



See Art. Feel Art. Create Art.

Venice Art Center

Winter/Spring 2025

Course Selection Guide

January–May 2025

Over 350+ classes offered!

Venice Art Center

390 Nokomis Ave. S.

Venice, FL 34285

941-485-7136





SEE ART. FEEL ART. CREATE ART.

Our Mission:

Provide cultural enrichment opportunities that inspire and engage our community to see, experience and create art.

Venice Art Center Board of Directors:

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**Thank
You!**



VENICE
ART
CENTER



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Hours of Operation

OPEN:

9:00 AM—4:00 PM

Monday—Friday

9:00 AM—1:00PM

Saturdays

(November 2024—May 2025)

Closed Sundays

CLOSED:

December 31—January 1

February 28

April 19—21

May 26



#W101 Greeting Cards and Small Wonders
Instructor: Marilyn Cassidy

A combination of watercolor and mixed media techniques for creating greeting cards and small wonders for truly one-of-a-kind works. You will need to bring the items on the supply list, but the instructor will also be providing many specialty items.

Dates: 1-Day Mini-Session, Wednesday
 9:30 AM–3:30 PM

#W101A: January 15
 #W101B: February 26
 #W101C: March 12
 #W101D: April 16

Fee: \$55 Members \$68.75 Future Members



#W102 Introduction to Glass Fusing
Instructor: Josephina Espinosa

Learn to cut, assemble and create kiln-formed projects in glass. No experience needed. All materials are supplied. Bring protective eyewear.

Dates: 2-Day Mini-Session,
 Monday & Tuesday
 1:00—3:30 PM

#W102A: January 6 & 7
 #W102B: February 3 & 4
 #W102C: March 10 & 11
 #W102D: April 7 & 8
 #W102E: May 19 & 20

Fee: \$73 Members \$91.25 Future Members



#W103 Stained Glass
Instructor: Josephina Espinosa

Learn to cut, foil, and assemble projects with glass. All materials are supplied. Bring protective eyewear.

Dates: 2-Day Mini-Session,
 Monday & Tuesday
 9:30 AM—12:00 PM

#W103A: January 6 & 7
 #W103B: March 10 & 11
 #W103C: May 19 & 20

Fee: \$73 Members \$91.25 Future Members



#W104 Basic Mosaics
Instructor: Josephina Espinosa

Learn how to select pre-cut glass tiles, or cut your own, to design and create beautiful mosaics on planters, pots, stepping stones and on walls. All materials are supplied. Bring protective eyewear.

Dates: 2-Day Mini-Session,
 Monday & Tuesday
 9:30 AM—12:00 PM

#W104A: February 3 & 4
 #W104B: April 7 & 8

Fee: \$77 Members \$96.25 Future Members



#W105 Creating Spirit Figures
Instructor: Beverly Gordon

Create unique three-dimensional figures (healing spirit “dolls”) that express a sense of mystery, power and whimsy. Learn simple construction techniques (eg. fabric over weighted bottles, fabric-wrapped sticks or wire) and incorporate a wide range of evocative fibers, found materials and natural elements. Wonderful chance to play with materials. No prerequisites.

Dates: 3 Weeks, Tuesdays
 1:00—3:30 PM

#W105A: March 11, 18 & 25

Fee: \$60 Members \$75 Future Members

Sign up to receive emails about classes,
 workshops, exhibitions, concerts and events at
www.VeniceArtCenter.com.



#W106 Paint Pouring Mini-Session: Tuesday
Instructor: Haley Ponder

We will be creating a stretched abstract piece with four colors of your choice (think of what colors will be created when mixed) using an air swipe non-resin pour technique. This project requires drying time, so pick up will be 3 days after class.

Dates: 1/2 Day Mini-Session, Tuesday
1:00 PM—3:30 PM

- #W106A: January 7
- #W106B: January 14
- #W106C: February 4
- #W106D: February 25
- #W106E: March 18
- #W106F: April 1
- #W106G: April 15
- #W106H: May 6

Fee: \$43 Members \$53.75 Future Members



#W107 Paint Pouring Mini-Session: Friday
Instructor: Haley Ponder

We will be creating a stretched abstract piece with four colors of your choice (think of what colors will be created when mixed) using an air swipe non-resin pour technique. This project requires drying time, so pick up will be 3 days after class.

Dates: 1/2 Day Mini-Session, Friday
1:00 PM—3:30 PM

- #W107A: January 10
- #W107B: January 24
- #W107C: February 21
- #W107D: March 7
- #W107E: March 21
- #W107F: April 4
- #W107G: April 18
- #W107H: May 2
- #W107I: May 16

Fee: \$43 Members \$53.75 Future Members



#W108 Paint Pouring Mini-Session: Thursday
Instructor: Haley Ponder

We will be creating a stretched abstract piece with four colors of your choice (think of what colors will be created when mixed) using an air swipe non-resin pour technique. This project requires drying time, so pick up will be 3 days after class.

Dates: 1/2 Day Mini-Session, Thursday
6:30 PM—9:00 PM

- #W108A: January 9
- #W108B: January 23
- #W108C: February 6
- #W108D: February 27
- #W108E: March 13
- #W108F: March 27
- #W108G: April 3
- #W108H: April 17
- #W108I: May 8

Fee: \$43 Members \$53.75 Future Members



#W109 Kid's Morning Out
Instructor: Haley Ponder

Kids, paint a masterpiece with acrylic paints and step-by-step instruction. Paint a new creation each week, so sign up for multiple classes!

Dates: 1/2-Day Mini-Session, Saturday
9:30 AM—12:00 PM

- #W109A: January 11
- #W109B: February 22
- #W109C: March 22
- #W109D: April 5
- #W109E: May 3

Fee: \$35 Members \$43.75 Future Members

#W110 Charcuterie Board
Instructor: Haley Ponder



Make your own unique happy hour centerpiece that will last a lifetime with beautiful embellishments hand selected by you and sealed with resin. Charcuterie board and resin will be provided. Please bring embellishments to incorporate into your board, such as shells, flowers, metal leaves and other findings. This project requires drying time, so pick up will be 3 days after class.

Dates: 1/2-Day Mini-Session, Tuesdays
 1:00 PM—3:30 PM

#W110A: January 21
 #W110B: February 11
 #W110C: March 25
 #W110D: April 8
 #W110E: April 27
 #W110F: May 20

Fee: \$90 Members \$112.50 Future Members

#W111 Charcuterie Board
Instructor: Haley Ponder



Make your own unique happy hour centerpiece that will last a lifetime with beautiful embellishments hand selected by you and sealed with resin. Charcuterie board and resin will be provided. Please bring embellishments to incorporate into your board, such as shells, flowers, metal leaves and other findings. This project requires drying time, so pick up will be 3 days after class.

Dates: 1/2-Day Mini-Session, Fridays
 1:00 PM—3:30 PM

#W111A: January 17
 #W111B: February 7
 #W111C: March 14
 #W111D: March 28
 #W111E: April 11
 #W111F: April 25
 #W111G: May 9
 #W111H: May 23

Fee: \$90 Members \$112.50 Future Members

#W112 Charcuterie Board
Instructor: Haley Ponder



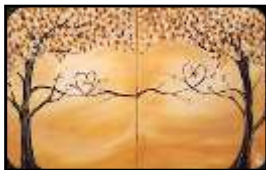
Make your own unique happy hour centerpiece that will last a lifetime with beautiful embellishments hand selected by you and sealed with resin. Charcuterie board and resin will be provided. Please bring embellishments to incorporate into your board, such as shells, flowers, metal leaves and other findings. This project requires drying time, so pick up will be 3 days after class.

Dates: 1/2-Day Mini-Session, Thursdays
 6:30 PM—9:00 PM

#W112A: January 16
 #W112B: January 30
 #W112C: February 20
 #W112D: March 20
 #W112E: April 10
 #W112F: May 15

Fee: \$90 Members \$112.50 Future Members

#W113 Parent/Child Paint Morning
Instructor: Haley Ponder



Kids, bring your parents to a morning of painting! Bring your favorite drinks and snacks! No experience necessary. Ages 6 and up. All supplies provided. Price includes one child and one adult. A different project will be completed each day, so sign up for multiple mornings!

Dates: 1/2-Day Mini-Session, Saturdays
 9:30 AM—12:00 PM

#W113A: January 18
 #W113B: March 15
 #W113C: April 12
 #W113D: May 10

Fee: \$55 Members \$68.75 Future Members

#W114 Beginning Dot Painting
Instructor: Nancy Shelby



In this beginner's class, the student will learn the awesome technique of "dotting," creating individual pieces of art. Learn about the different tools and how to achieve various effects. We will be using acrylic paints on stretched canvas. You will have the choice to paint a beautiful nature design or Mandala. The word Mandala refers to a circle within a square. All materials provided by the instructor for a fee of \$25 due at the beginning of the class.

Dates: 1-Day Mini-Session, Days Vary
 9:30 AM—3:30 PM

#W114A: January 3 (Friday)
 #W114B: February 25 (Tuesday)
 #W114C: March 26 (Wednesday)

Fee: \$55 Members \$68.75 Future Members

#W115 Paint a Wine Glass
Instructor: Frances Smith



This is a great way to feature a special artistic masterpiece on a wine glass! Choose your inspiration for your creation. Consider animals, sea life, flowers or your own unique design. Use enamel acrylics to paint on the wineglass in class and fire your creation in your own oven afterwards.

Dates: 1/2-Day Mini-Session, Thursday
 6:00 PM—8:30 PM

#W115A: January 9
 #W115B: February 6
 #W115C: March 13
 #W115D: April 10
 #W115E: May 8

Fee: \$30 Members \$37.50 Future Members

#W116 Puppetry
Instructor: Drew Stuart



If you like working with your hands and have a fun outlook on life, puppets are for you! No experience needed. We will use a sewing machine for the bodies and papier mâché to make the heads, and then bring these delightful figures to life. All supplies provided.

Dates: 4 weeks, Thursdays
 1:00 PM—3:30 PM

#W116A: January 9, 16, 23 & 30
 #W116B: February 20—March 13

Fee: \$90 Members \$112.50 Future Members

Upcoming Concerts: Buy Your Tickets NOW!

VENICE ART CENTER

Art Of Blues

An Evening with The Bill Buchman and Steve Arvey Blues Band

January 2, 7-9pm
 (Doors open at 6:30)
 Venice Art Center
 390 Nokomis Ave S., Venice
 Cash bar

Tickets are \$25 Members \$30 Non-Members
 VIP Tickets: \$35 Members/ \$40 Non-Members

Tickets are available for purchase at the Venice Art Center
 390 Nokomis Ave. S., Venice
 or call 941-485-7136

Sponsored by EarLens & Virsono Hearing Center

Venice Gondolier

The Brown Campbell Blues Band
 January 15, 2025

Sponsored by EarLens & Virsono Hearing Center

Doors open at 6:30 Cash Bar

Tickets: \$25 VAC Members \$30 Non-Members
 VIP Tickets Available

Purchase Tickets at the Venice Art Center
 390 Nokomis Ave. S., Venice, FL 34285
 or call 941-485-7136

Venice Gondolier

VENICE ART CENTER



#W117 Silk Scarf Painting
Instructor: Linda Tilson

Experience the fun of painting on silk while creating two beautiful, original silk scarves. No painting experience necessary - just a desire to play with color and design while learning silk painting techniques. Linda brings lots of samples for inspiration and all supplies are included.

Dates: 1/2-Day Mini-Session, Days Vary
 1:00-3:30 PM

#W117A: January 28 (Tuesday)
 #W117B: February 25 (Tuesday)
 #W117C: March 13 (Thursday)
 #W117D: April 9 (Wednesday)

Fee: \$65 Members \$81.25 Future Members



#W118 Shibori Table Napkins
Instructor: Linda Tilson

Shibori is an ancient Asian method for creating designs on fabric by folding, pleating, stitching, tying then dyeing. Create four artful table napkins using these fun techniques. All supplies are included. Great for gifts!

Dates: 1/2-Day Mini-Session, Thursdays
 1:00-3:30 PM

#W118A: February 20
 #W118B: April 10

Fee: \$60 Members \$75 Future Members



#W119 Travel Art Journaling Books
Instructor: Rosa Valladares

This class is designed for travelers, takers of journeys and finders of treasures who want to capture memories of all types and keep them in artistic books. Build four different kinds of books/travel journals that involve folding papers and minimal sewing. Incorporate quotes, repurposed vintage items, use of vintage postcards and your own photographs from past trips in the creation of your books. You will select a simple palette of a few colors, then gather papers and other items to add memories to your books!

Dates: 3 Weeks, Fridays
 9:30 AM—12:00 PM

#W119A: January 3, 10 & 17

Fee: \$60 Members \$75 Future Members



#W120 Sea Life with Collagraph
Instructor: Rosa Valladares

In this class, you will practice the use of pliable materials and matt board, similar to the process of monotypes, but this time adding the experience of using a printing press. Develop scenarios of sea life and creatures that are part of our beautiful beaches. In each class, you will develop a plate using matt board, paint it and print it on paper. The plate will allow you to make as many prints as you would like!

Dates: 4 Weeks, Fridays
 9:30 AM—12:00 PM

#W120A: March 14—April 4

Fee: \$80 Members \$100 Future Members

Printmaking

Open Studio: Printmaking

Create magical images thinking backwards or opposites of the norm. Use our etching press that easily accommodates 22" x 30" paper. Bring your own inks, papers, rollers, clean up materials, etc. No instruction, but a monitor will be available for camaraderie and assistance if necessary.



#W901A: FULL DAY
 9:30 AM—3:30 PM

Dates: FRIDAYS
 February 7
 April 11, 18 & 25
 May 2, 9, 16, 23 & 30

Dates: WEDNESDAYS
 February 19

Fee: \$10 Members \$15 Future Members

#W901B: HALF DAY
 9:30 AM—12:00 PM

Dates: SATURDAYS
 January 4, 11, 18 & 25
 February 1 & 8
 March 1, 8, 15, 22 & 29
 April 5, 12 & 26
 May 3, 10, 17, 24 & 31

Fee: \$5 Members \$7 Future Members

#W201 Photography Basics for Beginners

Instructor: Harry Cutting

Understanding and using your camera's controls. Learn simple tips and tricks that will improve your photography right away. Learn how to make your photos more interesting through better composition. Learn how anticipating the picture and waiting for the picture are key to making unique photos. Learn tips to help you "see the picture." Learn how to edit and adjust your photos to make them pop.

Dates: 4 Weeks, Thursdays
1:00 PM—3:30 PM

#W201A: February 20—March 20
(No class 3/13)

Dates: 4 Weeks, Thursdays
9:30 AM—12:00 PM

#W201B: April 17—May 8

Fee: \$80 Members \$100 Future Members



#W202 Using Adobe Lightroom Classic to Process Your Photos – the Basics

Instructor: Carole Dicker

This is a basic hands-on course for storing and editing your photos on your computer using **Adobe Lightroom Classic Software (ALC)**. It will cover uploading and organizing your photos in the Lightroom Classic Catalog, using a selection of editing features and saving the new copy. Basic editing features, such as cropping, exposure and white balance will be covered, as well as more advanced features dealing with masking, healing, color enhancements, and other details.

Workflows will also be addressed. Just using the software will teach you a lot about taking pictures. Students must bring a computer with ALC loaded and ready. Whether you have your photos on your computer or on disks we will import them into the ALC Catalog. Originally intended for the computer, but you can convert phone or iPad pictures to a JPEG format and transfer them to ALC.

Dates: 4 Weeks, Mondays
9:30 AM—12:00 PM

#W202A: April 28—May 19

Fee: \$80 Members \$100 Future Members



#W203 Lighting Essentials

Instructor: Robert Nishihira

"Light makes photography. Embrace light. Admire it. Love it. But above all, know light." George Eastman. In this class you will come to know light as you light your pathway to success in photography.

Dates: 6 Weeks, Fridays
9:30 AM—12:00 PM

#W203A: March 7—April 18
(No class 3/14)

#W203B: April 25—May 30

Fee: \$120 Members \$150 Future Members



#W204 Outside the Comfort Zone

Instructor: Robert Nishihira

"Creativity is inventing, experimenting, growing, taking risks, breaking rules, making mistakes, and having fun." Mary Lou Cook, artist. Let your creativity and imagination flow and have fun too in this 4-week course with professional photographer Robert Nishihira.

Dates: 5 Weeks, Fridays
9:30 AM—12:00 PM

#W204A: January 3, 10, 17, 24 & 31

Fee: \$100 Members \$125 Future Members



#W205 Mastering iPhone Photography—Beginner/Intermediate Level Tutorial and Outdoor Photo Shoot

Instructor: Judith Rosall

This ½-day, (4-hour) iPhone photography workshop will focus on exploring your iPhone Versions (Only 13,14,15 & 16) camera features/settings, photo post-processing apps, while learning the basics of artistic, photo composition techniques. A guided, outdoor 2-hour photo shoot at the Venice Beach/ fishing pier will follow the tutorial, with individual feedback and post-processing, editing apps tips/ techniques.

Dates: 1/2 Day Mini-Session, Days Vary
9:30 AM—1:30 PM

#W205A: January 2 (Thursday)

#W205B: January 11 (Saturday)

#W205C: January 25 (Saturday)

#W205D: February 22 (Saturday)

#W205E: March 6 (Thursday)

Fee: \$51 Members \$63.75 Future Members



#W206 Mastering iPhone Landscape/Seascape/Beach Artistry Beginner/Intermediate Level Tutorial and Outdoor Photo Shoot
Instructor: Judith Rosall

Dates: 1/2 Day Mini-Session, Days Vary
9:30 AM—1:30 PM

#W206A: January 18 (Saturday)
#W206B: February 27 (Thursday)
#W206C: March 8 (Saturday)



This new, iPhone (4-hour,) **Landscape Photography** workshop tutorial and outdoor photo shoot, will focus on how to best use a variety of your iPhone camera tools/features, lighting and creative composition/ framing techniques, that will enhance your landscape/ seascape/beach photography capabilities. A guided, outdoor 2-hour photo shoot at the Venice Beach/ fishing pier will follow the tutorial, with individual feedback and post-processing, editing apps tips/ techniques.

