Learn how anticipating the picture and waiting for the picture are key to making unique photos. Learn tips to help you "see the picture." Learn how to edit and adjust your photos to make them pop. Please bring your camera, phone, pen and paper to class.

Dates: 4 Weeks, Thursdays  
 1:00 PM—3:30 PM

#S25-201A: June 5-26  
 #S25-201B: July 3-24

Fee: \$80 Members \$100 Future Members

**#S25-202A Lighting Essentials**  
**Instructor: Robert Nishihira**

"Light makes photography. Embrace light. Admire it. Love it. But above all, know light." George Eastman. In this class you will come to know light as you light your pathway to success in photography.

Dates: 6 Weeks, Fridays  
 9:30 AM—12:00 PM

#S25-202A: June 6-July 18

Fee: \$120 Members \$150 Future Members

**Join our fun and dedicated team of volunteers!**





**#S25-301 Drop Curl Earrings**  
**Instructor: Katrina Meyer**

Create your own fashion statement with the classic, elegant curves of this earring style. Lightly hammer them for texture and personal flair. Choose from a variety of colors. All skill levels welcomed. All materials are supplied, including one pair of sterling silver or 14k gold-filled ear wires.

Date: 1/2-Day Mini-Session, Wednesday  
 1:00–3:30 PM

#S25-301A: June 11

Fee: \$55 Members  
 \$68.75 Future Members



**#S25-302 Mixed Copper Bracelet**  
**Instructor: Katrina Meyer**

This is a “wear it with anything” piece of jewelry that you can make uniquely yours with the mix of copper patterned wire, sterling silver and 14k gold filled wires. All materials supplied.

Date: 1/2-day Mini-Session, Tuesday  
 12:30–3:30pm

#S25-302A: June 24

Fee: \$81 Members  
 \$101.25 Future Members



**#S25-303 Wrapped Bar Earrings**  
**Instructor: Katrina Meyer**

Learn to hammer flat aluminum wire in gold, silver or from a selection of colors to create a bar then wrap it with your choice of colors of round wire and add beads for variety. Let your creativity flow! Make more than one pair of earrings, time permitting. All materials supplied, including one pair of 14k gold-filled or sterling silver ear wires.

Date: 1/2-Day Mini-Session, Days Vary  
 1:00–3:30 PM

#S25-303A: June 27 (Friday)  
 #S25-303B: July 22 (Tuesday)

Fee: \$60 Members  
 \$75.00 Nonmembers



**#S25-304 Woven Chic Necklace—NEW!**  
**Instructor: Katrina Meyer**

Come and create a show-stopping necklace! You'll learn to shape wire into a hammered frame to show off your 2-tone wrapped center design. Have fun learning to “dimple” wire and choosing from a variety of colors. All materials supplied.

Dates: 1/2-day Mini-Session, Days Vary  
 1:00PM—3:30 PM

#S25-304A June 30 (Monday)  
 #S25-304B: July 29 (Tuesday)

Fee: \$55 Members  
 \$68.75 Future Members



**#S25-305 Twist and Smooth Bracelet**  
**Instructor: Katrina Meyer**

This is an intermediate level project and experience with wire is recommended. We will combine the precious metals of sterling silver and gold-filled wire to create a stunning bracelet you'll enjoy wearing and showing off. You'll learn how to twist wire, make binding wraps and more. All materials supplied.

Date: 1/2-Day Mini-Session, Tuesday  
 12:30–3:30 PM

#S25-305A: July 8

Fee: \$78 Members \$97.50 Future Members



**#S25-306 Fancy Swirl Ring**  
**Instructor: Katrina Meyer**

Adorn yourself with this flirty style! Wire sculpture is mostly hand work, so flex your fingers and fashion a gracefully sculpted ring in gold-filled or sterling silver wire. No experience is required for this project. All materials supplied.

Date: 1/2-Day Mini-Session, Wednesday  
 12:30–3:30 PM

#S25-306A: July 16

Fee: \$68 Members  
 \$85 Nonmembers



Each series includes clay, glazes and firing, unless otherwise noted.



**#S25-401 Carving & Inlay: The Art of Etching on Clay**

**Instructor: Evelyn Foreman**

Learn sgraffito and Mishima techniques to carve and inlay contrasting slips into leather-hard clay. You'll explore how to draw, carve, and finish a decorated slab or form with clean, layered detail. Bring a sketch book, Clay Sculpting Tools, Ball Stylus Dotting Tools, Your Mark Making and Clay Tools. See supply list.

Dates: 3 Weeks, Mondays  
1:00 PM—4:00 PM

#S25-401A: June 9-23

Fee: \$122 Members  
\$152.50 Future Members



**#S25-402 Sketch & Etch: Drawing with Intention and Play on Clay**

**Instructor: Evelyn Foreman**

Use needle tools to bring sketches and spontaneous doodles to life on clay. This course invites both planned and intuitive mark-making, helping students build confidence in linework and visual storytelling through texture. Bring a sketch book, Clay Sculpting Tools, Ball Stylus Dotting Tools, Your Mark Making and Clay Tools.