Fee: \$51 Members \$63.75 Future Members

#W207 Mastering iPhone Travel Photography Beginner/Intermediate Level Tutorial & Outdoor Photo Shoot
Instructor: Judith Rosall

Dates: 1/2 Day Mini-Session, Days Vary
9:30 AM—1:30 PM

#W207A: January 21 (Tuesday)
#W207B: February 1 (Saturday)
#W207C: February 8 (Saturday)
#W207D: March 1 (Saturday)



This new, iPhone (4-hour,) **Travel Photography** workshop tutorial and outdoor photo shoot, will focus on how to best use iPhone camera techniques while traveling to scenic destinations. You will learn to work with the iPhone camera Portrait, Pano, Video, and Slo-Mo tools, along with instruction on composition, lighting, and night mode, for example. A guided, outdoor 2-hour photo shoot at the Venice Beach/ fishing pier will follow the tutorial, with individual feedback and post-processing, editing apps tips/techniques.

Fee: \$51 Members \$63.75 Future Members

WE WANT YOU!

Join our fun and dedicated Volunteer team today



Call Us At:
(941)-485-7136

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#W301 Bow Bracelet
Instructor: Katrina Meyer



You can “tie one on” with this clean, classic design! Choose either variation of design, select crystal, glass or metal beads and fashion it in 14k gold-filled or sterling silver wires. Prior experience in wire work is recommended but not required. All materials supplied.

Date: 1/2-Day Mini-Session, Friday
 12:30–3:30 PM

#W301A: January 10

Fee: \$73 Members
 \$91.25 Future Members

#W302 Beaded Dangling Hoop Earrings
Instructor: Katrina Meyer



Personalize your hoop earrings by choosing from a selection of wire colors and beads. Make them as large, petite, short or long as you desire. No experience necessary. One set of sterling silver or 14k. gold filled ear wires are included. All materials supplied.

Date: 1/2-day Mini-Session, Friday
 1:00–3:30pm

#W302A: January 24 (Friday)
 #W302B: May 15 (Thursday)

Fee: \$50 Members
 \$62.50 Future Members

#W303 Sculpted Pendant
Instructor: Katrina Meyer



This is an intermediate level design; prior experience with wire is recommended. Learn to swirl and curl wire around a cabochon of dichroic fused glass or natural stone to create your own unique sculpture. This pendant is made mostly with our hands and really gets the creativity flowing! All materials supplied.

Date: 1/2-day Mini-Session, Days Vary
 1:00–3:30pm

#W303A: January 31 (Friday)
 #W303B: May 8 (Thursday)

Fee: \$60 Members
 \$75 Future Members

#W304 Fossil Coral Pendant
Instructor: Katrina Meyer



Tampa Bay agatized coral, a fossil, is the focus of the unique pendant you’ll make in silver or gold wire. This versatile free form style is fun and creative. No experience with wire is needed to make this very popular piece. All materials supplied.

Date: 1/2-Day Mini-Session, Monday
 1:00–3:30 PM

#W304A: February 24

Fee: \$60 Members
 \$75 Future Members

#W305 Mixed Copper Bracelet
Instructor: Katrina Meyer



This is a “wear it with anything” piece of jewelry that you can make uniquely yours with the mix of copper patterned wire, sterling silver and 14k. gold filled wires. All materials supplied.

Dates: 1/2-day Mini-Session, Friday
 12:30–3:30pm

#W305A: March 7

Fee: \$78 Members
 \$97.50 Future Members

#W306 Woven Chic Necklace—NEW!
Instructor: Katrina Meyer



Come and create a show-stopping necklace! You’ll learn to shape wire into a hammered frame to show off your 2-tone wrapped center design. Have fun learning to “dimple” wire and choosing from a variety of colors. All materials supplied.

Dates: 1/2-day Mini-Session, Friday
 1:00PM–3:30 PM

#W306A: March 21

Fee: \$55 Members
 \$68.75 Future Members



#W307 Easy Elegance Pendant
Instructor: Katrina Meyer

Make an attractive necklace that's easy and fun to do! Choose from a selection of natural stones, beach glass, etc., and wrap it in gold or silver wire. No experience with wire required. All materials supplied.

Date: 1/2-day mini-session, Monday
 1:00–3:30pm

#W307A: March 24

Fee: \$60 Members \$75 Future Members



#W308 Twist and Smooth Bracelet
Instructor: Katrina Meyer

This is an intermediate level project and experience with wire is recommended. We will combine the precious metals of sterling silver and gold-filled wire to create a stunning bracelet you'll enjoy wearing and showing off. You'll learn how to twist wire, make binding wraps and more. All materials supplied.

Date: 1/2-Day Mini-Session, Wednesday
 12:30–3:30 PM

#W308A: April 2

Fee: \$78 Members \$97.50 Future Members



#W309 Wild Loop Necklace
Instructor: Katrina Meyer

Have a good time getting “loopy” with this wild necklace that you’ll make in your choice of colors and sizes. Learn how to hammer the wire for strength and texture and what “dimpling” means. No experience is needed. All materials supplied.

Date: 1/2-day Mini-Session, Tuesday
 1:00PM–3:30 PM

#W309A: April 8

Fee: \$55 Members \$68.75 Future Members



Upcoming Concerts: Buy Your Tickets NOW!

MIKE IMBASCIANI • SIMPLY CLAPTON

Featuring
 Special Guest,
Will Johns
 Nephew of
 Eric Clapton

SIMPLY CLAPTON.com

SIMPLY CLAPTON.com

January 28,
 7pm
 (Doors open at 6:30pm)
 Cash bar

Tickets:
 \$35 VAC Members
 \$40 Non-members
 VIP tickets available
 Purchase tickets at
 Venice Art Center
 380 Nokomis Ave. S.
 Venice, FL 34285

VENICE ART CENTER

Venice Gondolier

VENICE ART CENTER

The Venice Art Center Presents:
Bus Stop Band
 February 26, 2025
 Doors open at 6:30pm

Tickets: \$25 VAC Members \$30 Non-members
 Motown, Funk and Dance Sensations

Purchase tickets at the Venice Art Center
 390 Nokomis Ave. S., Venice, FL 34285 or call 941-485-7136

Venice Gondolier



#W310 Sterling Silver Half Circle Earrings w/Beads
Instructor: Dione Outlaw

This is a fun earring to make and wear. You will cut two circles in half and texturize them using a variety of hammers. You will choose from a large variety of beads to use to decorate the earrings. The earrings will be made in sterling silver. All materials supplied.

Date: 1/2-Day Mini-Session, Friday
 9:30 AM—12:00 PM

#W310A: January 10
 #W310B: February 21

Fee: \$90 Members \$112.50 Future Members



#W311 Leaf Earrings
Instructor: Dione Outlaw

Learn the techniques of fold forming and texturizing to make these earrings. The ear wires will be made from sterling silver and the leaf will be formed from a copper sheet.

Dates: 1/2-Day Mini-Session, Tuesday
 9:30 AM—12:00 PM

#W311A: January 28
 #W311B: April 1

Fee: \$88 Members \$110 Future Members



#W312 Triangle Drop Earrings
Instructor: Dione Outlaw

To make these fun earrings you will start by cutting two triangles. You will then texturize the triangles using your choice of hammers. We will make two small coils to use as decorations, You will choose the beads you like and we will assemble the earrings on sterling silver wire. All materials supplied.

Date: 1/2-Day Mini-Session, Monday
 1:00—3:30 PM

#W312A: February 24
 #W312B: April 14

Fee: \$88 Members \$110 Future Members



#W313 Heart Earrings
Instructor: Dione Outlaw

We will begin making these earrings by cutting out two sterling silver hearts. You will then texturize the hearts with a texture of your choice. You will pick out two beads of your choice and then we will make the earrings. All materials supplied.

Date: 1/2-Day Mini-Session, Tuesday
 1:00—3:30 PM

#W313A: March 25
 #W313B: May 6

Fee: \$88 Members \$110 Future Members



#W314 Metal Arts
Instructor: Aaron Willoughby

Learn basic skills of metal fabrication used to create jewelry or small-scale metal objects. This class focuses on design and construction using hand tools. Students will be introduced to tools and techniques of creating with metals by learning to saw, file, form and solder. Students will make a ring with a bezel set cabochon stone in the first 6-week class session. The following 6-week class sessions' projects will vary, so consider enrolling in multiple classes. All materials supplied. Magnification glasses are recommended if needed.

Date: 6 Weeks, Thursdays
 4:30 PM—7:30 PM

#W314A: January 2—February 6
 #W314B: February 20—March 27
 #W314C: April 3—May 8

Fee: \$174 Members \$217.50 Future Members

Each series includes clay, glazes and firing, unless otherwise noted.



#W401 Pottery On and Off the Wheel
Instructor: Julie Baxter

Get lost in time while you learn the basics of pottery making pinching, coiling slabs and "throwing" on the wheel. This class is for all levels. There will be demonstrations of each process. We will fire all work. This class is eight weeks long. Class is limited to six students.

Dates: 8 Weeks, Mondays
 1:00—4:00 PM

#W401A: January 13—March 10
 (No class 2/17)

Fee: \$309 Members
 \$386.25 Future Members



#W402 Three Day RAKU Workshop
Instructor: Julie Baxter & Jeanne Palmer

Create unusual pieces and experience this exciting firing technique - the ultimate instant gratification! Witness glowing red pots emerge from the kiln and smolder in sawdust and smoke to yield RAKU's fabulous special effects. It is a "Pyromaniacs Dream"! Raku clay and glazes provided.

Dates: 3 Weeks, Days & Times Vary

Fee: \$135 Members \$168.75 Future Members

#W402A: Tuesdays, January 14 and 21, 6:00—9:00 PM: Create, finish and glaze your pieces.
 Sunday, February 2, 11:00 AM—3:00 PM: Fire your pieces.

#W402B: Tuesdays, February 18 and 25, 6:00—9:00 PM: Create, finish and glaze your pieces.
 Sunday, March 9, 11:00 AM—3:00 PM: Fire your pieces.



#W403 Basic Box Building
Instructor: Mary Bersey

Learn how to build a clay box using templates. Then add designs, decorations and multiple tops to make them uniquely your own designs. No experience necessary.

Dates: 4 Weeks, Mondays
 1:00 PM—3:30 PM

#W403A: January 6, 13, 20 & 27

Fee: \$177 Members
 \$221.25 Future Members



#W404 Afternoon Exploring: Hand Building and Wheel Throwing Ceramics
Instructor: Erica Groff

In this class for beginner-intermediate students, you will learn a variety of hand building techniques, basic wheel throwing and decorative ideas. Get familiar with terminology, tools and equipment use/care. Come with your own project or choose an assigned project and get ready to explore ceramics!

Dates: 5 Weeks, Thursdays
 1:00 PM—3:30 PM

#W404A: May 1, 8, 15, 22 & 29

Fee: \$183 Members
 \$228.75 Future Members



#W405 Evening Exploring: Hand Building and Wheel Throwing Ceramics
Instructor: Erica Groff

In this class for beginner-intermediate students, you will learn a variety of hand building techniques, basic wheel throwing and decorative ideas. Get familiar with terminology, tools and equipment use/care. Come with your own project or choose an assigned project and get ready to explore ceramics!

Dates: 5 Weeks, Wednesdays
 5:00 PM—8:00 PM

#W405A: January 8—February 5
 #W405B: February 19—March 19
 #W405C: March 26—April 23
 #W405D: April 30—May 28

Fee: \$210 Members
 \$262.50 Future Members

Thank you to our outstanding instructors for sharing their talents and skills with all of us!



Each series includes clay, glazes and firing, unless otherwise noted.

#W406 Wheel Throwing with “Kecker”
Monday Morning
Instructor: Alan Keck



Student-directed learning on the wheel. Open to all levels for wheel throwing and self-directed hand builders with experience. If it can be made on the potter’s wheel, “Kecker” can teach it.

Dates: 8 Weeks, Mondays
9:30 AM—12:00 PM

#F406A: January 6—March 3
(No class 2/17)
#F406B: March 10—May 5
(No class 4/21)

Fee: \$265 Members \$331.25 Future Members

#W407 Wheel Throwing with “Kecker”
Monday Afternoon
Instructor: Alan Keck



Student-directed learning on the wheel. Open to all levels for wheel throwing and self-directed hand builders with experience. If it can be made on the potter’s wheel, “Kecker” can teach it.

Dates: 4 Weeks, Mondays
1:00 PM—3:30 PM

#W407A: March 17—April 7
#W407B: April 14—May 12
(No class 4/21)

Fee: \$155 Members \$193.75 Future Members

#W408 Wheel Throwing with “Kecker”
Thursday Morning
Instructor: Alan Keck



Student-directed learning on the wheel. Open to all levels for wheel throwing and self-directed hand builders with experience. If it can be made on the potter’s wheel, I can teach it.

Dates: 8 Weeks, Thursdays
9:30 AM—12:00 PM

#W408A: January 9—March 6
(No class 2/13)
#W408B: March 13—May 1

Fee: \$265 Members \$331.25 Future Members

#W409 Tuesday Morning Madness
Instructor: Pat Kelly



The class is small enough for individual instruction, either hand-building or on the wheel. Glazing techniques are covered by the third week. Creative ideas are welcome so come and create your masterpiece. Beginners and advanced students are welcome.

Dates: 5 Weeks, Tuesdays
9:30 AM—12:30 PM

#W409A: January 7—February 4
#W409B: February 18—March 18
#W409C: March 25—April 22
#W409D: April 29—May 27

Fee: \$210 Members \$262.50 Future Members

#W410 Terrific Tuesdays
Instructor: Pat Kelly



The class is small enough for individual instruction, either hand-building or on the wheel. Glazing techniques are covered by the third week. Creative ideas are welcome so come and create your masterpiece. Beginners and advanced students are welcome.

Dates: 5 Weeks, Tuesdays
1:00-4:00 PM

#W410A: January 7—February 4
#W410B: February 18—March 18
#W410C: March 25—April 22
#W410D: April 29—May 27

Fee: \$210 Members \$262.50 Future Members



Each series includes clay, glazes and firing unless otherwise noted.



#W411 Wednesday Wonders
Instructor: Pat Kelly

This morning class will cover hand-building and wheel throwing, your choice. Come create in clay whether you are advanced or new to the media. We will start glazing by the third week with instructions in glaze techniques. Beginner and advanced students welcome.

Dates: 5 weeks, Wednesdays,
 9:30 AM-12:30 PM

#W411A: January 8—February 5
 #W411B: February 19—March 19
 #W411C: March 26—April 23
 #W411D: April 30—May 28

Fee: \$210 Members \$262.50 Future Members



#W412 Wonderful Wednesdays
Instructor: Pat Kelly

This afternoon class is for beginner and advanced students. Hand building and wheel lessons will be covered. Explore techniques for working in clay and glazes. Now is the time to try something new!

Dates: 5 weeks, Wednesdays,
 1:00-4:00 PM

#W412A: January 8—February 5
 #W412B: March 26—April 23
 #W412C: April 30—May 28

Fee: \$210 Members \$262.50 Future Members



#W413 Glazing—The Final Frontier
Instructor: Pat Kelly

Are you Glaze Dazed? The emphasis will be on glaze application and glazing techniques, using the Art Center's glazes. This is a class for anyone who has had a pottery class and has a desire to expand their repertoire of glazing skills. Each week there will be a demo of a variety of glazing methods. There will be time to make pots in class but bring any unglazed pots if you have them from any VAC pottery class. This is not a class for someone who has never worked in clay.

Dates: 5 weeks, Wednesdays,
 1:00-4:00 PM

#W413A: February 19—March 19

Fee: \$210 Members \$262.50 Future Members



#W414 Fun in the Mud: All Levels
Instructor: Jeanne Palmer

Delve into a variety of techniques using the wheel and slab methods. Discover hidden talents as you develop skills making bowls, mugs, vases, etc. Experiment with glazes and create your own masterpieces. It's "Fun in the Mud!" All levels are welcome to learn the art of pottery making.

Dates: 5 Weeks, Thursdays,
 1:00—4:00 PM

#W414A: January 2, 9, 16, 23 & 30
 #W414B: February 20—March 20
 #W414C: March 27—April 24

Fee: \$210 Members \$262.50 Future Members



#W415 Evening Fun in the Mud: All Levels
Instructor: Jeanne Palmer

Learn the art of pottery making. Delve into a variety of techniques using the wheel and slab methods. Discover hidden talents as you develop skills making bowls, mugs, vases, etc. Experiment with glazes and create your own masterpieces. It's "Fun in the Mud!" All levels are welcome to learn the art of pottery making.