Dates: 3 Weeks, Mondays  
1:00 PM—4:00 PM

#S25-402A: June 30-July 14

Fee: \$122 Members  
\$152.50 Future Members



**#S25-403 Experimental Surface Design: Mixing & Layering Techniques**

**Instructor: Evelyn Foreman**

Combine everything you've learned to create a dynamic, personalized ceramic piece. Layer carving, sketching, stencils, sprigs, and underglazes to develop a final work that integrates your favorite surface design techniques. Bring a sketch book, Clay Sculpting Tools, Ball Stylus Dotting Tools, Your Mark Making and Clay Tools. See supply list.

Dates: 3 Weeks, Mondays  
1:00 PM—4:00 PM

#S25-403A: July 21-24

Fee: \$122 Members  
\$152.50 Future Members



**#S25-404 Afternoon Exploring: Hand Building and Wheel Throwing Ceramics**

**Instructor: Erica Groff**

In this class for beginner-intermediate students, you will learn a variety of hand building techniques, basic wheel throwing and decorative ideas. Get familiar with terminology, tools and equipment use/care. Come with your own project or choose an assigned project and get ready to explore ceramics!

Dates: Weeks 4 weeks, Thursdays  
1:00 PM—4:00 PM

#S25-404A: June 5-July 26

Fee: \$177.00 Members  
\$221.25 Future Members

### Support

#### The Venice Art Center

- ◆ Become a member
  - ◆ Volunteer
  - ◆ Make a donation
  - ◆ Attend our events
  - ◆ Buy a brick
- ◆ Leave a legacy gift and ensure the future of art and culture in your community for years to come.



Each series includes clay, glazes and firing unless otherwise noted.

**#S25-405 Tuesday Morning Madness**  
**Instructor: Pat Kelly**



The class is small enough for individual instruction, either hand-building or on the wheel. Glazing techniques are covered by the third week. Creative ideas are welcome so come and create your masterpiece. Beginners and advanced students are welcome.

Dates: 7 Weeks, Tuesdays  
 9:30 AM—12:30 PM

#S25-405A: June 3– July 15

Fee: \$276.00 Members  
 \$333.27 Future Members

**#S25-406 Terrific Tuesdays**  
**Instructor: Pat Kelly**



The class is small enough for individual instruction, either hand-building or on the wheel. Glazing techniques are covered by the third week. Creative ideas are welcome so come and create your masterpiece. Beginners and advanced students are welcome.

Dates: 7 Weeks, Tuesdays  
 1:00-4:00 PM

#S25-406A: June 3-July 15

Fee: \$276.00 Members  
 \$333.27 Future Members

**#S25-407 Wednesday Wonders**  
**Instructor: Pat Kelly**



This morning class will cover hand-building and wheel throwing, your choice. Come create in clay whether you are advanced or new to the media. We will start glazing by the third week with instructions in glaze techniques. Beginner and advanced students welcome.

Dates: 5 weeks, Wednesdays,  
 9:30 AM-12:30 PM

#S25-407A: June 4-July 2

Fee: \$210.00 Members  
 \$262.50 Future Members

**#S25-408 Wonderful Wednesdays**  
**Instructor: Pat Kelly**



This afternoon class is for beginner and advanced students. Hand building and wheel lessons will be covered. Explore techniques for working in clay and glazes. Now is the time to try something new!

Dates: 5 weeks, Wednesdays,  
 1:00-4:00 PM

#S25-408A: June 4– July 2

Fee: \$210.00 Members  
 \$262.50 Future Members

**Open Studio: Pottery**

The pottery studio will be open for students currently enrolled in VAC pottery or ceramics classes. *All clay must be purchased from the Venice Art Center.*

**Dates:** FRIDAYS  
 June 6-August 15  
 (No Open Studio July 4)

**#902A: FULL DAY**  
 9:30 AM—3:30 PM

**Fee:** \$15 Members  
 \$20 Future Members

**#902B: HALF DAY**  
 9:30 AM—12:00 PM

**Fee:** \$7.50 Members



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Each series includes clay, glazes and firing unless otherwise noted.



**#S25-409 Seize the Clay**  
**Instructor: Beth Burgan**

Learn clay sculpture for busy lives. New offering! This Sculpture in clay opportunity is offered an a la carte class structure that allows you to choose number of days you want to attend. The instructor will help guide your through beginner clay basics or support advanced clay techniques. The goal is for you to construct the sculpture you always envisioned. We are offering a user-friendly option which allows you to choose which dates you want to attend.