Dates: 5 Weeks, Thursdays,
 6:00—9:00 PM

#W415A: January 2, 9, 16, 23 & 30
 #W415B: February 20—March 20
 #W415C: March 27—April 24

Fee: \$210 Members \$262.50 Future Members

Open Studio: Pottery

The pottery studio will be open for students currently enrolled in VAC pottery or ceramics classes. *All clay must be purchased from the Venice Art Center.*



Dates: FRIDAYS
January 3—May 30
(No Open Studio 2/14 or 2/28)

Dates: SATURDAYS
January 4—May 31
(No Open Studio 2/15 or 4/19)

#W902A: FULL DAY
9:30 AM—3:30 PM

#W903A: HALF DAY
9:30 AM—12:00 PM

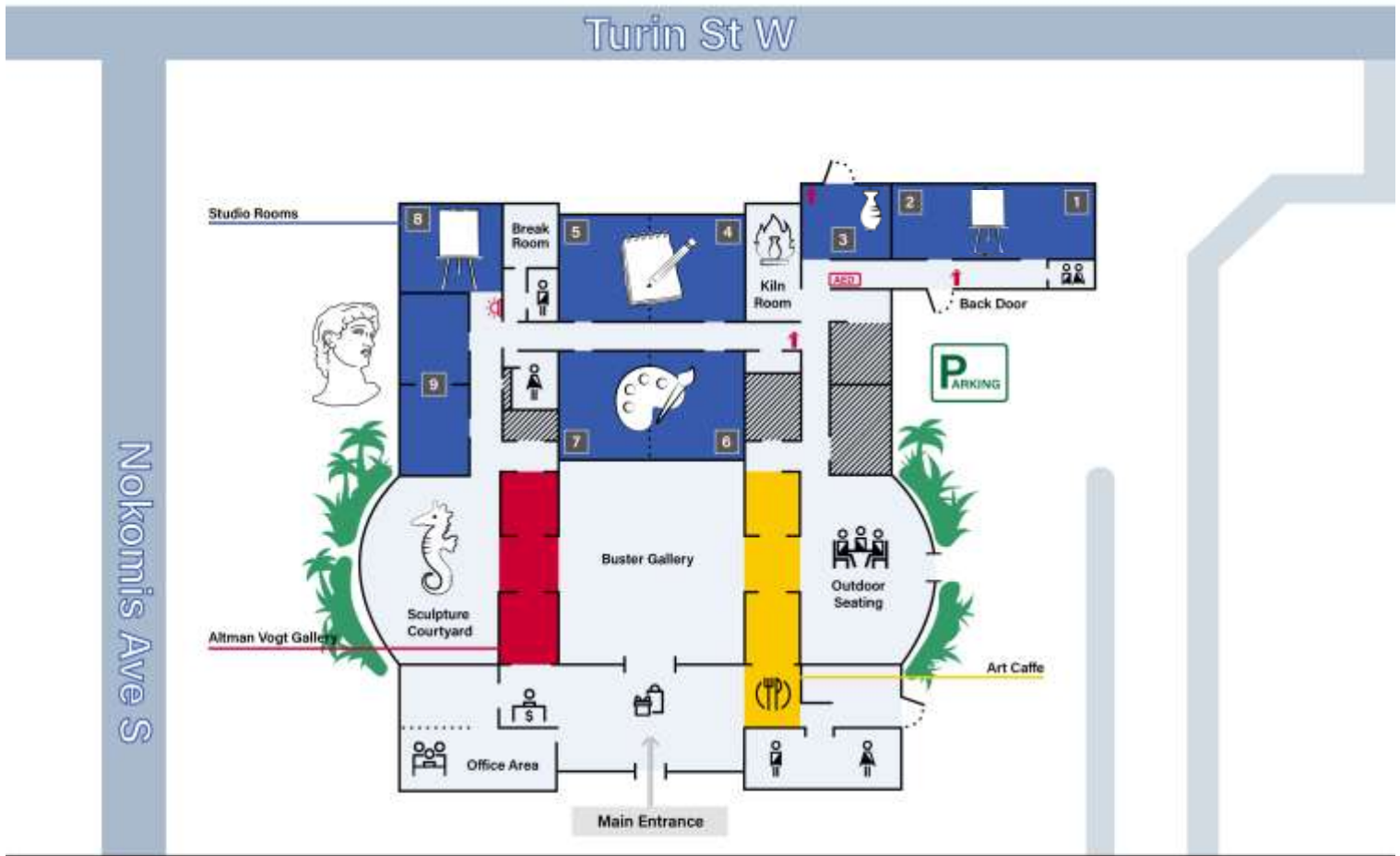
Fee: \$15 Members
\$20 Future Members

Fee: \$7.50 Members
\$12.75 Future Members

#W902B: HALF DAY
9:30 AM—12:00 PM

Fee: \$7.50 Members
\$12.75 Future Members

Enjoy all the interactive spaces at the Venice Art Center, including two galleries, nine studios, a gift shop and a café!



390 Nokomis Ave S,
Venice, FL 34285
941-485-7136
(Art Caffe: 941-786-9023)
www.veniceartcenter.com

VAC HOURS (Seasonal):
Monday-Friday: 9:00 AM - 4:00 PM
Saturday: 9:00 AM - 1:00 PM
Sunday: Closed
ART CAFFE HOURS:
Monday - Friday 11:00 AM - 3:00 PM

- Gift Shop
- Cash Register
- Men's & Women's Restrooms
- Studio #

Each series includes clay, glazes and firing unless otherwise noted.



#W416 Seize the Clay
Instructor: Beth Burgan

This clay sculpture class welcomes all levels of skills, from beginners to experienced students. Bring ideas of what you always wanted to sculpt. The instructor will demonstrate and work with you individually to construct and finish a sculpture you'll be proud to take home.

Dates: 6 Weeks, Wednesdays
 12:30—3:30 PM

#W416A: January 8—February 19
 (No class 2/12)

#W416B: February 26—April 2

#W416C: April 9—May 14

Fee: \$243 Members \$303.75 Future Mem-



Open Studio: Sculpture

The sculpture studio will be open for students currently enrolled in a VAC sculpture class. All clay must be purchased from the Venice Art Center.

Dates: FRIDAYS

January 3—May 30
 (No Open Studio 2/14 or 2/28)

Dates: SATURDAYS

January 4—May 31
 (No Open Studio 2/15 or 4/19)

#904A: FULL DAY

9:30 AM—3:30 PM

Fee: \$15 Members

\$20 Future Members

#904C: HALF DAY

9:30 AM—12:00 PM

Fee: \$7.50 Members

\$12.75 Future Members

#904B: HALF DAY

9:30 AM—12:00 PM

Fee: \$7.50 Members

\$12.75 Future Members



Hello Friends!

VAC is not just about supporting the arts.... We support our community! When Hurricane Helene and Hurricane Milton damaged local businesses and homes, we stepped up to the plate and became the location for the local command center in partnership with the Venice Nokomis Rotary Club emergency clean up effort. Over 400 of individuals, many businesses, civic groups, and non-profits volunteered their time and resources to help families clean up, pick up the pieces of their lives and find the services that they desperately needed. We will continue to step up. Please consider supporting our passion for the arts and for people.

We are more than an arts organization. We are a community organization!

A little about us: In a world where we often get caught up in our busy routines, the Venice Art Center offers a refreshing reminder to slow down, explore new things, and have fun. It's a place where everyone is welcome, and where creativity flourishes. Perhaps the most important aspect of the Venice Art Center is its ability to bring people together. Whether you're a longtime resident of Venice and the surrounding areas or just passing through, the center offers a warm and inviting space to connect with others through the joy of art. The sense of community that VAC fosters is truly special.

The VAC has over 42,000 visitors annually. Venice Art Center is an art and cultural destination, offering a strong sense of community, featuring venues for the display of art and culture, hosting concerts and events, collaborating to create citywide public arts projects, as well as offering over 550 year-round classes, workshops, and demonstrations for adults and children in virtually every visual art medium.

With funding to the non-profit arts being cut back and the current financial challenges we are faced with, I encourage you to invest in the future of the Venice Art Center and the quality of life we enhance for the local community.

We need your help.

Make a donation today!

Consider making a legacy gift to provide continuing support to the VAC for years to come. Please contact Mary Moscatelli for more information at 941-485-7136 or mary@veniceartcenter.com



VeniceArtCenter.com



#W501 Playing with Paper: Discovering Possibilities
Instructor: Beverly Gordon

Discover the myriad creative possibilities of collage and explore techniques and materials that create vibrant, exciting mixed media compositions. “Paint” with paper, play with photomontage, experiment with diverse papers, mediums, textures, edges, surfaces and attachments. Whatever your usual art form, you will generate new ideas and a sense of freedom.

Dates: 3 Weeks, Tuesdays
 1:00 PM—3:30 PM

#W501A: January 7, 14 & 21

Fee: \$60 Members \$75 Future Members



#W502 Playing with Paper: Working with Surface Effects
Instructor: Beverly Gordon

Create exciting collage papers and surfaces to use in original collage and mixed media compositions. Techniques include distressing printed images, making faux rice paper and faux leather, stamping, glue resist, fumage, and burned effects. Experiment with paper weaving and stitching into fabric, paper and photographs. Have fun and stimulate your imagination!

Dates: 3 Weeks, Tuesdays
 1:00 PM—3:30 PM

#W502A: January 28—February 11

Fee: \$60 Members \$75 Future Members



#W503 Dimensional (Relief) Collage
Instructor: Beverly Gordon

Build up 3D collage compositions, incorporating multiple textures and small found objects. Learn to solve unique technical challenges and secure items with varying adhesives, gel mediums, molding pastes, stitching and wire, epoxy clay. Experiment with innovative collage mats and frames. Open to all—no prerequisites.

Dates: 2 Weeks, Mondays
 1:00 PM—3:30 PM

#W503A: April 1 & 8

Fee: \$40 Members \$50 Future Members



#W504 Starting from Scratch: Drawing 101
Instructor: Linda Larisch

This is a good place for the budding artist to start or refresh. The biggest challenge is learning how to “see” and how to render three dimensions onto a two dimensional surface. Learn basic concepts such as value, shading, composition, proportion and perspective. Simple tools are pencils, paper, and eraser, but please refer to the supply list for all the materials you need.

Dates: 4 Weeks, Days Vary
 1:00 PM—3:30 PM

#W504A: January 2, 9, 16 & 30 (Thursdays)
 (No class 1/23)

#W504B: March 11—April 1 (Tuesdays)

Fee: \$80 Members \$100 Future Members



#W505 Exploring Colored Pencils
Instructor: Linda Larisch

This is a wonderfully versatile medium and very transportable with minimum expense of materials. We will be using the wax based colored pencils, not the watercolor pencils. This class will give you basic knowledge of color mixing, ways of applying, blending and burnishing while finishing several pieces practicing the various techniques.

Dates: 4 Weeks, Tuesdays
 1:00 PM—3:30 PM

#W505A: January 7, 14, 21 & 28

#W505B: February 4, 11, 18 & 25

Fee: \$80 Members \$100 Future Members

#W506 Introduction to Basic Drawing**Instructor: Gary Maria**Dates: 4 Weeks, Mondays
9:30 AM—12:00 PM

For beginner levels, this class provides drawing instruction based upon sequential textbook lessons using photographs for reference. Learn to use the elements of draftsmanship including axis lines, contours, form modeling with tonal values, and more. We will experiment with various drawing ideas and techniques using graphite pencil only.

#W506A: January 6, 13, 20 & 27

#W506B: March 17—April 7

Fee: \$80 Members \$100 Future Members

#W507 Portrait Drawing: Black Media**Instructor: Gary Maria**Dates: 3 Weeks, Mondays
1:00—3:30 PM

The class will pursue drawing approaches for portraiture, and will include drawing instruction and lecture with an emphasis on academic handling and technique. Media include graphite and charcoal. Drawing from instructor supplied photographs to achieve form, likeness, and proportion will challenge students. Drawing skills required.

#W507A: January 13, 20 & 27

Fee: \$60 Members \$75 Future Members

Dates: 4 Weeks, Mondays
1:00—3:30 PM

#W507B: March 17—April 7

Fee: \$80 Members \$100 Future Members

#W508 Mixed Media: India Ink and Watercolor**Instructor: Gary Maria**Dates: 4 Weeks, Mondays
9:30 AM—12:00 PM

Experience the unique drawing effects possible with India ink and watercolor wash. Create expressive, graphic works with strong blacks using dry brush, hatched line, and watercolor wash. We will experiment with various looks and techniques using photographic reference of different subject matter, drawing methods, and styles. All levels welcome.

#W508A: February 3—March 10
(No class 2/17 or 3/3)

#W508B: April 28—May 19

Fee: \$80 Members \$100 Future Members

#W509 Landscape Elements: Pencil Sketches**Instructor: Gary Maria**Dates: 4 Weeks, Tuesdays
9:30 AM—12:00 PM

Learn to draw traditional landscape works that include buildings, mountains, and trees from photographs. Warm-up sketches will precede a different project weekly. Study blocking-in, composition, gray scale tones, light and shadow, perspective effects, and sketching techniques using graphite pencil. Subject matter will vary. All levels welcome.

#W509A: February 4—March 11
(No class 2/18 or 3/4)

#W509B: April 29—May 20

Fee: \$80 Members \$100 Future Members

Join our fun and dedicated team of volunteers!

Email info@veniceartcenter.com to apply!



#W510 Oil Pastels

Instructor: Laura McElhinney



Join us in our captivating pastels class, where the world of vibrant colors awaits your creative touch. Whether you're a budding artist or already honing your skills, this is the perfect opportunity to delve into the mesmerizing realm of pastels. This immersive experience is tailored for both beginners eager to unlock their artistic potential, and intermediate artists seeking to expand their repertoire.

Dates: 5 Weeks, Wednesdays
9:30—12:00 PM

#W510A: January 8—February 5
#W510B: February 19—March 26
(No class 3/5)
#W510C: April 2, 9, 16, 23 & 30
#W510D: May 7—June 4

Fee: \$106 Members
\$132.50 Future Members

#W511 Colored Pencil Close-Ups

Instructor: Laura McElhinney



Join us as we dive into a realm teeming with the delicate beauty of butterflies, ladybugs, caterpillars, birds and an array of other small creatures. Whether you prefer to work from your imagination or bring your own reference image, our class offers a nurturing space for both beginners and intermediate artists alike. Bring a pastel mat or Bristol Vellum or colored pencil paper, and a minimum of a 36 pack of colored pencils.

Dates: 5 Weeks, Wednesdays
1:00—3:30 PM

#W511A: January 8—February 5
#W511B: February 19—March 26
(No class 3/5)
#W511C: April 2, 9, 16, 23 & 30
#W511D: May 7—June 4

Fee: \$106 Members
\$132.50 Future Members

#W512 The Wonderful World of Charcoal

Instructor: Laura McElhinney



Whether you aspire to create realistic renderings, expressive portraits, or atmospheric landscapes, this charcoal drawing class will provide you with the skills and confidence to bring your artistic vision to life. Unleash your creativity, discover the expressive power of charcoal and embark on a fulfilling artistic journey. Join us and let the world of charcoal drawing unfold before you!

Dates: 5 Weeks, Thursdays
1:00—3:30 PM

#W512A: January 9—February 6
#W512B: February 20—March 20
#W512C: March 27—April 24
#W512D: May 1, 8, 15, 22 & 29

Fee: \$106 Members
\$132.50 Future Members

#W513 Understanding Landscapes and Composition

Instructor: Laura McElhinney



Explore unique landscapes in this engaging class for beginner to intermediate artists. Discover key concepts of perspective and color while creating stunning landscapes. Join fellow art enthusiasts and enhance your skills with expert guidance. All mediums are welcome—bring your passion for creativity!

Dates: 1 Day Mini-Session, Friday
9:30 AM—3:00 PM

#W513A: January 24

Fee: \$57 Members
\$71.25 Future Members

#W514 Someone Special (or Pet) Portraiture

Instructor: Laura McElhinney



Join our special portrait art class, where you'll create a heartfelt portrait of someone or some pet dear to you. Perfect for beginner artists, our friendly instructor will guide you through techniques to capture emotion and likeness. All mediums are welcome—bring your love and expressiveness to the canvas!

Dates: 1 Day Mini-Session, Friday
9:30 AM—3:00 PM

#W514A: February 7

Fee: \$57 Members
\$71.25 Future Members



#W515 Exploring Light and Shadow
Instructor: Laura McElhinney

Learn to create captivating effects with light and shadow. Join this engaging art class designed for beginner to intermediate artists. With expert guidance, you'll acquire new techniques to enhance your skills. All mediums are welcome, (this is a great class for charcoal)—come ready to explore and innovate!

Dates: 1 Day Mini-Session, Friday
 9:30 AM—3:00 PM

#W515A: February 21

Fee: \$57 Members
 \$71.25 Future Members



#W516 A Rainy Day Painting Experience
Instructor: Laura McElhinney

Let the peaceful atmosphere of a rainy day inspire your artwork. This workshop invites beginner to intermediate artists to follow along or paint from their own reference. All mediums are welcome—it's a perfect opportunity to hone your skills and experiment.

Dates: 1 Day Mini-Session, Friday
 9:30 AM—3:00 PM

#W516A: April 4

Fee: \$57 Members
 \$71.25 Future Members



#W517 Still Life Art Class
Instructor: Laura McElhinney

Enroll in this one-day still life art class designed for beginner to intermediate artists. In a relaxed setting, you'll learn to observe and create beautiful compositions. The experienced instructor will guide you through various techniques. Connect with fellow artists and explore your creative side! All mediums are welcome.

Dates: 1 Day Mini-Session, Friday
 9:30 AM—3:00 PM

#W517A: April 11

Fee: \$57 Members
 \$71.25 Future Members



#W518 Colored Pencil Mini-Session
Instructor: Laura McElhinney

Join an adventurous look into the world of colored pencils. Learn how to use solvents, burnish, blend, and create masterpieces with this incredible medium. Whether you prefer to work from your imagination or bring your own reference or image, the instructor is happy to help you achieve your goals. This class offers a nurturing space for beginners to advanced artists.

Dates: 1 Day Mini-Session, Friday
 9:30 AM—3:00 PM

#W518A: April 25

Fee: \$57 Members
 \$71.25 Future Members



#W519 May Flowers
Instructor: Laura McElhinney

Welcome spring's beauty with "May Flowers," an art class dedicated to capturing the vibrant colors and delicate forms of blooming flowers. Using painting, drawing, or mixed media, participants of all skill levels will explore floral themes, celebrating growth, renewal, and the joy of nature's rebirth.

Dates: 1 Day Mini-Session, Friday
 9:30 AM—3:00 PM

#W519A: May 2

Fee: \$57 Members
 \$71.25 Future Members



#W520 Celebrate the Maternal Spirit
Instructor: Laura McElhinney

"*Creating from the Heart*" with the medium of your choice, we will focus on capturing the emotional essence of maternal feeling through art. Whether you're inspired by your own experience or those around you, you'll have the opportunity to create deeply personal pieces that reflect the nurturing, protective, and loving aspects of the maternal instincts whether for animal, person, friend, or mother. All skill levels are welcome in this warm and supportive creative environment, where we celebrate the heart of mothering together.

Dates: 1 Day Mini-Session, Friday
 9:30 AM—3:00 PM

#W520A: May 9

Fee: \$57 Members
 \$71.25 Future Members



#W521 Summer Strawberry Colored Pencil

Mini-Session

Instructor: Laura McElhinney

Discover the vibrant beauty of summer strawberries using colored pencils in this art class. Learn techniques to capture the rich hues and textures of this iconic fruit, perfect for beginners and experienced artists alike. Embrace the season's charm while honing your skills in a fun, creative environment.

Dates: 1 Day Mini-Session, Friday
9:30 AM—3:00 PM

#W521A: May 16

Fee: \$57 Members
\$71.25 Future Members



#W522 Plein Air Urban Sketching in Venice

Instructor: Roxcy Platte

Using any medium of your choice—pencil, pen, charcoal, paint— we will sketch places, people and city-scapes outdoors, weather permitting. Provided instruction in perspective, value, composition and NEW this year, how to create simple faces and figures in your sketches. The first session meets in the VAC lobby.

Date: 6 Weeks, Mondays
1:00 PM—3:30 PM

#W522A: February 24—March 31

Fee: \$120 Members
\$150 Future Members



#W523 Pastels w/ Laura

Instructor: Laura Pommier

Color is the driving force. We alternate between photo references and studies from life addressing a variety of subject matter. Students will learn about the qualities of pastels and different substrates. Concentration will be on composition, mass and values. Follow demos or work on individual inspirations. For beginner to advanced students.

Dates: 4 Weeks, Thursdays
9:30 AM—12:00 PM

#W523A: January 2, 9, 16 & 30
(No class 1/23)

Fee: \$80 Members
\$100 Future Members

Dates: 6 Weeks, Thursdays
9:30 AM—12:00 PM

#W523B: February 27—April 10
(No class 3/13)

Fee: \$120 Members
\$150 Future Members



#W524 Mixed Media

Instructor: Frances Smith

Combine a variety of art mediums to create a masterpiece! Merge multiple types of materials and methods such as acrylic paint, watercolors, paper, dimensional supplies, gels, sands, and inks, to name a few, and create an inspiring work of art.

Dates: 5 Weeks, Mondays
9:30 AM—12:00 PM

#W524A: January 6—February 3

#W524B: March 24—April 28
(No class 4/21)

Fee: \$100 Member
\$125 Future Members



#W525 Basic Drawing

Instructor: Frances Smith

Great class for beginners or a “brush up” back to basics class. Starting with line drawing and leading up to a full light and shade lesson. Placement of paper and relating to objects is important. Note this: Anyone can paint but not everyone can draw! I will show you how to draw!

Dates: 5 Weeks, Wednesdays
9:30 AM—12:00 PM

#W525A: January 8—February 5

#W525B: February 19—March 26
(No class 3/12)

#W525C: March 26—April 23

#W525D: April 30—May 28

Fee: \$100 Member
\$125 Future Members

#W526 Pastels w/ Frances
Instructor: Frances Smith



A vibrant medium! We will create colorful art of various subjects using hard and soft pastels—even pastel pencils. Working on toned pastel or charcoal paper. Great subjects: animals, people, landscape, flowers, etc. Lots of demos.

Dates: 5 Weeks, Mondays
 9:30 AM—12:00 PM

#W526A: February 10—March 17
 (No class 2/17)
 #W526B: May 5—June 9
 (No class 5/26)

Fee: \$100 Members
 \$125 Future Members

#W527 Sunsets
Instructor: Frances Smith



Using the medium of your choice, create sensational sunsets through guided instruction. Be inspired by your own sunset photographs, or select from instructor samples to make your masterpiece. This class will teach you how to mix your sky colors to look natural, and you will learn how to create reflective light and natural clouds with your choice of medium. Get ready to step into the sunset in this alluring new class!

Dates: 4 Weeks, Fridays
 1:00 PM—3:30 PM

#W527A: January 3, 10, 17 & 24

Dates: 4 Weeks, Thursdays
 9:30 AM—12:00 PM

#W527B: February 20—March 20
 (No class 2/27)
 #W527C: March 27—April 17
 #W527D: April 24—May 15

Fee: \$80 Members
 \$100 Future Members

#W528 Create a Story from Your Collage
Instructor: Joanne Stramara



Be inspired by genealogy, military and historical references, special events such as birthdays and anniversaries, and create a collage to portray an artistic and personal story. Gather photographs, certificates, embellishments and dimensional artifacts to name a few, and collage them to tell a story about a meaningful event or memory. This is a mixed media class that will include samples and step by step instruction to guide you through your creation.

Dates: 2 Weeks, Saturdays
 9:30 AM—12:30 PM

#W528A: February 22 & March 1

Fee: \$53 Members
 \$66.25 Future Members

#W529 Beach Life in Charcoal
Instructor: Janessa Tamsett



Discover the freedom and joy of gestural drawing with willow and compressed charcoal. Embrace the emotive power of charcoal while learning different approaches and techniques for developing and controlling tonal values, expressive drawing and blending skills. Create a beach scene and an angel fish. All skill levels are welcome! All materials supplied.

Dates: 1/2 Day Mini-Session, Monday
 9:30 AM—12:00 PM

#W529A: March 31
 #W529B: April 28

Fee: \$38 Members
 \$47.50 Future Members



#W530 Pastel Fundamentals
Instructor: Susan Wilcox

All subjects and skill levels welcomed. Demonstrations will be done each week as well as individualized instruction and critiques. Photo references will be used.

Dates: 4 Weeks, Wednesdays
 1:00—3:30 PM

#W530A: January 8, 15, 22 & 29
 #W530B: February 5—March 5
 (No class 2/12)
 #W530C: March 19—April 9
 #W530D: April 16—May 14
 (No class 4/23)

Fee: \$85 Members
 \$106.25 Future Members



#W531 Making Marks I
Instructor: Michelle Winnie

Students will use dry medium to experiment drawing marks in a new, abstracted way. Compositions will be found from free drawing techniques. The student will be working to free up their images- from rendering to drawing the unseen, and using these abstracted sketches to incorporate composition, balance, interest and movement. This is a class using unconventional methods to create unconventional drawings, Students will be challenged to draw what they do and do not see. This is for the beginner artist or the advanced artist who needs a break.

Dates: 2 Weeks, Thursdays
 9:30 AM—12:00 PM

#W531A: January 9 & 16
 #W531B: March 13 & 20

Fee: \$40 Members
 \$50 Future Members



#W532 Making Marks II
Instructor: Michelle Winnie

Students will use both wet and dry medium to experiment drawing marks in more abstracted ways. Using the techniques from Making Marks I and additional techniques, the students will create thumbnail compositions to use for future creation. This is a class using unconventional methods to create unconventional drawings, Students will be challenged to draw what they do and do not see. This is for the beginner artist or the advanced artist who needs a break.

Dates: 2 Weeks, Thursdays
 9:30 AM—12:00 PM

#W532A: February 20 & 27
 #W532B: April 10 & 17

Fee: \$40 Members
 \$50 Future Members



#W533 Making Marks III
Instructor: Michelle Winnie

Students will use all medium to experiment drawing marks in additional abstracted ways. The techniques from Making Marks I and II as well as other ways to obtain a composition in which to create a final piece of art or smaller works as a series. This is a class using unconventional methods to create unconventional drawings, Students will be challenged to draw what they do and do not see. This is for the beginner artist or the advanced artist who needs a break.

Dates: 2 Weeks, Thursdays
 9:30 AM—12:00 PM

#W533A: January 30 & February 6
 #W533B: April 24 & May 1

Fee: \$40 Members
 \$50 Future Members

#W601 Oil Painting Beginner to Advanced—Morning

Instructor: Lynn Aylsworth

You will work on still lifes, landscapes, portraits, and seascapes. You will be encouraged to retain your own “handwriting,” sense of design, and composition. You select the subject matter and work from photographs. Step-by-step instructions are available for beginners. Bring any photos or images that interest you to use in the class.



Dates: 6 Weeks, Mondays
9:30 AM—12:00 PM

#W601A: January 6—February 10

#W601B: February 24—March 31

Fee: \$120 Members \$150 Future Members

Dates: 4 Weeks, Mondays
9:30 AM—12:00 PM

#W601C: April 7—May 5

(No class 4/21)

Fee: \$80 Members \$100 Future Members

**#W602 Oil Painting Beginner to Advanced—
Afternoon**

Instructor: Lynn Aylsworth

You will work on still lifes, landscapes, portraits, and seascapes. You will be encouraged to retain your own “handwriting,” sense of design, and composition. You select the subject matter and work from photographs. Step-by-step instructions are available for beginners. Bring any photos or images that interest you to use in the class.



Dates: 6 Weeks, Mondays
1:00—3:30PM

#W602A: January 6—February 10

#W602B: February 24—March 31

Fee: \$120 Members \$150 Future Members

Dates: 4 Weeks, Mondays
1:00—3:30PM

#W602C: April 7—May 5

(No class 4/21)

Fee: \$80 Members \$100 Future Members

#W603 Learn to Paint Like the Masters

Instructor: Renee DiNapoli

Learn to paint like the masters in your medium of choice: watercolor, oil, acrylic or pastel with simple techniques. Depth and perspective, light and shadow will be covered with personal instruction and demonstrations. Easy subject materials will be provided. A delightful method of creating beach scenes, seascapes, landscapes, florals, abstracts, etc. will be introduced. Be prepared to have fun while learning. Students can bring their own supplies or purchase them from the instructor for \$80. Supply lists are dependent on medium of choice. Contact the Venice Art Center for details.



Dates: 4 Weeks, Mondays
9:30 AM—12:00 PM

#W603A: January 6, 13, 20 & 27

#W603B: February 3—March 3
(No class 2/17)

#W603C: March 17—April 7

Fee: \$80 Members \$100 Future Members

Support our creative kids!

Buy a handmade mini-masterpiece created by a VAC child. All proceeds support future VAC kid’s programs! Buy their artwork in the VAC Gift Shop.



#W604 Painting Landscape in Tonal/Impressionistic Tradition (Oil or Acrylic)
Instructor: Emilia Farrell



The impressive painting of a landscape depends on making all of the six fundamental elements work together—composition, perspective, placement, color, value relationships and brushwork. Working from a photograph, you will employ these fundamentals, while being guided through the development of your own painting. Oil paint is a preferred medium, but acrylic or gouache are welcome as well.

Dates: 5 Weeks, Tuesdays
 1:00–3:30 PM

#W604A: January 7—February 4
 #W604B: February 11—March 18
 (No class 3/4)

Dates: 5 Weeks, Thursdays
 9:30 AM—12:00 PM

#W605C: February 6—March 13
 (No class 2/13)

Fee: \$100 Members \$125 Future Members

#W605 Painting Still Life in Tonal/Impressionistic Tradition (Oil or Acrylic)
Instructor: Emilia Farrell



Calling all art lovers: master the still life and express yourself through oil painting. In this class, you'll explore all elements of classical still-life painting such as color, proportion, style and composition. The set-ups will include flowers and pottery. After a brief demonstration at the start of each class, the instructor will work individually with students to support their goals and artistic vision. This class is appropriate for beginners, as well as for advanced students, who wish to improve their technique.

Dates: 5 Weeks, Wednesdays
 9:30 AM—12:00 PM

#W605A: January 8—February 5
 #W605B: February 19—April 2
 (No class 3/5 and 3/19)

Fee: \$100 Members \$125 Future Members

#W606 Intuitive Abstract Painting
Instructor: Linda Larisch



This is a fun class! Unleash your creative juices and experiment with many different water-soluble mediums. No previous experience required! Get loose! We will cover various techniques for intuitive mark making, choosing color palettes, different methods of applying paint, collage, and various non-conventional tools to create pleasing compositions. We will work with acrylics, water color, inks, pens, markers and will be introduced to many other new and exciting mediums that you are welcome to try before purchasing for yourself.

Dates: 4 Weeks, Thursdays
 1:00—3:30 PM

#W606A: February 6—March 6
 (No class 2/13)
 #W606B: March 13—April 10
 (No class 3/20)
 #W606C: April 17—May 8

Fee: \$80 Members \$100 Future Members

#W607 Just Paint! Exploring Acrylics
Instructor: Linda Larisch



For the beginner, we will introduce you to the acrylic paint medium, methods of mixing color, applying paint, use of various acrylic mediums while completing several different style finished pieces to familiarize you with this versatile medium. We will also talk about composition, proportion, value and other basic concepts important for any finished piece. For someone who already has experience using acrylics bring your own reference materials, sketches/photos/ideas and just paint. This instructor will offer suggestions and guidance to complete your work.

Dates: 4 weeks, Wednesdays
 1:00–3:30pm

#W607A: January 8, 15, 22 & 29
 #W607B: February 5—March 5
 (No class 2/12)
 #W607C: March 12—April 9
 (No class 3/19)

Fee: \$80 Members \$100 Future Members

#W608 Academic Acrylics: Overview
Instructor: Gary Maria



The class offers structured lessons examining broad painting ideas and emphasizes realism. Experience the wide versatility of acrylic paints drawing from tracings of varied subject matter. Color theory and painting instruction will develop your skills with transparent, opaque, and impasto methods. All levels welcome. Acrylics can do it all!

Dates: 4 Weeks, Tuesdays
 9:30 AM—12:00 PM

#W608A January 7, 14, 21 & 28
 #W608B: March 18—April 8

Fee: \$80 Members \$100 Future Members

#W609 Academic Acrylics: Landscapes
Instructor: Gary Maria



The class offers an exploration of using acrylics for landscape with an emphasis on realism. Experience the wide versatility of acrylic paints drawing from tracings of varied subject matter and working from color photographs. Foliage complexion mixing and painting instruction will develop your skills with opaque, transparent, and impasto methods. Painting experience is helpful for this class.

Dates: 4 Weeks, Tuesdays
 1:00—3:30 PM

#W609A: January 7, 14, 21 & 28

Fee: \$80 Members \$100 Future Members

#W610 Landscape Elements: Color Sketches
Instructor: Gary Maria



Learn to paint landscape works from photographs that include buildings, mountains, and trees as a preliminary study or sketch. Block-in the composition, use gray scale tones, perspective effects, and sketching techniques in any painting medium. Subject matter will vary. All levels welcome.

Dates: 4 Weeks, Tuesdays
 1:00—3:30 PM

#W610A: February 4—March 11
 (No class 2/18 or 3/4)
 #W610B: April 29—May 20

Fee: \$80 Members \$100 Future Members

#W611 Academic Acrylics: Portraits
Instructor: Gary Maria



The class offers an exploration of using acrylics for portraits with an emphasis on realism. Experience the wide versatility of acrylic paints drawing from tracings of varied subject matter and working from color photographs. Flesh tone mixing and painting instruction will develop your skills with opaque, transparent, and impasto methods. Painting experience helpful.

Dates: 4 Weeks, Tuesdays
 1:00—3:30 PM

#W611A: March 18—April 8

Fee: \$80 Members \$100 Future Members

#W612 Beginner Acrylics
Instructor: Laura McElhinney



In this class, beginners will learn the techniques and principles behind this intricate style of painting. From creating realistic textures and three-dimensional effects, to mastering perspective and depth, you'll acquire the skills needed to bring objects to life on the canvas.

Dates: 5 Weeks, Tuesdays
 9:30 AM—12:00 PM

#W612A: January 7—February 4
 #W612B: February 11—March 18
 (No class 3/4)
 #W612C: March 25—April 22
 #W612D: April 29—May 27

Fee: \$106 Members \$132.50 Future Members



#W613 Oil Painting: The Basics and Beyond

Instructor: Linda Pica

All experience levels are welcome to build skills in composition, color mixing, various techniques, and to develop their own personal style and confidence. Through a combination of demonstration, class discussion and personalized attention, participants will paint from their own photos and/or subjects of interest, at their own pace, within a relaxing, fun and supportive group environment.

Dates: 6 Weeks, Tuesdays
9:30 AM—12:00 PM

#W613A: January 7—February 11

#W613B: February 18—April 1
(No class 3/4)

Fee: \$120 Members
\$150 Future Members



#W614 Oil Portraits

Instructor: Laura Pommier

A class for everyone who has ever wanted to learn to paint faces. My step-by-step method makes portraits fun and easy! Focus is on values, planes and mass. We'll take the mystery out of paint mixing, too! Photo references are provided though students are welcome to work on individual projects.

Dates: 4 Weeks, Thursdays
1:00 PM—3:30 PM

#W614A: January 2, 9, 16 & 30
(No class 1/23)

Fee: \$80 Members
\$100 Future Members

Dates: 6 Weeks, Thursdays
1:00 PM—3:30 PM

#W614B: February 27—April 10
(No class 3/13)

Fee: \$120 Members
\$150 Future Members



#W615 Techniques in Abstract Painting

Instructor: Rita Schwab

In the first week, learn layering techniques in the cool colors using a variety of painting tools. In the second week, learn acrylic washes in warm colors using tissue paper texture for organic results. In the third week, learn texture painting techniques using plaster compounds as underlayment. In the fourth week, learn to inlay work into texture using collectables to achieve a 3D effects.

Dates: 4 Weeks, Wednesdays
1:00 PM—3:30 PM

#W615A: January 8, 15, 22 & 29

#W615B: February 19—March 19
(No class 3/12)

Fee: \$80 Members
\$100 Future Members



#W616 Angel Fish in Acrylic Paint

Instructor: Janessa Tamsett

In this mini-session, students will learn to use texture medium with acrylic paints to create a dimensional angel fish on canvas. Learn the fundamentals of working with acrylic paint and texture medium. Explore the scope of color mixing, composition, color theory and drawing. All artistic levels are welcome. All materials supplied.

Dates: 1/2 Day Mini-Session, Monday
9:30 AM—12:00 PM

#W616A: April 7

Fee: \$45 Members
\$56.25 Future Members

Open Studio: Painting

This is an unmonitored open studio for painting and multi-media. It is an ongoing open studio for anyone who wants to come join a fun group! You do not need to be enrolled in a current VAC class to attend.