Dates: One week mini session, Wednesdays  
 12:00—4:00 PM

#S25-409A: June 4  
 #S25-409B: June 11  
 #S25-409C: June 18  
 #S25-409D: June 25  
 #S25-409E: July 9  
 #S25-409F: July 16  
 #S25-409G: July 23  
 #S25-409 H: July 30  
 #S25-409J: August 6

Fee: \$38.75 Members \$48.43 Future Members

**Open Studio: Sculpture**

The sculpture studio will be open for students currently enrolled in a VAC sculpture class.  
*All clay must be purchased from the Venice Art Center.*

**Dates: FRIDAYS**  
 June 6– August 8  
 (No Open Studio July 4)

**#904A: FULL DAY**  
 9:30 AM—3:30 PM

**Fee: \$15 Members**  
 \$20 Future Members

**#904B: HALF DAY**  
 9:30 AM—12:00 PM

**Fee: \$7.50 Members**  
 \$12.75 Future Members



**WE WANT YOU!**

Join our fun and dedicated  
 Volunteer team today



**Call Us At:**  
**(941)-485-7136**

**VENICE**  
**ART**  
**CENTER**

**#S25-501 Introduction to Basic Drawing****Instructor: Gary Maria**Dates: 5 Weeks, Mondays  
9:30 AM—12:00 PM

For beginner levels, this class provides drawing instruction based upon sequential textbook lessons using photographs for reference. Learn to use the elements of draftsmanship including axis lines, contours, form modeling with tonal values, and more. We will experiment with various drawing ideas and techniques using graphite pencil only.

#S25-501A: June 9-July 7  
#S25-501B: July 14-August 11

Fee: \$80 Members \$100 Future Members

**#S25-502 Portrait Drawing: Black Media****Instructor: Gary Maria**Dates: 5 Weeks, Mondays  
1:00–3:30 PM

The class will pursue drawing approaches for portraiture, and will include drawing instruction and lecture with an emphasis on academic handling and technique. Media include graphite and charcoal. Drawing from instructor supplied photographs to achieve form, likeness, and proportion will challenge students. Drawing skills required.

#S25-502A: June 9-July 7  
#S25-502B: July 14-August 11

Fee: \$100 Members \$125 Future Members

**#S25-503 Mixed Media: India Ink and Watercolor****Instructor: Gary Maria**Dates: 5 Weeks, Tuesdays  
1:00—3:30 PM

Experience the unique drawing effects possible with India ink and watercolor wash. Create expressive, graphic works with strong blacks using dry brush, hatched line, and watercolor wash. We will experiment with various looks and techniques using photographic reference of different subject matter, drawing methods, and styles. All levels welcome.

#S25-503A: July 15-August 12

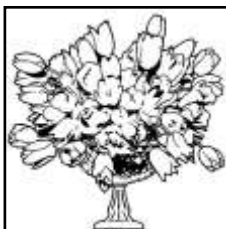
Fee: \$100 Members \$125 Future Members

**#S25-504 Landscape Elements: Pencil Sketches****Instructor: Gary Maria**Dates: 5 Weeks, Tuesdays  
9:30 AM—12:00 PM

Learn to draw traditional landscape works that include buildings, mountains, and trees from photographs. Warm-up sketches will precede a different project weekly. Study blocking-in, composition, gray scale tones, light and shadow, perspective effects, and sketching techniques using graphite pencil. Subject matter will vary. All levels welcome.

#S25-504A: June 10-July 8

Fee: \$100 Members \$125 Future Members

**#S25-505 Introduction to India Ink Drawing****Instructor: Gary Maria**Dates: 5 Weeks, Tuesdays  
9:30 AM—12:00 PM

Experience the unique drawing effects possible with India ink and watercolor wash. Create expressive, graphic works with strong blacks using dry brush, hatched line, and watercolor wash. We will experiment with various looks and techniques using photographic reference of different subject matter, drawing methods, and styles. All levels welcome.

#S25-505A: July 15-August 12

Fee: \$100 Members \$125 Future Members

**Thank you to our outstanding instructors for sharing  
their talents and skills with all of us!**

**#S25-506 Colored Pencil Close-Ups**  
**Instructor: Laura McElhinney**

Join us as we dive into a realm teeming with the delicate beauty of butterflies, ladybugs, caterpillars, birds and an array of other small creatures. Whether you prefer to work from your imagination or bring your own reference image, our class offers a nurturing space for both beginners and intermediate artists alike. Bring a pastel mat or Bristol Vellum or colored pencil paper, and a minimum of a 36 pack of colored pencils.

Dates: 5 Weeks, Thursdays  
 1:00—3:30 PM

#S25-506A: June 5-July 3

Fee: \$106 Members  
 \$132.50 Future Members



**#S25-507 Pastels w/ Laura**  
**Instructor: Laura Pommier**

Color is the driving force. We alternate between photo references and studies from life addressing a variety of subject matter. Students will learn about the qualities of pastels and different substrates. Concentration will be on composition, mass and values. Follow demos or work on individual inspirations. For beginner to advanced students.

Dates: 4 Weeks, Thursdays  
 9:30 AM—12:00 PM

#S25-507A: June 5-26

Fee: \$120 Members  
 \$150 Future Members



**#S25-508 Pastels w/ Frances**  
**Instructor: Frances Smith**

A vibrant medium! We will create colorful art of various subjects using hard and soft pastels—even pastel pencils. Working on toned pastel or charcoal paper. Great subjects: animals, people, landscape, flowers, etc. Lots of demos.