#W905A: FULL DAY
9:30 AM—3:30 PM

Dates: FRIDAYS

January 17
February 21
March 7 & 14
April 4, 18 & 25
May 2, 9, 16, 23 & 30

Fee: \$5 Members \$7 Future Members

#W905B: HALF DAY
9:30 AM—12:00 PM

Dates: SATURDAYS

January 4—May 31
(No Open Studio 2/15 and 4/19)

Fee: \$2 Members \$4 Future Members



#W701 Watercolor Plus
Instructor: Marilyn Cassidy

This class is all about releasing your inner creativity into your work of art! Use water media and color interaction to create patterns which can be interpreted literally, or just as abstract color infusion and shape. This is the place to experiment and let your imagination soar! A \$15 fee, paid to the instructor at the beginning of class, will cover the use of materials and equipment difficult to find locally. Please also refer to the supply list for additional needed materials.

Dates: 4 Weeks, Mondays
 1:00—3:30 PM

#W701A: January 6, 13, 20 & 27
 #W701B: March 3, 10, 17 & 24
 #W701C: March 31—April 28
 (No class 4/21)

Fee: \$80 Members \$100 Future Members



#W702 Water, Skies, Land and More!
Instructor: Marilyn Cassidy

Explore the elements and techniques for painting sea and landscapes. Demonstrations will be provided by the instructor and students will have time to practice in class. Homework will be given for outside class time for critiques the following week. Please refer to the supply list.

Dates: 5 Weeks, Tuesdays
 1:00—3:30 PM

#W702A: January 2, 9, 16, 23 & 30
 #W702B: March 6—April 3

Fee: \$100 Members \$125 Future Members



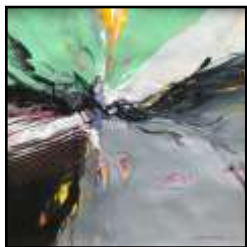
#W703 Intuitive Abstract Painting
in Transparent Watercolor
Instructor: Diane Chencharick

Learn how abstract paintings evolve from a few simple shapes to complex works of art. Intuitive painting teaches you how to analyze your work and decide what it needs. This class incorporates design principles, demonstrations and critique, honing your ability to make good choices and increase your odds for success.

Dates: 4 Weeks, Mondays
 9:30 AM—12:00 PM

#W703A: January 6, 13, 20 & 27
 #W703B: February 3, 10, 24
 & Tuesday, February 18
 #W703C: March 10, 17, 24 & 31

Fee: \$80 Members \$100 Future Members



#W704 Intuitive Abstract Painting
in Watercolor/Gouache
Instructor: Diane Chencharick

If you want to loosen up, this is the class for you. We will develop eye-catching abstract paintings using watercolor and gouache. You will learn how to create great depth and interest by layering both transparent and semi-opaque paint.

Dates: 4 Weeks, Mondays
 1:00 PM—3:30 PM

#W704A: January 6, 13, 20 & 27
 #W704B: February 3, 10, 24
 & Tuesday, February 18
 #W704C: March 10, 17, 24 & 31

Fee: \$80 Members \$100 Future Members



The Sales Gallery at:



Find unique, one-of-a-kind items
 created by local member artists.
 All sales support our artists and
 Venice Art Center programs.





#W705 Love: Pair of Puffins in Watercolor Pencils

Instructor: Barbara Doty

This will be a study in beaks and feathers. The focus always begins with the eyes, a journey into the soul. No experience or drawing skills necessary. All skill levels are welcome.

Dates: 2-Day Mini-Session
Tuesday & Friday
9:30 AM—3:30 PM

#W705A: January 21 & 24

Fee: \$110 Members \$137.50 Future Members



#W706 Calico Cat in Watercolor Pencils

Instructor: Barbara Doty

We will explore the delicate art of painting a long haired calico cat. Covering essential techniques for layering colors, blending and capturing the intricate textures. By the end you will have developed the skills to create animal portraits with expressive detail and depth. No experience or drawing skills necessary. All skill levels are welcome.

Dates: 2-Day Mini-Session
Wednesday & Friday
9:30 AM—3:30 PM

#W706A: January 29 & 31

Fee: \$110 Members \$137.50 Future Members



#W707 Three Ostriches with Attitude in Watercolor Pencils

Instructor: Barbara Doty

We will be following an easy step by step process. You'll be learning different techniques in using watercolor pencils, as well as how to fix mistakes. Come and paint these ostriches with attitude. No experience or drawing skills necessary. All skill levels are welcome.

Dates: 1-Day Mini-Session, Monday
9:30 AM—3:30 PM

#W707A: February 10

Fee: \$55 Members \$68.75 Future Members



#W708 Meet Mork in Watercolor Pencils

Instructor: Barbara Doty

Unleash your creativity and bring this mischievous charm of a racoon to life. Whether you're a beginner or an advanced artist, this workshop offers a simple step-by-step approach. We'll create fur texture, realistic shading and detailed facial expressions. There will be plenty of guidance and tips along the way. No experience or drawing skills necessary. All skill levels are welcome.

Dates: 2-Day Mini-Session
Monday & Wednesday
9:30 AM—3:30 PM

#W708A: February 17 & 18

Fee: \$110 Members \$137.50 Future Members



#W709 Golden Dive Goldfish in Watercolor Pencils

Instructor: Barbara Doty

Learn how to capture the fluidity and vibrancy of water with this cute little goldfish. The focus is in creating movement, blending techniques and achieving the shimmering effects of water. There will be lots of bubbles! Your creativity will blossom! No experience or drawing skills necessary. All skill levels are welcome.

Dates: 1-Day Mini-Session, Friday
9:30 AM—3:30 PM

#W709A: March 7

Fee: \$55 Members \$68.75 Future Members



#W710 Grace by the Sea in Watercolor Pencils

Instructor: Barbara Doty

This class will guide students through essential techniques for creating texture, blending and fine details that bring the gentle birds to life. You will especially learn how to create feathers. No experience or drawing skills necessary. All skill levels are welcome.

Dates: 1-Day Mini-Session, Tuesday
9:30 AM—3:30 PM

#W710A: April 15

Fee: \$55 Members \$68.75 Future Members



#W711 Tender Tails in Watercolor Pencils

Instructor: Barbara Doty

There are many aspects to these little possums—an interesting animal to create. Explore how to create fur, skin, fingers and nails which you can take and use to create other animals. No experience or drawing skills necessary. All skill levels are welcome.

Dates: 2-Day Mini-Session
Tuesday & Wednesday
9:30 AM—3:30 PM

#W711A: May 6 & 7

Fee: \$110 Members \$137.50 Future Members



#W712 Watercolors: Fast, Free and Fun—Florals
Instructor: Sheila Golden

Each class focuses on the fun experience that begins with putting down washes, splashes, splatters and letting watercolor speak through accident and improvisation. All levels are welcome. Relaxation, abstraction and experimentation are encouraged.

Dates: 1-Day Mini-Session, Tuesday
 10:00 AM—3:00 PM

#W712A: January 14
 #W712B: February 11
 #W712C: April 22
 #W712D: May 13

Fee: \$55 Members
 \$68.75 Future Members



#W713 Watercolors: Outdoors while Indoors—Landscapes
Instructor: Sheila Golden

We'll be painting the outdoors while sitting indoors. This is a mini-session for those who want to learn landscapes in a fast, fun and free manner. Accidents are allowed, and a loose abstract approach is encouraged.

Dates: 1-Day Mini-Session, Tuesday
 10:00 AM—3:00 PM

#W713A: March 18

Fee: \$55 Members
 \$68.75 Future Members



#W714 Portrait Painting: Watercolor
Instructor: Gary Maria

Experience the possibilities for painting portraits using pencil with watercolor. Create expressive, graphic works using brush, hatched line, and wash. We will experiment with various looks and techniques using tracings of photographic reference of models. Flesh tone mixing, color theory, and painting instruction will develop your skills. All levels welcome.

Dates: 4 Weeks, Mondays
 1:00—3:30 PM

#W714A: February 3—March 10
 (No class 2/17 or 3/3)
 #W714B: April 28—May 19

Fee: \$80 Members
 \$100 Future Members



#W715 Watercolor Wildlife
Instructor: Laura McElhinney

Whether you bring your own reference images or draw inspiration from your imagination, this class is open to beginners and intermediate artists seeking to refine their skills. Get ready to unleash your creativity as we dive into the majestic beauty of animals in their natural habitats. From graceful elephants and majestic tigers to colorful birds and elusive marine creatures, this class is a sanctuary for all wildlife enthusiasts.

Dates: 5 Weeks, Thursdays
 9:30 AM—12:00 PM

#W715A: January 9—February 6
 #W715B: February 20—March 20
 #W715C: March 27—April 24
 #W715D: May 1, 8, 15, 22 & 29

Fee: \$106 Members
 \$132.50 Future Members



#W716 Watercolor En Plein Air
Instructor: Heather McCullough

Come paint outdoors! This plein air watercolor class will touch on perspective drawing, watercolor technique, composition and color theory. Each week one of these areas will be emphasized while painting the scene. First class of each session will meet at Venezia Park. You'll have fun, make new friends and better art.

Dates: 4 Weeks, Tuesdays
 9:30 AM—12:00 PM

#W716A: January 7, 14, 21 & 28
 #W716B: March 4, 11, 18 & 25

Fee: \$80 Members
 \$100 Future Members

**Sign up to receive emails about classes,
 workshops, exhibitions, concerts and events at
www.VeniceArtCenter.com.**

#W717 Individualized Watercolor—Loose'N Free
Instructor: Nancy Rose



Play! Paint what you love! Want loose? Abstract? Students choose Rose's daily Loose' N Free watercolor demo subjects. Never painted before? Advanced painter looking for fun? Come join us! Rose promises you will create a painting you love. Feeling rusty? This individualized learning specialist, known for her positive teaching approach, helps you bloom! Two demonstrations will be given: one on watercolor paper and one on yupo paper.

Dates: 3 Weeks, Thursdays
 1:00–3:30 PM

#W717A: January 9, 16 & 23

Fee: \$60 Members \$75 Future Members

#W718 Watercolor Portraits
Instructor: Frances Smith



We will do a variety of ages and nationalities. There will be lots of reference material. Bring printed photos for reference. (Images must be printed and not on a phone.) We will be highlighting eyes, hair and unique features.

Dates: 5 Weeks, Thursdays
 9:30 AM—12:00 PM

#W718A: January 2, 9, 16, 23 & 30

Fee: \$100 Members \$125 Future Members

Dates: 5 Weeks, Fridays
 9:30 AM—12:00 PM

#W718B: March 7—April 4

Fee: \$100 Members \$125 Future Members

#W719 All Levels Watercolor
Instructor: Joanne Stramara



Joanne will work with beginning watercolor artists to develop their skills, and intermediate/advanced artists will learn new techniques in their watercolor journey. A reference photo and drawing will be supplied, but for the advanced, they have the choice of using the reference (that Joanne will demo from) or do a painting of their own design.

Dates: 4 Weeks, Wednesdays
 9:30 AM-12:00 PM

#W719A: January 8, 15, 22 & 29

#W719B: February 5—March 12
 (No class 2/12 and 3/5)

#W719C: March 19—April 9

#W719D: April 16—May 7

#W719E: May 14—June 4

Fee: \$80 Members \$100 Future Members

#W720 Abstract Palm Leaves in Watercolor
Instructor: Janessa Tamsett



Learn watercolor techniques in this engaging class! You'll create two abstract masterpieces while exploring both non-objective and representational art styles. Students will receive instruction on the following techniques: glazing, masking, puddling, salt, wet on dry and wet on wet. Great for beginners but all artistic levels are welcome! All materials supplied.

Dates: 1/2 Day Mini-Session, Tuesday
 9:30 AM—12:00 PM

#W720A: April 8

Fee: \$38 Members \$47.50 Future Members

#W721 Flamingo in Watercolor
Instructor: Janessa Tamsett



Paint a flamingo with watercolors! Learn different techniques of glazing, masking, puddling, salt, wet on wet and working with color. Explore creative supplies for applying color and creating textures. Discover the freedom of watercolors and learn how to control your paints. No experience required. All materials supplied.

Dates: 1/2 Day Mini-Session, Wednesday
 1:00 PM—3:30 PM

#W721A: April 16

Fee: \$38 Members \$47.50 Future Members



#W722 Nautilus Shell in Watercolor
Instructor: Janessa Tamsett

Explore the beauty of watercolors! Design your own nautilus shell masterpieces. Students will explore and be instructed in watercolor techniques: glazing, masking, puddling, salt, wet on dry and wet on wet. Also learn the basics of composition and color theory. All artistic levels are welcome. All materials supplied.

Dates: 1/2 Day Mini-Session, Monday
 9:30 AM—12:00 PM

#W722A: May 12

Fee: \$38 Members
 \$47.50 Future Members



#W723 Watercolor Fundamentals
Instructor: Susan Wilcox

All subjects and skill levels are welcome. A demonstration will be done weekly as well as individualized instruction and critiques.

Dates: 4 Weeks, Mondays
 1:00 PM—3:30 PM

#W723A: January 6, 13, 20 & 27

#W723B: February 3—March 3
 (No class 2/17)

#W723C: March 17—April 14
 (No class 3/31)

#W723D: April 28—May 19

Fee: \$85 Members
 \$106.25 Future Members



REFUND POLICY:

Refund Policy on CLASSES:

You may drop a class two weeks before its start date to receive an account credit, or to transfer to another class. You will be notified by phone and/or email if a class is cancelled, in which you will receive a full refund. Class refunds are NOT given for any other reason.

Refund Policy on WORKSHOPS:

You may drop a workshop 45 days before its start date for a refund minus a \$35 cancellation fee. You will be notified by phone and/or email if a workshop is cancelled, in which you will receive a full refund. Refunds are NOT given within 45 days of the workshop start date.

Additional Info:

Instructors are NOT obligated to offer makeup classes that a student misses. Only with permission from an instructor may classes from a session be pro-rated.



#W907 Individual Instruction—Mixed Media
Instructor: Haley Ponder

Experience one-on-one assistance for paint pouring, resin and mixed media, including critiques and demonstrations. All levels welcome.

By appointment only. Please call 941-485-7136
#W907: Dates and times vary

Fee: \$25 per hour—Members
\$30 per hour—Future Members



#W908 Individual Instruction—All Media
Instructor: Frances Smith

Experience one-on-one assistance for drawing, mixed media and painting, including critiques and demonstrations. All levels welcome.

By appointment only. Please call 941-485-7136
#W908: Dates and times vary

Fee: \$25 per hour—Members
\$30 per hour—Future Members



#W909 Individual Instruction—All Media
Instructor: Gary Maria

The instructor can discuss fundamentals or offer solutions to problem areas for works in progress in drawing or painting. Drawing topics to be addressed include composition, perspective, or proportion. Guidelines for color theory, flesh-tone mixing, and value/saturation control may be of concern to the painter. All levels welcome.

By appointment only. Please call 941-485-7136
#W909: Dates and times vary

Fee: \$25 per hour—Members
\$30 per hour—Future Members



BECOME A MEMBER!

Venice Art Center Membership lasts one full year from the date in which you join.

Benefits of Membership:

Receive membership discounts on classes, workshops, events, concerts and exhibition fees.

\$65 INDIVIDUAL

\$75 COUPLE

\$100 FAMILY

\$20 STUDENT



Open Studio: Printmaking

Create magical images thinking backwards or opposites of the norm. Use our etching press that easily accommodates 22" x 30" paper. Bring your own inks, papers, rollers, clean up materials, etc. No instruction, but a monitor will be available for camaraderie and assistance if necessary.



#W901A: FULL DAY
9:30 AM—3:30 PM

Dates: FRIDAYS

February 7
April 11, 18 & 25
May 2, 9, 16, 23 & 30

Dates: WEDNESDAYS

February 19

Fee: \$10 Members
\$15 Future Members

#W901B: HALF DAY
9:30 AM—12:00 PM

Dates: SATURDAYS

January 4, 11, 18 & 25
February 1 & 8
March 1, 8, 15, 22 & 29
April 5, 12 & 26
May 3, 10, 17, 24 & 31

Fee: \$5.00 Members
\$7 Future Members

Open Studio: Pottery

The pottery studio will be open for students currently enrolled in a VAC pottery or ceramics class. *All clay must be purchased from the Venice Art Center.*



Dates: FRIDAYS
January 3—May 30
(No Open Studio 2/14 or 2/28)

#W902A: FULL DAY
9:30 AM—3:30 PM

Fee: \$15 Members
\$20 Future Members

#W902B: HALF DAY
9:30 AM—12:00 PM

Fee: \$7.50 Members
\$12.75 Future Members

Dates: SATURDAYS
January 4—May 31
(No Open Studio 2/15 or 4/19)

#W903A: HALF DAY
9:30 AM—12:00 PM

Fee: \$7.50 Members
\$12.75 Future Members

Open Studio: Sculpture

The sculpture studio will be open for students currently enrolled in a VAC sculpture class. *All clay must be purchased from the Venice Art Center.*



Dates: FRIDAYS
January 3—May 30
(No Open Studio 2/14 or 2/28)

#W904A: FULL DAY
9:30 AM—3:30 PM

Fee: \$15 Members
\$20 Future Members

#W904B: HALF DAY
9:30 AM—12:00 PM

Fee: \$7.50 Members
\$12.75 Future Members

Dates: SATURDAYS
January 4—May 31
(No Open Studio 2/15 or 4/19)

#W904C: HALF DAY
9:30 AM—12:00 PM

Fee: \$7.50 Members
\$12.75 Future Members

Open Studio: Painting

This is an unmonitored open studio for painting and multi-media. It is an ongoing open studio for anyone who wants to come join a fun group! You do not need to be enrolled in a current VAC class to attend.

#W905A: FULL DAY
9:30 AM—3:30 PM

Dates: FRIDAYS

January 17
February 21
March 7 & 14
April 18 & 25
May 2, 9, 16, 23 & 30

Fee: \$5 Members \$7 Future Members

#W905B: HALF DAY
9:30 AM—12:00 PM

Dates: SATURDAYS

January 4—May 31
(No Open Studio 2/15 and 4/19)

Fee: \$2 Members \$4 Future Members



Open Studio: Portrait

Monitor: Gary Maria

Join us for a live, clothed model, all media open studio for creating portraits. The model is different each session. All levels are welcome. There is a moderator present for each session. You learn from each other and from practice. Come join this fun group! **Students each pay \$5.00 model fee per session, due in cash at each Open Studio.**

#W906A: HALF DAY
1:00 PM—3:30 PM

Dates: FRIDAYS

January 10 & 24
February 7 & 21
March 7 & 21
April 4 & 25

Fee: \$10 Members \$13 Future Members



Part of the VAC Concert Series: Buy Your Tickets NOW!

The Champ Jaxon Band

March 20, 7pm
(Doors open at 6:30pm)
Cash bar
Tickets:
\$25 VAC Members
\$30 Non-members
VIP tickets available
Purchase tickets at
Venice Art Center
390 Nokomis Ave. S.
Venice, FL 34285

Venice Gondolier

The Venice Art Center presents:
Yaya Diamond and the Dream Catchers

Yaya Diamond, Daughter of Evelyn Thomas

April 2, 7pm
(Doors open at 6:30pm)
Cash bar
Tickets:
\$25 VAC Members
\$30 Non-members
VIP tickets available
Purchase tickets at
Venice Art Center
390 Nokomis Ave. S.
Venice, FL 34285
or call
941-485-7136

Venice Gondolier

**#801 Plein Air Workshop****Instructor: Augusto Argandona**

This workshop will be held at outside Venice locations. The participants will learn to imply what is in front of them, not replicate. They will learn to create a focal area through values, detail and color. Participants need to be familiar with the medium being used. Participants will need an easel for outdoor painting or other means that will allow painting outdoors standing up or sitting.

Dates: 3-Day Workshop, 9:30 AM—12:00 PM**Wednesday, Thursday & Friday****#801A:** November 20, 21 & 22**#801B:** February 5, 6, & 7**Fee:** \$165 Members \$206.50 Future Members**#802 Watercolor for Beyond Beginners Workshop****Instructor: Augusto Argandona**

Participants must have taken a watercolor class and be familiar with the medium. This workshop is for those wanting to hone skills and learn new techniques. The emphasis will be on values, composition, color unity and variety of subject matter.

Dates: 2-Day Workshop, 9:30 AM—3:30 PM**Thursday & Friday****#802A:** December 5 & 6**#802B:** February 20 & 21**Fee:** \$220 Members \$275 Future Members**Augusto Argandona's Biography:**

Born in Bolivia, South America Augusto Argandoña immigrated to the United States in 1959 with a dream of becoming either a designer, or Artist. Following some menial jobs he enrolled at a college in California and earned a degree in Fine Art.

After a stint in the US armed forces he went back to being a student taking advantage of the VA's educational benefits. Two years later he earned a Bachelor of Science degree in Industrial Design from The California State University. For the next 20 years he worked as a Designer at various industries all the while following his passion for art and painting.

In 1990 he made a career change to Fine Art and never regreted it. While in upstate New York Argandoña began teaching watercolor painting to adults, and exhibited his paintings at mall shows and outdoor venues in New York, Ohio, Pennsylvania, Maryland, and Virginia, but it was not until he moved to Sarasota that his new art career blossomed beyond his expectations.

The large snowbird and international audience became the bulk of his large clientele. Noticing the absence of prints of popular tourist locations, he painted a few images of Siesta Key locations which completely sold at a local outdoor venue, this success fueled his enthusiasm and the artist began painting images of tourist locations from Anna Maria island to Boca Grande.

In addition to painting and exhibiting his art, Argandoña also offered classes and workshops at Sarasota area art centers.

When Covid arrived and many art centers temporarily closed, the artist taught himself the technicalities of online classes, and he began teaching to students across the US, but he still yearns for the personal teaching form of the classroom.

In 1992 Argandoña's art was featured in North Light Magazine, an art publication with national circulation, and in 2016, and 2017 his art was featured in Gulf Coast living Magazine, in 2021 his art was also featured in Plein Air Magazine.

In 2022 Argandoña received the honor of being named Master Artist by the Florida Suncoast Watercolor Society. In the same year he also received the honor of being included in American Watercolor.

The artist's original paintings and prints are part of private, corporate, and public collections throughout North America, and Europe.

His paintings have won Best of Show, First Place, and other awards at shows in New York, Ohio, Pennsylvania, Maryland, Virginia, and Florida.

For the artist all of this was once a dream....now he is living his dream!

#803 Acrylic Abstraction with Mixed Media & More Workshop**Instructor: Judy Gilmer**

Explore the many ways to create your piece of art using acrylic paint, collaging, making line and marks. Learn how found papers, personal drawings and more can take your piece from ordinary to exciting.

The focus will not only be on creating your individual style, but on ways to use the variety of tools at your disposal and learn what makes a piece of abstract art cohesive and yet interesting.

This is a fun, interactive workshop. Judy will be giving individual attention to each participant throughout the day. All questions are encouraged.

Please email Judy at judy.gilmer@gmail.com for questions related to the workshop and/or to receive a supply list. Please use the subject line: "VAC WS" when making contact.

Dates: 1-Day Workshop, 9:30 AM—3:30 PM
Dates Vary

#803A: December 10 (Tuesday)

#803B: February 6 (Thursday)

Fee: \$120 Members \$150 Future Members

**Judy Gilmer's Biography:**

Judy has been making art since she was a child and made critters from clay dirt, drawing on her school papers (which her primary teachers did not appreciate). Music, nature and travel inspire her artwork. She responds to the surface as she creates and through this internal dialogue, she works until she is willing to share her painting with the collective art world. While this process of painting can produce a very fresh painterly outcome, it may create a beautiful surface with a long history that peeks through the surface and creates depth. Contact her at www.judygilmer.com or at judy.gilmer@gmail.com.





#804 Sumi-e Painting Workshop-December
Instructor: Keiko Romerstein

This course is broken into two sections:

The first day you will study how to paint the chrysanthemum in an outlined style. This is the third subject to learn for every beginner after Bamboo and orchid. It leads to painting some flower petals and leaves. The "Tarashikomi" technique—like "wet on wet" in Western watercolor, will be introduced. The second day will focus on Landscape III, specifically pine tree in landscape and how to paint water and clouds to give atmosphere in painting using the "wash" technique.

Dates: 2-Day Workshop, 9:30 AM—12:00 PM
Thursday & Friday

#804A: December 19 & 20

Fee: \$110 Members \$137.50 Future Members



#805 Sumi-e Painting Workshop-January
Instructor: Keiko Romerstein

This course is broken into two sections:

The first day you will study plum blossoms This is the fourth subject to learn for every beginner after chrysanthemum, orchid and bamboo. After these four subjects, you can paint almost everything that you want to paint. We call these four subjects, "Four Gentlemen". These four are symbol of gentlemen because they may bend with wind, the storm and rain, but they never break, and they always come back when the season comes. They are true gentlemen of courage and endurance. The second day will focus on vegetables This is a very popular subject for Sumi-e and we are very familiar from our everyday life. Sometimes they are accompanied with a dish, basket, and even insects.

Dates: 2-Day Workshop, 9:30 AM—12:00 PM
Thursday & Friday

#805A: January 23 & 24

Fee: \$110 Members \$137.50 Future Members

Keiko Romerstein's Biography:

I was born and educated in Tokyo, Japan. I came to New York City in 1973 and moved to Sarasota upon my husband's retirement in 1994. In New York I studied Interior Design at New York School of Interior Design. After finishing the practical training course, I always engaged to work in the creative field. In my life I have studied watercolor, acrylic and oil painting by various master painters. In recent years I am painting more Sumi-E painting. My paintings have been exhibited locally and internationally. My paintings portray a multi-cultural background as well as my feelings and energy. They reflect my true love of nature with all their beauty, greatness, imperfections and eternity. For Sumi-E paintings, I have studied with great masters such as the late Tesshin Sasaki (Japan), Late Prof. I-Hsing Ju (USA) and Prof. Chan (USA). I achieved the Japanese instructor level of Sumi-E by Master Yoshin Kojima (Japan). Currently my scroll painting is displayed in the tea house of the Ringling Museum of Art. I am a member of the National Sumi-E Society of America and its Sarasota Chapter, as well as a member of Petticoat Painter of Sarasota.

Artist's Statement:

Working with brushes and rice papers and Sumi ink, stroke by stroke, brings me a kind of Meditation. When I teach Sumi-e it gives me a second chance to learn as if I am a beginner, Fully attentive in the creative mind. I enjoy my students learning and their pleasure. As a Japanese born person, I feel this art form (Sumi-e) should be continued from generation to generation. Sometimes I combine the techniques Sumi-e and watercolor to express more freedom of my own. Unlike Western paintings, Sumi-e artists do not sketch on rich paper, we just draw with certain strokes to express essence of subjects. Perspectives, light, shade are not significant yet white or empty space is important for the balance and composition of work. Each brush stroke is only a one-time occurrence. This is the most important promise for Sumi-e. We cannot repeat another stroke on the stroke to correct. It is just like our life. We cannot correct our past. Each occurrence in our life is only one time happening. So, we do our best to meet people with respect. So, I paint endless beauty and mystery of great nature with my best stroke. An ancient master said, only diligent practice will make a perfect painting.



#806 Oil Painting: Beginner to Advanced Workshop **Instructor: Hodges Soileau**

In this painting workshop, Hodges will impart some of the principles that he uses and considers most important, whether one is working in oils, or any medium that uses color.

The principles of shape, value, edges, and color temperature are what are most important. The importance of understanding the effect temperature of light has on color will be explained, stressed and demonstrated, thus increasing one's observation skills, as they relate to these principles.

Hodges will demonstrate how to begin a painting in different ways. There is no one best way to do this. One must remain open to the possibilities, depending on the situation and temperament of the artist. One should have options in their arsenal that allows them to tackle any subject. This may at times require a different approach. This should also prevent one from becoming a formula painter.

Last, but not least, is the importance of trying to have fun with paint. Painting, although not necessarily easy, should certainly be fun or why do it!

INSTRUCTOR DEMONSTRATIONS~ INDIVIDUAL ATTENTION ~ PORTABLE EASEL RECOMMENDED

Dates: 2-Day Workshop, 9:30 AM—3:30 PM
Wednesday & Thursday

#806A: January 22 & 23

#806B: March 19 & 20

Fee: \$220 Members \$275 Future Members



Hodges Soileau Biography:

Hodges had a successful illustration career which lasted more than twenty five years. His art graced the covers of more than 300 books. He worked for most of the major publishing houses in New York. Hodges was a 23-year member of the prestigious Society of Illustrators in New York. During this time, he received many citations of merit for work exhibited in annual shows. He was selected to do the painting for the 29th calls for entries, and chaired the 35th Annual Exhibition.

After years of executing ideas and concepts for others, he presently paints subjects that are of personal interest. He was a finalist in the 2001 and 2002 Artists Magazine Competition. He received an award of excellence in the 2004 Oil Painters of America Eastern Regional Exhibition. He received an award of excellence in the 2006 Oil Painters of America National Exhibition, and he received a 2007 Certificate of excellence award in the International Portrait Competition hosted by the Portrait Society of America. Hodges was awarded Signature membership status by Oil Painters of America in December 2008. He also won first place in the category, Portraits of Women, in the Members showcase of the Portrait Society of America 2009. In 2011 and 2012, he was awarded first place in Members showcase Portrait Society of America. He is a Signature Member of the American Society of Marine Artists awarded in 2010. He is also a member of The Portrait Society of America.

His work hangs in private collections, as well as the United States Air Force and U.S. Coast Guard permanent collections. The permanent collection of Golf Digest Magazine includes several of his paintings. Hodges and his wife, Marilyn, now reside in Venice, Florida.

Education

Bachelor of Arts, University of Southwestern Louisiana

www.hodgessoileau.com

<http://hodgessoileau.blogspot.com/>

hodges@hodgessoileau.com

Artist Statement

As an artist, I try to paint as honestly as I can. I believe in practicing the sound principles of painting that I have learned and currently teach, but I also believe that an artist should strive for something more than just the technical skill in their work. There is a feeling, or reaction, that one gets when standing in front of a painting or a piece of art. Sometimes it's not an easy thing to describe. It might be the sense of place in a landscape, the light on the subject, or a fleeting expression in a portrait. This is the kind of reaction that one hopes is communicated in his or her painting. The best scenario is when the technical and the emotional aspects of painting are inseparable.

Organizations:

- Oil Painters of America-Signature Member-awarded 2008,
- American Society of Marine Artist- Signature Member-awarded 2010
- Portrait Society of America
- Plein Air Painters of the Southeast (PAP-SE)

Gallery Representation: Bayview Gallery, Northlight/True North Gallery, RS Hanna Gallery, Sage Creek Gallery, Palm Avenue Fine Art, Hughes Gallery, Highlands Art Gallery.

#807 Palette Knife Realism, SELF EXPRESSION, Using Cobra Oils (water mixable) with Many Tools. Taking a cityscape, waterscape & landscape toward abstraction.

Instructor: Karen Weihs

Students will learn various techniques on how to manipulate palette knives and make a great variety of marks that describe realism without big detail. Information will be shared on paint manipulation/brushwork. Each morning there will be demos and in the afternoon I will spend time with each student helping them through the process. Beginners to advanced students can participate in this workshop.

**Dates: 3-Day Workshop, 9:30 AM—3:30 PM
Wednesday, Thursday & Friday**

#807A: February 5, 6 & 7

#807B: April 9, 10 & 11

Fee: \$330 Members \$412.50 Future Members



Karen Weihs' Biography:

Using mostly palette knives and particular brushes, Weihs applies pigment in lush impasto layers interspersed with thin glazes that enrich colors and result in canvases that glow with mysterious light and form.

Her realistic works radiate an **otherworldly ambience of shimmering colors and swirling shapes**, representing whatever subject matter the viewer chooses to see. Drifting clouds reflected in a lake, a distant skyline of forest or city, grey fog rolling across the horizon are these forms real or imagined. Weihs galvanizes her audience's natural curiosity with compositions that border between abstraction and landscape. She alludes to the familiar without telling the story. Her **abstracted representational subject matter is deliberately simplified to capture the "idea" or essence of a place**, not the reality of it.

Weihs invents each new journey of creation by trusting her intuition completely and by following wherever her hand and intuition lead inside the very textural composition. **Like memories that bubble to the surface of the mind**, the images her palette knife creates as it carves, smooths, jabs and dances across the surface eventually coalesce to form a holistic picture. She is also an **extraordinary teacher known for giving permission to students to explore their creativity**, encouraging them to make marks with joyful abandon and experiment with tools and techniques that lead to individual style. Weihs studied with LaMar Dodd at the University of Georgia earning a BFA degree. His repetitive, coloristic modern style was great influence.

Memberships: Salmagundi Art Club, American Women Artists, Catharine Lorillard Wolfe Art Club, Impressionistic Society of America, National Oil and Acrylic Painters Society, Oil Painters of America

"The magic happens and draws me in, and I find myself driven to capture and paint those responses over and over again. It's deeply gratifying. This erudition has earned me a confidence in looking for the cutting edge of paint technique, ever evolving to a higher standard. Usually the viewer can find something of the subject matter to relate to. This process allows me to tackle a subject that may or may not appear as my eyes see, painting the paint."

Karen was born and raised in Charleston, SC, raised two sons and worked with and sold 7 restaurants there with her restaurateur husband, Chris Weihs, also a European trained professional chef. They now live in Venice, FL & spend some summer time weeks with family members out West.



**#808 Expressive Watercolor- Flowers to Landscapes:
All Levels Workshop**

Instructor: Janet Rogers

Fresh flowers in the studio will be the inspiration for the beginning of this workshop. Janet will demonstrate various “fun” exercises geared to interpret flowers in a loose and expressive manner. Discovering the unique “nature” of individual flowers and “finding” new colors will be highlighted. Demonstrations and individual help will weave throughout the workshop, with an emphasis on letting the medium of watercolor lead the students to new adventures in watercolor. (PLEIN AIR – in studio!) Some goals include “keeping the white paper”, avoiding “mud”, intuitive color and composition. Besides working with students individually and class demos, Janet and attendees will enjoy “Show and Tell” – and opportunity to see class work together and enjoy! We will also explore an approach to landscape. – Students can bring some of their favorites – I will also supply a photo and drawing of a demo I will do that some can trace if they wish.

ALL LEVELS.

**Dates: 3-Day Workshop, 9:30 AM—3:30 PM
Monday, Tuesday & Wednesday**

#808A: March 10, 11 & 12

Fee: \$395 Members \$493.75 Future Members



Janet Rogers' Biography:

Janet has been a working professional artist for over 40 years, and is a popular, nationally recognized instructor, conducting workshops throughout the United States as well as Europe, and has achieved Signature Member Status in the American Watercolor Society, Transparent Watercolor Society of America, Florida Watercolor Society, as well as others. As well as a National Instructor, she has demonstrated extensively for various groups and exhibitions, and gained recognition as well as receiving many awards over the years for her sensitive portrayal of women and children.

Four instructional DVDs have been filmed on Janet's work. Also she has been in published articles featuring her portraits and flowers, and is in the book “The One Hour Watercolorist”. Her demos can also be seen on You Tube as well. Janet instructs workshops in-person as well as online.

ARTIST'S STATEMENT:

“I love the qualities of watercolor – its fluid nature. To me, the interaction of artist with the medium is like a dance – full of motion, feeling and expression. I love to watch the painting develop and to discover new color and composition.” As a teacher, I would like to enable students to find their connections with watercolor in new and expressive ways”.



**#809 Expressive Watercolor with Faces & Figures:
All Levels Workshop**

Instructor: Janet Rogers

This dynamic workshop is designed to enable participants of **all levels** to quickly gain confidence in approaching the head and figure in a more spontaneous, intuitive and expressive way. Demonstrations, class instruction, individual assistance, “show and tell”, and a series of “fun” exercises, will weave into class painting time. Special emphasis will be on achieving a fresh look of translucent flesh tones in the portrait with unique color changes, which will add to the excitement of capturing the essence of the subject. Capturing the essence of children will be included. Many “features” will be covered! All levels will benefit and help is available to those who are new to the portrait and figure. No Fear!!