Dates: 4 Weeks, Wednesdays  
 9:30 AM—12:00 PM

#S25-508A: June 4-25

Fee: \$100 Members  
 \$125 Future Members



# Summer 2025 VAC UNCORKED Classes

**Want to have a fun, relaxing and creative night out?  
 Sign up for a VAC Uncorked class! Bring your bites and beverages and enjoy step-by-step instruction from one of our talented artists.**

**Choose from a variety of projects!**





**#S25-601 Intuitive Abstract Painting****Instructor: Linda Larisch**

This is a fun class! Unleash your creative juices and experiment with many different water-soluble mediums. No previous experience required! Get loose! We will cover various techniques for intuitive mark making, choosing color palettes, different methods of applying paint, collage, and various non-conventional tools to create pleasing compositions. We will work with acrylics, water color, inks, pens, markers and will be introduced to many other new and exciting mediums that you are welcome to try before purchasing for yourself.

Dates: 2 Day Mini-session, Tuesday & Wednesday

1:00—3:30 PM

#S25-601A: June 17 & 18

Fee: \$80 Members \$100 Future Members

**#S25-602 Oil Portraits****Instructor: Laura Pommier**

A class for everyone who has ever wanted to learn to paint faces. My step-by-step method makes portraits fun and easy! Focus is on values, planes and mass. We'll take the mystery out of paint mixing, too! Photo references are provided though students are welcome to work on individual projects.

Dates: 6 Weeks, Thursdays

1:00 PM—3:30 PM

#S25-602A: June 5-July 10

Fee: \$120 Members

\$150 Future Members

**Open Studio: Painting**

This is an unmonitored open studio for painting and multi-media. It is an ongoing open studio for anyone who wants to come join a fun group! You do not need to be enrolled in a current VAC class to attend.



**#W905A: FULL DAY**  
9:30 AM—3:30 PM

**Dates: FRIDAYS**

June 6

July 25

August 1

August 8

August 15

No Open Studio July 4th

Fee: \$5 Members \$7 Future Members

**#W905A: FULL DAY**  
9:30 AM—3:30 PM

**Dates: TUESDAYS**

June 3

June 17

July 1

July 29

No Open Studio July 4th

Fee: \$5 Members \$7 Future Members



The Sales Gallery at:

**VENICE  
ART  
CENTER**

Find unique, one-of-a-kind items created by local member artists. All sales support our artists and Venice Art Center programs.



**#S25-701 Watercolors: Outdoors while Indoors—  
Landscapes****Instructor: Sheila Golden**

We'll be painting the outdoors while sitting indoors. This is a mini-session for those who want to learn landscapes in a fast, fun and free manner. Accidents are allowed, and a loose abstract approach is encouraged.



Dates: 1-Day Mini-Session, Tuesday  
10:00 AM–3:00 PM

#S25-701A: June 10

#S25-701B: July 15

Fee: \$55 Members  
\$68.75 Future Members

**#S25-702 Watercolors: Fast, Free and Fun—Florals****Instructor: Sheila Golden**

Each class focuses on the fun experience that begins with putting down washes, splashes, splatters and letting watercolor speak through accident and improvisation. All levels are welcome. Relaxation, abstraction and experimentation are encouraged.



Dates: 1-Day Mini-Session, Tuesday  
10:00 AM–3:00 PM

#S25-702A: August 12

Fee: \$55 Members  
\$68.75 Future Members

**#S25-703 Watercolor & Acrylic Wildlife****Instructor: Laura McElhinney**

Whether you bring your own reference images or draw inspiration from your imagination, this class is open to beginners and intermediate artists seeking to refine their skills. Get ready to unleash your creativity as we dive into the majestic beauty of animals in their natural habitats. From graceful elephants and majestic tigers to colorful birds and elusive marine creatures, this class is a sanctuary for all wildlife enthusiasts.



Dates: 5 Weeks, Tuesdays  
1:00—3:30 PM

#S25-703A: June 3-July 1

Fee: \$106 Members  
\$132.50 Future Members

**#S25-704 All Levels Watercolor****Instructor: Joanne Stramara**

Joanne will work with beginning watercolor artists to develop their skills, and intermediate/advanced artists will learn new techniques in their watercolor journey. A reference photo and drawing will be supplied, but for the advanced, they have the choice of using the reference (that Joanne will demo from) or do a painting of their own design.



Dates: 4 Weeks, Wednesdays  
9:30 AM-12:00 PM

#S25-704A: June 4-25

#S25-704B: July 9-30

Fee: \$80 Members \$100 Future Members

**#S25-705 Watercolor Fundamentals****Instructor: Susan Wilcox**

All subjects and skill levels are welcome. A demonstration will be done weekly as well as individualized instruction and critiques.



Dates: 3 Weeks, Mondays  
1:00 PM—3:30 PM

#S25-705A: June 9-23

#S25-705B: July 7-21

Fee: \$60 Members  
\$75 Future Members

**Sign up to receive emails about classes,  
workshops, exhibitions, concerts and events at  
VeniceArtCenter.com.**



**#W907 Individual Instruction—Mixed Media**  
**Instructor: Haley Ponder**

Experience one-on-one assistance for paint pouring, resin and mixed media, including critiques and demonstrations. All levels welcome.

By appointment only. Please call 941-485-7136  
 #W907A: Dates and times vary

Fee: \$25 per hour—Members  
 \$30 per hour—Future Members



**#W908 Individual Instruction—All Media**  
**Instructor: Frances Smith**

Experience one-on-one assistance for drawing, mixed media and painting, including critiques and demonstrations. All levels welcome.

By appointment only. Please call 941-485-7136  
 #W908A: Dates and times vary

Fee: \$25 per hour—Members  
 \$30 per hour—Future Members



**#W909 Individual Instruction—All Media**  
**Instructor: Gary Maria**

The instructor can discuss fundamentals or offer solutions to problem areas for works in progress in drawing or painting. Drawing topics to be addressed include composition, perspective, or proportion. Guidelines for color theory, flesh-tone mixing, and value/saturation control may be of concern to the painter. All levels welcome.

By appointment only. Please call 941-485-7136  
 #W909A: Dates and times vary

Fee: \$25 per hour—Members  
 \$30 per hour—Future Members

**VENICE  
 ART  
 CENTER**

**BECOME A  
 MEMBER!**

Venice Art Center Membership  
 lasts one full year from the date  
 in which you join.

**Benefits of Membership:**

Receive membership discounts on  
 classes, workshops, events,  
 concerts and exhibition fees.

**\$75** INDIVIDUAL

**\$90** COUPLE

**\$125** FAMILY

**\$20** STUDENT





**Open Studio: Printmaking**

Create magical images thinking backwards or opposites of the norm. Use our etching press that easily accommodates 22" x 30" paper. Bring your own inks, papers, rollers, clean up materials, etc. No instruction, but a monitor will be available for camaraderie and assistance if necessary.



FULL DAY  
9:30 AM–3:30 PM

**Dates:** FRIDAYS

June 6

July 18

August 1

August 8

August 15

**Fee:** \$10 Members    \$15 Future Members

**Open Studio: Pottery**

The pottery studio will be open for students currently enrolled in a VAC pottery or ceramics class. *All clay must be purchased from the Venice Art Center.*



**Dates:** FRIDAYS  
June 6-August 15  
(No Open Studio 6/4)

**#W902A:** FULL DAY  
9:30 AM—3:30 PM

**Fee:** \$15 Members  
\$20 Future Members

**#W902B:** HALF DAY  
9:30 AM—12:00 PM

**Fee:** \$7.50 Members  
\$12.75 Future Members

**Open Studio: Sculpture**

The sculpture studio will be open for students currently enrolled in a VAC sculpture class. *All clay must be purchased from the Venice Art Center.*



**Dates:** FRIDAYS  
June 6-August 15  
(No Open Studio 6/4)

**#W904A:** FULL DAY  
9:30 AM—3:30 PM

**Fee:** \$15 Members  
\$20 Future Members

**#W904B:** HALF DAY  
9:30 AM—12:00 PM

**Fee:** \$7.50 Members  
\$12.75 Future Members

**Open Studio: Painting**

This is an unmonitored open studio for painting and multi-media. It is an ongoing open studio for anyone who wants to come join a fun group! You do not need to be enrolled in a current VAC class to attend.



**W905A:** FULL DAY  
9:30 AM—3:30 PM

**Dates:** FRIDAYS

June 6

July 25

August 1

August 8

August 15

**Fee:** \$5 Members \$7 Future Members

**#W905A:** FULL DAY  
9:30 AM—3:30 PM

**Dates:** TUESDAYS

June 3

June 17

July 1

July 29

No Open Studio July 4th

**Fee:** \$5 Members \$7 Future Members



# REFUND POLICY:

## Refund Policy on CLASSES:

You may drop a class two weeks before its start date to receive an account credit, or to transfer to another class. You will be notified by phone and/or email if a class is cancelled, in which you will receive a full refund. Class refunds are NOT given for any other reason.

## Refund Policy on WORKSHOPS:

You may drop a workshop 45 days before its start date for a refund minus a \$35 cancellation fee. You will be notified by phone and/or email if a workshop is cancelled, in which you will receive a full refund. Refunds are NOT given within 45 days of the workshop start date.

## Additional Info:

Instructors are NOT obligated to offer makeup classes that a student misses. Only with permission from an instructor may classes from a session be pro-rated.

Enjoy all the interactive spaces at the Venice Art Center, including two galleries, nine studios, a gift shop and a café!



# Summer 2025 VAC UNCORKED

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to preview project images.



Thursdays from 6:30—9:00 PM  
\$35 Members | \$40 Future Members  
(Unless other price is indicated.)