Students will have an opportunity to work from their photographs or Janet's. Our goals will be to “see” in new ways -- bringing “life” and interpretation to the portrait and figure, and to discover intuitive color and design. Janet will provide some drawing “helps” for anyone who is new to painting people.

**Dates: 2-Day Workshop, 9:30 AM—3:30 PM
Thursday & Friday**

#809A: March 13 & 14

Fee: \$278 Members \$347.50 Future Members
(Model fee included in class price)

Janet Rogers' Biography:

Janet has been a working professional artist for over 40 years, and is a popular, nationally recognized instructor, conducting workshops throughout the United States as well as Europe, and has achieved Signature Member Status in the American Watercolor Society, Transparent Watercolor Society of America, Florida Watercolor Society, as well as others. As well as a National Instructor, she has demonstrated extensively for various groups and exhibitions, and gained recognition as well as receiving many awards over the years for her sensitive portrayal of women and children.

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As a teacher, I would like to enable students to find their connections with watercolor in new and expressive ways”.



#811 Head in the Clouds
Instructor: Karen Ann Hitt

How to effectively capture their presence in your landscape or seascape. All Mediums and All Levels welcomed.

Karen Ann Hitt will primarily work in Oils or Gouache.

This class is designed to teach you how to reflect clouds, **NO WHITE COTTON BALLS ALLOWED**. Mastering the perspective and values and how to anticipate and then reflect clouds form and shape and keep them the floating vapor that they are...takes knowing how to first capture the big shapes and values, then blanketing on the light and form. Karen Ann will lead you through the stages with one on one instruction, along with sharing many of her own examples along with demonstrating brush work, color theory, composition, thumbnails... and all the foundational needs to achieve your own work of art.

Dates: 2-Day Workshop, 9:30 AM—3:30 PM
Monday & Tuesday

#811A: January 27 & 28

Fee: \$220 Members \$275 Future Members

Biography:

Karen Ann Hitt is an award-winning artist, classically trained at Parson's School of Design in New York, majoring in Illustration. That classic background is evident in her style, along with her love of capturing the figure and the effects of light in all of her scenes. Her paintings are noted to accentuate the effects of light, adding to their luminosity with her landscapes/skyscapes reflecting the essence of the landmark. Karen's paintings have been collected by private and corporate collections, and also received by a U.S. President. Her illustrations have been published nationally in both children's picture books and distributed in a line of gifts.

"As an artist the passion is to reflect light, life, land, expressions as genuinely experienced 'At That Moment..' I paint in the hope to transport the viewer while also exposing them to the very emotion that stops us both now in our tracks to experience a view; simply, seeking with my art to bring you into viewing your own, "At That Moment..." too." Awarded and Nationally Exhibited Artist. Memberships:

Artist Member Salmagundi Club, Associate with: American Women Artist, American Impressionist Society, National Oil & Acrylic Painters Society, Oil Painters of America and she is the founder of Venice Plein Air; a local outdoor painting community group that started in 2003.

She returned to Venice FL in 1995 from Washington State and raised her three children here in Venice. Today she shares her time between Venice and the Eastern Sierras and all places in-between crisscrossing the United States with extended traveling. Often working from life, and then bringing that life experience back into the studio emphasizing the effects of light, atmosphere, and the circumstances.



#812 Skyscapes and Dramatic Impact
Instructor: Karen Ann Hitt

All Mediums and All Levels are welcomed- Karen Ann Hitt will primarily work in Oils or Gouache

This class is designed to teach you how to reflect the drama you see in the sky, though it may only be visible for a few minutes or pass in a flash. Mastering how to anticipate and then reflect a dramatic sky takes knowing how to first capture the big shapes and values, then blanketing on the drama, just as it unfolds. Karen Ann will lead you through the stages of how to capture your own dramatic skyscape with one on one instruction, along with sharing many of her own examples along with demonstrating brush work, color theory, composition, thumbnails... and all the foundational needs to achieve your own work of art.

Dates: 3-Day Workshop, 9:30 AM—3:30 PM
Wednesday, Thursday & Friday
#812A: January 29, 30 & 31

Fee: \$330 Members \$412.50 Future Members



Biography:

Karen Ann Hitt is an award-winning artist, classically trained at Parson's School of Design in New York, majoring in Illustration. That classic background is evident in her style, along with her love of capturing the figure and the effects of light in all of her scenes. Her paintings are noted to accentuate the effects of light, adding to their luminosity with her landscapes/skyscapes reflecting the essence of the landmark. Karen's paintings have been collected by private and corporate collections, and also received by a U.S. President. Her illustrations have been published nationally in both children's picture books and distributed in a line of gifts.

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Winter/Spring 2025 VAC UNCORKED

Cocktail and Art Party!

Thursdays from 6:30—9:00 PM

**\$35 Members | \$40 Future Members
(Unless other price is indicated.)**

WVACU-1 January 16:

Frances Smith | Acrylic Painting

WVACU-2 January 23:

Emilia Farrell | Abstract Acrylic Painting

WVACU-3 February 6:

Janessa Tamsett | Acrylic Painting

WVACU-4 February 20:

Susan Wilcox | Acrylic Painting

WVACU-6 March 20:

Heather McCullough | Acrylic Painting

WVACU-7 April 3:

Rosa Valladares | Handmade

Folding Journal/Book

(\$55 Members | \$60 Future Members)

WVACU-8 April 17:

Emilia Farrell | Abstract Acrylic Painting

WVACU-9 May 8:

Frances Smith | Acrylic Painting

WVACU-10 May 15:

Linda Tilson | Silk Scarf Painting

(\$65 Members | \$70 Future Members)

Thursday from 6:00—8:30 PM

WVACU-5 March 6

Katrina Meyer | Jewelry

\$55 Members | \$60 Future Members

Invite and gather your friends, sip your favorite beverage and delight in step-by-step art instruction with our talented Venice Art Center instructors.

All supplies and materials provided!

You will create a unique masterpiece!

No experience is necessary!

Bring your own bites and beverages!

Register on

www.veniceartcenter.com

or call 941-485-7136.



BAILA MILLER LECTURE SERIES at The Venice Art Center

Tuesdays, 1:00—2:30 PM | \$13 Members | \$15 Future Members

How America Became the Art Capital of the World



Tuesday, January 7
WLV1
John James Audubon:
The Birds of America



Tuesday, January 21
WLV2
The 1893 Columbian
Exposition: The White City



Tuesday, February 4
WLV3
The 1913 Armory Show
in New York City



Tuesday, February 25
WLV4
America's Michelangelo:
Louis Comfort Tiffany



Tuesday, March 11
WLV5
Eye on Modernism:
The Rockefeller, Whitney
& Guggenheim Families



Tuesday, March 25
WLV6
The Sarasota
School of Architecture



Tuesday, April 15
WLV7
Andy Warhol:
The King of Pop



Tuesday, April 29
WLV8
Dale Chihuly: Glass
Master Extraordinaire

Space is limited, register and reserve your spot today!

All lectures are available for purchase at The Venice Art Center,
at www.veniceartcenter.com or by calling 941-485-7136.

Aylsworth, Lynn Nelsen

Lynn has been a member of the Hudson Valley Art Association since 1999 and has shown in many juried shows. She has won awards at the Salmagundi Club, American Artist's Professional League National Show, Catherine Lorillard Wolf Show for Women Artists sponsored by the Metropolitan Museum of Art, Kent Art Association, the Ridgewood Art Institute, the Florence Griswold Museum, and the Newark Museum. Her work was featured in American Artist Magazine twice. Her work is in many private and corporate collections.

Baxter, Julie

Julie is a lifetime and award winning potter. Her teaching career has been with the Arlington County, Virginia, Department of Parks, Recreation & Community Resources. She taught all levels of wheel-throwing classes and workshops on surface decoration. She also taught children's hand building classes at Arlington County Elementary School. Julie was a member of Grey House Potters, Arlington, VA and the Kiln Club of Washington. Julie's undergraduate degree is in ceramics.

Bersey, Mary

A brand new pottery instructor to the Venice Art Center, Mary has many years of experience creating pottery. Always learning and honing her skills, she is a continuing student at the VAC and now she shares her talent with the students who also wish to attend class.

Burgan, Beth

Beth Burgan brings experience of teaching art to gifted and talented (K-12) university students, and challenged adult populations. Her B.S. degree is in art education. She has an MFA, was a teaching assistant in sculpture at Kent State University. She worked in human services for 15 yrs. and owned a clinical massage therapy practice in Minneapolis for over 30 years. All the various career paths had one thing in common, to empower each individual to create and manifest positive self-awareness.

Cassidy, Marilyn

Marilyn has a B.A. in Sociology and an M.S. in Education. She taught in the Albany City Schools in New York State. She moved to Florida in 1990 and worked in Early Education in Sarasota. She has studied with several local and nationally known artists. Her goal is to share her collected knowledge with others who are honing their artistic skills; who want to have fun and discover a wonderful pastime.

Chencharick, Diane

Diane Chencharick has a long background in the arts, as a graphic designer, art director, creative director and a watercolor artist for more than 40 years. She is known for her strong use of color and keen sense of design. Her award-winning abstracts have been shown in many galleries and exhibitions. She has mentored numerous artists, developing their creativity, honing their design skills and teaching effective use of contrast and color. Her specialty is helping artists overcome self-limiting behaviors that keep them stuck in old patterns. You may view her work at: www.deepwatergallery.com.

Cutting, Harry

Harry Cutting is a professional photographer and writer. Over his 35-year career his work has appeared in hundreds of magazines, books, government publications and advertising campaigns. His clients include: Johnson & Johnson, Oxford University, Nestle, Penthouse, US Govt, Woman's World, McGraw-Hill and the Red Cross. He's online at hcuttingphoto.com.

Dicker, Carole

I love taking photos. I have photographed many different subjects: travel and local scenes, wildlife, landscapes, cityscapes, family and friends, and 'the moment'. After several careers and raising a family, I am living my retirement dream of working as a photographer. My photographs are intended to reflect what I see; sometimes part of a larger camera image, and never far from what is real. Born in New York City, I obtained a BA and MBA for my formal education. Since then, I have studied much about how to achieve the vision I want photographically. I come from a family heritage of art and music; creating is in my genes. Please visit my new website and online store at: caroledickerphotography.com for a selection of my photos.

DiNapoli, Renee

Renee C. DiNapoli, award-winning, professional artist/instructor and former faculty member of Ringling School of Art & Design is noted for her contemporary florals and interior beachfront realism. Renee's striking oil paintings have received critical acclaim for their high contrast, unusually intense use of color and exquisite detail. Her ability to achieve both impact and delicacy in her paintings attests to her 36 years of training with Italian master and studying at The Louvre in Paris for many years. She has taught at the Ringling School of Art and Design in Sarasota, FL as well as Tulane and Loyola Universities in New Orleans, LA. Her graduate study was conducted at The Red Mountain Institute of Art.

Doty, Barbara

A self-taught professional watercolor pencil artist, teacher and author. I have dabbled in many different mediums over the years. Retirement has allowed me the opportunity to pursue my passion for art. The love that I have for the beautiful wildlife that we share on this planet, well it was only natural progression for me to paint animals as well as pet portraits. I have done shows as well as solo exhibitions and commission work in the Kansas City area. Being awarded "Best of Show" at the Buttonwood Art Space", was an honor for me. Recently moving to Sarasota, Florida to be closer to my family I am looking forward to painting, teaching, and writing.

Espinosa, Josephina

Josephina studied at the Institut de Bellos Arts in Colombia, South America. She went on to teach both children and adults a wide range of media including drawing, painting, glass fusion, and stained glass. Her work is known throughout the world.

Farrell, Emilia

Emilia Farrell is currently an Englewood, FL, based artist and art instructor. She studied with V. Sangarov (Ukraine), Monique Johannet, Babrara Baum, Sue Miller (Cambridge AEC) and David Small, Mass College of Art (Boston, MA). The subject matter of her works: portraits, landscapes and still-life in the traditional/ impressionistic style. She is fascinated by ideas and concepts of various time periods of art history and cross relationships between arts, science, as well as relevant to these periods' techniques and use of materials. She participated in New England's art events, exhibits and is a member of the Oil Painters of America (OPA). She enjoyed teaching drawing and oil painting classes at the Newton Adult Education Center, Lexington, MA, as well as at the private students' studios. Her works are shown in Cambridge Art Association, Belmont Art Gallery of Art, Newburyport, MA. Her landscapes and portraits were purchased by private collectors.

Golden, Sheila

Sheila Golden has worked in fine art for over 30 years, being included in a women's art calendar and exhibiting in New York City, San Francisco and Santa Fe, NM. Her watercolors are in Sarasota's Marietta Museum of Art & Whimsy. She has a BA in Fine Art from Sonoma State University and has studied with noted artists Barbara Nechis, Robert Burridge and Wolf Kahn. With her art in private and

Gordon, Beverly

Beverly Gordon (Professor Emeritus, Design Studies Department, University Wisconsin-Madison) is an artist, writer, and teacher who helps students explore both the material and inner-intuitive worlds, and find their own visual and symbolic language. Her unique style and body of work in collage and assemblage sculpture incorporates a wide range of textures, materials and natural objects. It has been featured in numerous solo exhibitions and group shows and is profiled in a compelling video: <https://vimeo.com/686049263>.

Groff, Erica

Erica Groff is a sculptural artist and teacher with a BFA in ceramics from California College of the Arts. While ceramics is her favorite medium, she also creates with metal, plastics, and other tactile materials, often incorporating them. During her 14 years in the area, Erica has enjoyed a Hermitage Residency, solo exhibitions, a public sculpture, co-judging several fine art festivals, working administrative positions for art institutions, and teaching artistic skills to people of all ages.

Keck, Alan

Fifty years experience on potters wheel. Made a living for 10 years as production potter, Masters degree in Art Education. Taught all levels of ceramics and glassblowing at Emporia High School in Emporia, Kansas. Last ten years as Department Chair.

Kelly, Patricia

Pat has worked as a studio potter for over 35 years. She is a graduate of Rochester Institute of Technology in Graphic Arts with post-graduate study at the School for American Craftsmen, where she studied with potters Franz Wildenhaim and Jim Seacrest. Her work has sold in specialty shops, Dean and Delucca and Tiffany's of New York City. She has been featured in *House and Garden*, *Home Beautiful* and *Country Living*. Her work is in private collections in the U.S. and Japan.

Larisch, Linda

Linda is the fourth generation of artists from a multicultural background. She has been painting for the past 40 years, had over 30 one-woman shows, and has been represented by various galleries in the US and Mexico. Her medium is acrylic paint on canvas. Her style ranges from realistic to abstract. She was an educator for pre-school children with delays and taught middle school here in Florida as well as art classes at several venues in the area.

Maria, Gary

Gary received his BFA from Kutztown University in Pennsylvania in 1976, then studied at the Art Students League of New York, SVA, and NYU. He first worked as a graphic designer in NYC at several book publishing houses. He then freelanced illustration for Dell Puzzle Magazines, Silhouette Romance, and Barbour Publishing, and also worked as a fine art print colorist at Mill Pond Press in Venice, Florida. His work aspires to the traditions of nineteenth century academic realism.

McCullough, Heather

Heather McCullough is a watercolor, oil and acrylic artist from Venice, Florida who spends time each summer in the western United States. She is a retired physician who began her study of art at the Venice Art Center in the 1990's, and then continued for many years with Herbie Rose at his studio in Bradenton, FL, augmented with additional workshops, classes, and self study. She is an enthusiastic plein air painter of landscapes and figures. Her work has been exhibited at the Venice Art Center, Venice Theater, and in Florida Watercolor Society shows, Drigg's Plein Air and in Wyoming. Her work can also be viewed on her website, HeatherMcCulloughArtworks.com. She is a member of the Florida Watercolor Society and the Venice Art Center.

McElhinney, Laura

Laura received her Masters degree from California Institute of the Arts in 2002. She has worked as a Theatrical Lighting Designer, Scenics Designer, and Painter for the past 20 years. Laura has worked many amazing places around the globe, including the Metropolitan Museum of Art and the MOMA in New York, and international arts festivals in Singapore, United Kingdom, Brazil, Spain, France, Denmark, Belgium, and Korea. She loves to paint and create new art with her 3 girls.

Meyer, Katrina

Katrina, from Toledo, Ohio, became fascinated with minerals, gemstones and jewelry after a career in Ohio and Maryland as a secondary and adult education teacher and administrator. In 1996, she studied wire-craft jewelry-making at William Holland School of Lapidary Arts in Georgia and in private sessions with internationally known master wire artists. She sells her award-winning designs at area art shows and has taught wire jewelry-making since 2001.

Miller, Baila

Baila Miller completed Bachelor's, Master's degree, and post graduate work at The University of Memphis. Through her company, Baila Miller Programs, she has been presenting college level courses that explore the role of literature, paintings, architecture, sculpture, cinema, photography, as well as, orchestral and operatic influences in the development of European and modern American culture. Ms. Miller has taught or is currently teaching at The University of Memphis, Road Scholar International, ACE Adult & Community Enrichment, Longboat Key Education Center, Historic Spanish Point, The Venice Art Center, and The Ringling College of Art & Design.

Nishihira, Robert

Robert was a full-time commercial photographer for 18 years in California and had clients such as Callaway Golf, IBM, and Qualcomm. He won a number of honors including CA Magazine's Award of Excellence and ASMP's Gold Award. Robert's work has been published in magazines such as Vogue and Town & Country. After retiring from commercial photography, Robert taught photography at the City College of San Francisco for 20 years.

Outlaw, Dione

I am an award winning jewelry and glass bead artist. I have been making jewelry for 34 years and teaching for over 30 years. Most of my teaching has been at William Holland Lapidary School of Art where I taught for 22 summers. I have also taught in several art centers. Most of my experience is in wire, silver, glass bead making and cold connections. In the classes I mostly teach, I show the students how they can combine wire, sheet metals and bead to make unique pieces of jewelry.

Palmer, Jeanne

Jeanne has been a fulltime potter for over 25 years; having owned and operated a pottery school and gallery near Buffalo, NY for 12 years. Her education includes: Bachelor of Arts/Ceramics from S.U.N.Y. at Fredonia, Post graduate Glaze Chemistry at S.U.N.Y. Alfred, Art & Education Graduate studies at University of Colorado at Boulder, and Studio Concentration at Penland School of Crafts, NC. Jeanne has shared enthusiasm for her craft having taught classes at many art centers and retreats. Palmer Pottery is well recognized in the area as she exhibits at fine art shows and local galleries.



Pica, Linda

Linda began painting in oils at the age of 15 under private and group instruction. She earned her Master's Degree (MBA) at Duquesne University in Pittsburgh, Pennsylvania and currently offers over 15 years of experience teaching adult students in a variety of business, arts and sciences courses. She maintains active memberships with the Bethel Art League, Venice Art Center, North Port Art Center and Englewood Art Center, winning awards for her work in local shows and competitions and selling her work at galleries in Pittsburgh, Pennsylvania, Venice and surrounding communities in Florida, and has completed a variety of commissions nationally.

Platte, Roxcy

Roxcy Platte is an award-winning artist who has been sketching and painting all her life. Especially known for lively portraits and charming street scenes, she captures subjects quickly and brings that spontaneity to her classes. Her students learn how to see the world around them through the magic of light and shadow, color, shape and the use of negative space. Her classes are not to be missed.

Pommier, Laura

Laura Pommier resides in Rotonda West, Florida. Her formal art education comprises a Master of Arts from Indiana State University and a Bachelor of Fine Arts from Murray State University. Previously living in Jasper, Indiana, she worked as a graphic artist. At the same time, she produced studio art and exhibited in juried, group and solo shows nationwide. Now in Florida, Laura continues to work in her studio and teaches painting, drawing and pastel. She has been featured in The Herald Tribune, The Sun, Harbor Style, Sarasota Magazine, Healthy Living Magazine, Venice Lifestyle Magazine and Wellen Park Living. Additionally, she has painted numerous local murals. You can find Laura at www.laurapommier.com; FaceBook, and Instagram.

Ponder, Haley

Haley Ponder is a 24 year old, self-taught artist, born and raised in Nokomis Florida. Just like her grandmother, her love for creativity and being able to express herself is what started her on this journey to create wonderful abstract art and resin items that really make your house a home. The ability to teach others is something very special. She has done custom paintings for people including custom resin work and paint pourings of any size. Check out her Etsy page for reference: <https://.paintingsby.ponder.Etsy.com/>.

Rose, Nancy

Having had art training since age eleven, Nancy is a professional award-winning artist, listed in "Who's Who in American Art." Rose has exhibited at New Britain Museum of American Art and is a juried member of Connecticut Watercolor Society and Women Contemporary Artists. As an individualized learning specialist who taught teens with disabilities, Nancy began taking this approach to the art classroom. A nurturing teacher with enthusiasm and optimism that is contagious, she encourages students to paint as unique individuals.

Rosall, Judith

Judi Rosall is the founder/creative director at WildCherry Studio in Venice/Port Charlotte, FL. She is also a 20+ years, professional studio, and fine-art/mobile photographer and mixed-media artist and instructor. Her work ranges from figurative, to conceptual abstract, fine art photography; vintage/botanical composites; and seascape/landscape/wildlife photography. Judi has a B.S. degree in Journalism/Photojournalism, including advanced, fine art photography studies with leading CO, CA and NM, fine art photographers.

Schwab, Rita

Born and raised in Heidelberg Germany Immigrated to the US in 1973 BFA Fine Arts University of South Florida, Tampa MFA Florida State University Rita has been a studio artist since the early 80's. She has taught art as an adjunct at FSU, traveled to many Art Centers in the US to hold weekend workshops and offers classes out of her private studio. Rita has resided in Englewood, FL since 2010 and has taught Abstract Painting at The Open Studio, the Northport Art Center, Englewood Art Center and the Arts Alliance of Lemon Bay This season she is excited to offer her painting techniques at the Venice Art Center. Rita shows and sells her art locally, nationally and internationally. She attends juried art shows and shows in a variety of galleries. Please <https://www.facebook.com/artforthesoal>, <https://www.instagram.com/earthelements01/> and <https://www.ritaschwabfineart.com> to view her work.

Shelby, Nancy

Throughout her life, Shelby has been a working artist with her main focus on studio and gallery shows, plus teaching. She has taught her art in Florida, California, Mexico and Greece. In the past few years, dot painting has entered into the mix, and she has been sharing this technique with her students. Her current dotting work has been creating Mandalas, Masks and nature designs.

Smith, Frances

Frances Smith has been a freelance artist in Venice for over 40 years. She attended Boston Museum of Fine Arts School and Ringling College of Art, specializing in acrylic, watercolor and pastel - with extensive work in stained glass, calligraphy, and public art and wall murals - both indoors and out. Frances has taught both child and adult art classes and exhibited locally and nationally, winning numerous awards for her work.

Stramara, Joanne

Joanne's love for art has always been a part of her life while growing up in Pennsylvania. She studied art at Kutztown University, Wyomissing Institute and with many local and national art teachers. Art workshops to California, Arizona, France, Delaware, Pennsylvania and Florida, etc. "fueled the fire". Her favorite medium is watercolor and her love of experimentation has been rewarding.

Stuart, Drew

For many years during Drew's 43 year teaching career, he shared his love of puppetry with his students. They would perform student scripted plays for other classes. He developed an inexpensive design for marionettes and hand puppets and helped each child make one. Drew was a self taught puppet maker until 2006, when I took a two week wood marionette carving class. Afterwards he joined the Puppeteers of America and attended numerous regional and national puppetry conventions where he took many workshops on puppet building- from kid sized puppets up to twelve foot tall festival puppets.

Tamsett, Janessa

Janessa has passionately dedicated the past 25 years to creating and teaching art within the local community. Her instructional program embraces a variety of art mediums, integrating classical techniques, art history, and art appreciation concepts. Additionally, Janessa has developed instructor-led workshops for schools and community programs. She relocated to Venice, FL, to continue her commitment to community art in Southwest Florida and to focus on her personal works of oceanic paintings.

Tilson, Linda

Beginning with a BS in Textiles plus Education from Texas Tech, Linda has been a teacher, a commercial textiles and clothing designer and entrepreneur. For the past 20 years she has been a textile artist, creating one-of-a-kind garments and accessories which she sells at fine craft/fine art shows, including American Craft Council, Lincoln Center (NYC), and juried Florida exhibitions. Venice is her home and Linda enjoys sharing her passion for working with colors and designs on fabric.

Valladares, Rosa

Rosa Valladares was born in Lima Peru; where her passion for printmaking started. She studied at Tamarind Institute in New Mexico. And later on, was granted with a full scholarship to earn a Master degree in Fine Arts at Indiana University of Pennsylvania. She has received others Art grants from various institutions. Rosa also participated in collective exhibitions all over the world. Her experience on teaching, reflects the enthusiasm she has to create and appreciate art.

Wilcox, Susan

Painting is one of the greatest joys of my life. I consistently use the gift that I have been given while striving to improve my technique and bring joy to others with my work. I studied in Buffalo, NY and earned a BS and MS in Art Education.

Willoughby, Aaron

Aaron is a Southern California native born in San Diego. The beginning of his art and design career was as a freelance graphic designer. Which gave him a great foundation for his jewelry and metal art ambitions. He was mentored by Steven Smith MFA and several master metal artists and instructed by Deb Jemmott MFA. In 2005, he began to explore the lapidary arts, starting with cutting cabochons which segued into faceting where he found the perfect complement to his metal art and jewelry. He has taught jewelry making and metal art at the San Diego Community College District. You can buy his wearable art at the Venice Farmer's Market on Saturdays and learn more about him at www.aaronwilloughby.com.

Winnie, Michelle

Michelle moved to Nokomis, FL in 2021 where she continues to pursue her art career in both 2-D painting and 3-D clay work. Her work has been on display at the Venice Art Center, the Art Center of Sarasota and the Kahwa Coffee House. She has participated in numerous art organizations and has juried shows both local and nationally. The Venice Art Center is proud to add Michelle to its talented list of teachers.



**Be sure to view our
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**It showcases artwork
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REGISTRATION INFO

Date: _____ Membership Type: Family Individual Couple Student
 Membership Expiration: _____ Payment Method: Cash Check Credit Card
 Credit Card #: _____ Exp: _____ CVC: _____

MEMBER INFO

Full Name: _____
 Address: _____
 City: _____ State: _____ Zip Code: _____
 Phone: _____ Email: _____

REFUND/CANCELLATION POLICY

All students must read and sign the following section.

REFUND POLICY ON CLASSES:

- You may drop a class two weeks before its start date to receive an account credit, or to transfer to another class.
- You will be notified by phone and/or email if a class is cancelled, in which you will receive a full refund.
- Class refunds are NOT given for any other reason.

REFUND POLICY ON WORKSHOPS:

- You may drop a workshop 45 days before its start date for a refund minus a \$35 cancellation fee.
- You will be notified by phone and/or email if a workshop is cancelled, in which you will receive a full refund.
- Refunds are NOT given within 45 days of the workshop start date.

Photographs may be taken during our classes. By signing this form, I grant Venice Art Center the right to take photos of me and my property. I agree that Venice Art Center may use photos of me with or without my name and for any lawful purpose, including such purposes as publicity, illustration, advertising and web content.

I understand the refund/cancellation policy:

Signature & Date

I DO / NOT grant permission to be photographed:

***Tuition in full is due at time of registration!**

Signature & Date

CLASS REGISTRATION

Class: _____
 Instructor: _____ Course ID: _____
 Dates: _____ Time: _____
 Tuition: \$ _____

Class: _____
 Instructor: _____ Course ID: _____
 Dates: _____ Time: _____
 Tuition: \$ _____

Can't fill out the form in person? You can mail it in with a check, your credit card #, or register through our website:
www.veniceartcenter.com

OFFICE USE ONLY:

Receipt #: _____
VAC Initials: _____

**Winter Break
ART CAMP**

**Thursday, January 2
& Friday, January 3, 2025
10:00 AM—3:00 PM
More program details coming soon!**



**Monday, March 17
& Friday, March 21
2025
10:00 AM—3:00 PM
More program
details coming
soon!**



SPRING BREAK

**A R T
C · A · M · P**

**2025 KIDS
SUMMER
ART CAMP**

**Monday, June 2—Friday, August 1, 2025
Times will vary.**

More program details coming soon!



**VENICE
ART
CENTER**



Exhibition Schedule

Shows are not juried based on themes.

September 13–26, 2024

Reception: September 13 5-7pm

“Visual Vibrations”

Sponsor: Juror: Jenny Medved

Altman-Vogt Solo Exhibit: Joyce Lopez

Receiving: Friday, 9/6, 10-2

Saturday, 9/7, 10-12

Pickup date: Friday, 9/27, 10-2

December 13, 2024

“Venice Art Center Annual Tea”

Sponsored by:

Ehrhart Family Foundation

Ticketed Event

December 10, 2024–January 2, 2025

Reception: December 20, 5-7pm

“Road Less Traveled”

Sponsor: Ed & Debbie Campbell

Juror: Judy Saltzman

Altman-Vogt Solo Exhibit: Lynne Railsback

Receiving: Saturday 12/7, 10-2

Pickup date: Friday, 1/3, 10-2

October 4–31, 2024

Reception: October 4, 5-7pm

“Fall Members’ Show”

Sponsor: Polly & Ernie Skinner

Jurors: Participating Artists Peer Jurors

Receiving: Friday, 9/27, 10-2

Saturday, 9/28, 10-12

Pickup date: Friday, 11/1, 10-2

January 10–February 5, 2025

Reception: January 10, 5-7pm

“It’s All In Your Head”

Sponsor: Venice City Lifestyle Magazine

Juror: Mary Voytek

Altman-Vogt Solo Exhibit: Aida Garrity

Receiving: Friday, 1/3, 10-2

Saturday, 1/4 10-12

Pickup date: THURSDAY, 2/6, 10-2

November 8–December 5, 2024

Reception: November 8, 5-7pm

“Mixed Up Crazy”

Sponsor: Village on the Isle

Juror: Cesar Aguilera

Altman-Vogt Solo Exhibit: Julie Ann Bakker

Receiving: Friday, 11/1, 10-2

Saturday, 11/2, 10-12

Pickup date: SATURDAY, 12/7, 10-2

February 7–9, 2025

TBA Weekend show featuring: TBA

November 23, 2024, 10am–4pm

“Bling Thing Jewelry Show and Sale”

A free event featuring the finest jewelers in our area. Participating artists sign up in advance.

February 15 & 16, 2025

“Fine Arts Show and Sale”

Sponsor: PatrickAir

All media.

This is a event featuring fine arts. Participating artists sign up in advance.

Members \$4/Nonmembers \$5

February 20–March 5, 2025

Reception: March 5, 5-7pm

“Annual Art Auction”

Sponsored by: Jimco Maintenance

Silent Auction of donated artwork with bidding
starting at 9am on February 20
through 6pm on March 5

Receiving: 2/18 & 2/19, 10-4

May 23–June 19, 2025

Reception: May 23, 5-7pm

“Evoke & Provoke”

Sponsor: Scyber IT Services

Juror: Shawn Pettersen

Altman-Vogt Solo Exhibit: Jill Krasner

Receiving: Saturday, 5/17, 10-2

March 14–April 3, 2025

Reception: March 14, 5-7pm

“Spring Members’ Show”

Nell Rude Award for Photography

Sponsor: The David & Betty Altman Family

Jurors: Participating Artists Peer Jurors

Receiving: Friday, 3/7 10-2
Saturday, 3/8, 10-12

June 27–July 17, 2025

Reception: June 27, 5-7pm

“Point of View”

Sponsor: Board Sponsored Show

Juror: TBD

Altman-Vogt Solo Exhibit: Karen Weihs

Receiving: Friday, 6/20, 10-2
Saturday, 6/21, 10-12

April 11–30, 2025

Reception: April 11, 5-7pm

“Worldly Wishes”

A show by Nancy Rose & Marsha Ouimette

Sponsor: The Rose Family Foundation

Altman-Vogt Solo Exhibit: Mary Jo Floryjanski

July 25–August 13, 2025

Reception: July 25, 5-7pm

“Paintings & Stuff”

Sponsor: Joyner Family Insurance

Juror: TBD

Altman-Vogt Solo Exhibit: Carol McGill

Receiving: Friday, 7/18, 10-2
Saturday, 7/19, 10-12

May 6-14, 2025

“South Sarasota County School Show”

Sponsored by:

Community Foundation of Sarasota County

High/Middle School Award Ceremony: TBD

Elementary Ceremony: TBD

Receiving: Friday, 5/2, 1-4pm, Saturday, 5/3,
10am-1pm & Monday 5/5, 10am-12noon

Jury Monday, 1-4pm

The Venice Art Center
will be **CLOSED**
Saturday, August 16
through Monday, September 1, 2025.
We will reopen on
Tuesday, September 2 at 9 AM.

Create and be well!

Venice Art Center Exhibition Rules



Entry Fees : (Entry fees are non-refundable)

Members: \$20 per piece, \$30 for two **Future Members:** \$25 per piece

Diptych: \$30

Diptych: \$40

Triptych: \$35

Triptych: \$60

Number of entries: Member Shows accept one entry per member; all other shows accept two works. Diptychs and triptychs count as one work.

Receiving hours: WHEN POSSIBLE. Friday from 10-2 and Saturday from 10-12.

All entries must be original works. **No copies, giclee prints, or embellished giclee prints.**

Each submitted piece must have artist's name, phone #, title and price clearly labeled on back.

Works previously exhibited in a juried show at the Venice Art Center cannot be exhibited.

Works more than 3 years old will not be accepted.

Prints such as photographs, lithographs, woodcuts, engravings, etchings, screen prints and digital art must be labeled as such and numbered as an edition.

No more than one artist per entry will be accepted.

Framing:

Maximum height plus width cannot exceed 80" total including frame. (including diptych or triptych)

Glass will only be accepted on pastels, charcoals and graphites no larger than 20" X 24" including frame. Other works that require covering must use Plexiglas.

Unframed canvases must be museum or gallery wrapped with edges painted.

Frames must be in good condition. Mats must be clean, well cut and without scratches. Triptychs or diptychs must be identically framed. Special hanging requests may not be honored.

Wiring:

All paintings must be stoutly wired. Wire should be securely attached, without excess wire and placed approximately 1/3 of the height down from the top of the piece. Ends of rough wire should be taped. We do not recommend plastic coated wire. Saw tooth hangers are not accepted.

The wire, when holding the piece must be at least 3.5" from the top to prevent the hanging bracket from showing. Screw eyes or D rings may be used.

Sculpture: All work must be securely fastened to the base. Maximum height plus width should measure no more than 60" total. Use of VAC's pedestals is preferred.

Pottery: Pieces must be stable with smooth bottom and edges.

Jewelry: All jewelry submitted must be on the artist's display stand or form.

Sales: A 35% commission (including referrals) will be charged by VAC.

Awards: Winners will be notified by phone.

Judging: The juror is solely responsible for determining accepted works in the exhibition and selecting works to receive awards. Artists whose work has juried out will be notified by email.

Pick Up: All work must be picked up on the designated date. A charge of \$2.00 per day per item will be enforced if not picked up. Work remaining in storage after one month becomes property of VAC.

Withdrawal: No work accepted for an exhibit may be substituted, nor will any work be permitted to be withdrawn during an exhibit except for extreme extenuating circumstances with the approval of the CEO.

Responsibilities: All work will be handled with the greatest of care by VAC but artists understand that VAC cannot be responsible for loss or damage. All work will be hung at the discretion of the VAC