Thursday from 6:00—8:30 PM  
SVACU-26 June 26:  
Katrina Meyer | Fiesta Necklace  
\$55 Members | \$60 Future Members

Thursday from 6:00-8:30PM  
SVACU-7 August 7:  
Erica Groff | Glaze Your Own Charcuterie Board  
\$45 Members | \$50 Future Members

- SVACU-12 June 12:  
Haley Ponder | Paint Pouring
- 
- SVACU-26A June 26:  
Frances Smith | Acrylic Painting
- 
- SVACU-10 July 10:  
Susan Wilcox | Acrylic Painting
- 
- SVACU-31 July 31:  
Erica Groff | Acrylic Painting

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**Burgan, Beth**

Beth Burgan brings experience of teaching art to gifted and talented (K-12) university students, and challenged adult populations. Her B.S. degree is in art education. She has an MFA, was a teaching assistant in sculpture at Kent State University. She worked in human services for 15 yrs. and owned a clinical massage therapy practice in Minneapolis for over 30 years. All the various career paths had one thing in common, to empower each individual to create and manifest positive self-awareness.

**Cutting, Harry**

Harry Cutting is a professional photographer and writer. Over his 35-year career his work has appeared in hundreds of magazines, books, government publications and advertising campaigns. His clients include: Johnson & Johnson, Oxford University, Nestle, Penthouse, US Govt, Woman's World, McGraw-Hill and the Red Cross. He's online at hcuttingphoto.com.

**Forman, Evelyn**

Evelyn Foreman, M.Div., is a ceramic artist, speaker, and educator specializing in porcelain sgraffito and surface design. With a background in spirituality and shadow work, she helps artists reconnect with their inner creativity through mindful, soulful expression. A member of the Venice Art Center and a doctoral candidate in metaphysics and energy healing, Evelyn blends transformation, art, and presence in every class. Her teaching invites students to create from authenticity, not perfection.

**Golden, Sheila**

Sheila Golden has worked in fine art for over 30 years, being included in a women's art calendar and exhibiting in New York City, San Francisco and Santa Fe, NM. Her watercolors are in Sarasota's Marietta Museum of Art & Whimsy. She has a BA in Fine Art from Sonoma State University and has studied with noted artists Barbara Nechis, Robert Burrige and Wolf Kahn. With her art in private and corporate collections, she enjoys sharing the magic of watercolors.

**Groff, Erica**

Erica Groff is a sculptural artist and teacher with a BFA in ceramics from California College of the Arts. While ceramics is her favorite medium, she also creates with metal, plastics, and other tactile materials, often incorporating them. During her 14 years in the area, Erica has enjoyed a Hermitage Residency, solo exhibitions, a public sculpture, co-judging several fine art festivals, working administrative positions for art institutions, and teaching artistic skills to people of all ages.

**Kelly, Patricia**

Pat has worked as a studio potter for over 35 years. She is a graduate of Rochester Institute of Technology in Graphic Arts with post-graduate study at the School for American Craftsmen, where she studied with potters Franz Wildenhaim and Jim Seacrest. Her work has sold in specialty shops, Dean and Delucca and Tiffany's of New York City. She has been featured in *House and Garden*, *Home Beautiful* and *Country Living*. Her work is in private collections in the U.S. and Japan.

**Larisch, Linda**

Linda is the fourth generation of artists from a multicultural background. She has been painting for the past 40 years, had over 30 one-woman shows, and has been represented by various galleries in the US and Mexico. Her medium is acrylic paint on canvas. Her style ranges from realistic to abstract. She was an educator for pre-school children with delays and taught middle school here in Florida as well as art classes at several venues in the area.

**Maria, Gary**

Gary received his BFA from Kutztown University in Pennsylvania in 1976, then studied at the Art Students League of New York, SVA, and NYU. He first worked as a graphic designer in NYC at several book publishing houses. He then freelanced illustration for Dell Puzzle Magazines, Silhouette Romance, and Barbour Publishing, and also worked as a fine art print colorist at Mill Pond Press in Venice, Florida. His work aspires to the traditions of nineteenth century academic realism.

**McElhinney, Laura**

Laura received her Masters degree from California Institute of the Arts in 2002. She has worked as a Theatrical Lighting Designer, Scenics Designer, and Painter for the past 20 years. Laura has worked many amazing places around the globe, including the Metropolitan Museum of Art and the MOMA in New York, and international arts festivals in Singapore, United Kingdom, Brazil, Spain, France, Denmark, Belgium, and Korea. She loves to paint and create new art with her 3 girls.

**Meyer, Katrina**

Katrina, from Toledo, Ohio, became fascinated with minerals, gemstones and jewelry after a career in Ohio and Maryland as a secondary and adult education teacher and administrator. In 1996, she studied wire-craft jewelry-making at William Holland School of Lapidary Arts in Georgia and in private sessions with internationally known master wire artists. She sells her award-winning designs at area art shows and has taught wire jewelry-making since 2001.

**Mushacke, Lorraine**

I have been a glass artist since 2004 when I began doing Stained Glass which was a dream from a young age. I added Fusing to my repertoire in 2016. I love the colors and ability to create originals from my imagination and encourage my students to use their imagination to create the beautiful and different images that come from them. I am excited to share my passion for glass and color with others in a teaching way.

**Nishihira, Robert**

Robert was a full-time commercial photographer for 18 years in California and had clients such as Callaway Golf, IBM, and Qualcomm. He won a number of honors including CA Magazine's Award of Excellence and ASMP's Gold Award. Robert's work has been published in magazines such as Vogue and Town & Country. After retiring from commercial photography, Robert taught photography at the City College of San Francisco for 20 years.

**Pommier, Laura**

Laura Pommier resides in Rotonda West, Florida. Her formal art education comprises a Master of Arts from Indiana State University and a Bachelor of Fine Arts from Murray State University. Previously living in Jasper, Indiana, she worked as a graphic artist. At the same time, she produced studio art and exhibited in juried, group and solo shows nationwide. Now in Florida, Laura continues to work in her studio and teaches painting, drawing and pastel. She has been featured in The Herald Tribune, The Sun, Harbor Style, Sarasota Magazine, Healthy Living Magazine, Venice Lifestyle Magazine and Wellen Park Living. Additionally, she has painted numerous local murals. You can find Laura at [www.laurapommier.com](http://www.laurapommier.com); FaceBook, and Instagram.

Thank you to our  
outstanding  
instructors for sharing  
their talents and skills  
with all of us!



**Ponder, Haley**

Haley Ponder is a 24 year old, self-taught artist, born and raised in Nokomis Florida. Just like her grandmother, her love for creativity and being able to express herself is what started her on this journey to create wonderful abstract art and resin items that really make your house a home. The ability to teach others is something very special. She has done custom paintings for people including custom resin work and paint pourings of any size. Check out her Etsy page for reference: <https://.paintingsby.ponder.Etsy.com/>.

**Smith, Frances**

Frances Smith has been a freelance artist in Venice for over 40 years. She attended Boston Museum of Fine Arts School and Ringling College of Art, specializing in acrylic, watercolor and pastel - with extensive work in stained glass, calligraphy, and public art and wall murals - both indoors and out. Frances has taught both child and adult art classes and exhibited locally and nationally, winning numerous awards for her work.

**Stramara, Joanne**

Joanne's love for art has always been a part of her life while growing up in Pennsylvania. She studied art at Kutztown University, Wyomissing Institute and with many local and national art teachers. Art workshops to California, Arizona, France, Delaware, Pennsylvania and Florida, etc. "fueled the fire". Her favorite medium is watercolor and her love of experimentation has been rewarding.

**Wilcox, Susan**

Painting is one of the greatest joys of my life. I consistently use the gift that I have been given while striving to improve my technique and bring joy to others with my work. I studied in Buffalo, NY and earned a BS and MS in Art Education.

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### REGISTRATION INFO

Date: \_\_\_\_\_ Membership Type:  Family  Individual  Couple  Student  
 Membership Expiration: \_\_\_\_\_ Payment Method:  Cash  Check  Credit Card  
 Credit Card #: \_\_\_\_\_ Exp: \_\_\_\_\_ CVC: \_\_\_\_\_

### MEMBER INFO

Full Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_  
 Phone: \_\_\_\_\_ Email: \_\_\_\_\_

### REFUND/CANCELLATION POLICY

All students must read and sign the following section.

#### REFUND POLICY ON CLASSES:

- You may drop a class two weeks before its start date to receive an account credit, or to transfer to another class.
- You will be notified by phone and/or email if a class is cancelled, in which you will receive a full refund.
- Class refunds are NOT given for any other reason.

#### REFUND POLICY ON WORKSHOPS:

- You may drop a workshop 45 days before its start date for a refund minus a \$35 cancellation fee.
- You will be notified by phone and/or email if a workshop is cancelled, in which you will receive a full refund.
- Refunds are NOT given within 45 days of the workshop start date.

Photographs may be taken during our classes. By signing this form, I grant Venice Art Center the right to take photos of me and my property. I agree that Venice Art Center may use photos of me with or without my name and for any lawful purpose, including such purposes as publicity, illustration, advertising and web content.

I understand the refund/cancellation policy:

\_\_\_\_\_ *Signature & Date*

I DO / NOT grant permission to be photographed:

\*Tuition in full is due at time of registration!

\_\_\_\_\_ *Signature & Date*

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Class: \_\_\_\_\_  
 Instructor: \_\_\_\_\_ Course ID: \_\_\_\_\_  
 Dates: \_\_\_\_\_ Time: \_\_\_\_\_  
 Tuition: \$ \_\_\_\_\_

Class: \_\_\_\_\_  
 Instructor: \_\_\_\_\_ Course ID: \_\_\_\_\_  
 Dates: \_\_\_\_\_ Time: \_\_\_\_\_  
 Tuition: \$ \_\_\_\_\_

Can't fill out the form in person? You can mail it in with a check, your credit card #, or register through our website:  
[www.veniceartcenter.com](http://www.veniceartcenter.com)

#### OFFICE USE ONLY:

Receipt #: \_\_\_\_\_  
 VAC Initials: \_\_\_\_\_





# VAC Kid's Programs



## 2025 KIDS SUMMER ART CAMP

Monday, June 2—  
Friday, August 1, 2025  
Times will vary.  
More program details  
coming soon!



2025 KIDS  
SUMMER  
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Session 1: June 2-13

Session 2: June 16-27

Session 3: July 7-18

Session 4: July 21-Aug 1

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### Prizes:

Each week: \$50 award  
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1st Place: \$400  
2nd place: \$300  
3rd Place: \$200  
Honorable mentions: \$50

Best overall body of work:  
 \$400 plus a \$500 Michaels  
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**May 23–June 19, 2025**

Reception: May 23, 5-7pm

“Evoke & Provoke”

Sponsor: Scyber IT Services

Juror: Shawn Pettersen

Altman-Vogt Solo Exhibit: Jill Krasner

Receiving: Saturday, 5/17, 10-2

**June 27–July 17, 2025**

Reception: June 27, 5-7pm

“Point of View”

Sponsor: Board Sponsored Show

Juror: TBD

Altman-Vogt Solo Exhibit: Karen Weihs

Receiving: Friday, 6/20, 10-2

Saturday, 6/21, 10-12

**July 25–August 13, 2025**

Reception: July 25, 5-7pm

“Paintings & Stuff”

Sponsor: Joyner Family Insurance

Juror: TBD

Altman-Vogt Solo Exhibit: Cosette Kosiba

Receiving: Friday, 7/18, 10-2

Satur-

The Venice Art Center

will be **CLOSED**

Saturday, August 16  
through Monday, September 1, 2025.

We will reopen on  
Tuesday, September 2 at 9 AM.

Create and be well!

**September 12–October 2, 2025**

Reception: September 12 5-7pm

“I Am Humanity”

Sponsor:

Juror:

Altman-Vogt Solo Exhibit: TBA

Receiving: Friday, 9/5, 10-2

Saturday, 9/6, 10-12

## Venice Art Center Exhibition Schedule

September 2025–August 2026



### Venice Art Center

390 Nokomis Ave S. Venice, FL 34285  
941.485.7136  
VeniceArtCenter.com





### Venice Art Center Exhibition Rules



**Entry Fees :** (Entry fees are non-refundable)

Members: \$20 per piece, \$30 for two    Future Members: \$25 per piece

Diptych: \$30

Diptych: \$40

Triptych: \$35

Triptych: \$60

**Number of entries:** Member Shows accept one entry per member; all other shows accept two works. Diptychs and triptychs count as one work.

Receiving hours: WHEN POSSIBLE. Friday from 10-2 and Saturday from 10-12.

All entries must be original works. **No copies, giclee prints, or embellished giclee prints.**

Each submitted piece must have artist's name, phone #, title and price clearly labeled on back.

Works previously exhibited in a juried show at the Venice Art Center cannot be exhibited.

Works more than 3 years old will not be accepted.

Prints such as photographs, lithographs, woodcuts, engravings, etchings, screen prints and digital art must be labeled as such and numbered as an edition.

No more than one artist per entry will be accepted.

**Framing:**

**Maximum height plus width cannot exceed 80" total** including frame. (including diptych or triptych)

Glass will only be accepted on pastels, charcoals and graphites no larger than 20" X 24" including frame. Other works that require covering must use Plexiglas.

Unframed canvases must be museum or gallery wrapped with edges painted.

Frames must be in good condition. Mats must be clean, well cut and without scratches. Triptychs or diptychs must be identically framed. Special hanging requests may not be honored.

**Wiring:**

All paintings must be stoutly wired. Wire should be securely attached, without excess wire and placed approximately 1/3 of the height down from the top of the piece. Ends of rough wire should be taped. We do not recommend plastic coated wire. Saw tooth hangers are not accepted.

**The wire, when holding the piece must be at least 3.5" from the top** to prevent the hanging bracket from showing. Screw eyes or D rings may be used.

**Sculpture:** All work must be securely fastened to the base. Maximum height plus width should measure no more than 60" total. Use of VAC's pedestals is preferred.

**Pottery:** Pieces must be stable with smooth bottom and edges.

**Jewelry:** All jewelry submitted must be on the artist's display stand or form.

**Sales:** A 35% commission (including referrals) will be charged by VAC.

**Awards:** Winners will be notified by phone.

**Judging:** The juror is solely responsible for determining accepted works in the exhibition and selecting works to receive awards. Artists whose work has juried out will be notified by email.

**Pick Up:** All work must be picked up on the designated date. A charge of \$2.00 per day per item will be enforced if not picked up. Work remaining in storage after one month becomes property of VAC.

**Withdrawal:** No work accepted for an exhibit may be substituted, nor will any work be permitted to be withdrawn during an exhibit except for extreme extenuating circumstances with the approval of the CEO.

**Responsibilities:** All work will be handled with the greatest of care by VAC but artists understand that VAC cannot be responsible for loss or damage. All work will be hung at the discretion of the VAC Exhibition Committee.

**Release:** All entries accepted for the exhibition are eligible for publication in VAC promotional material.

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We could not do it without you!

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Veniceartcenter.com

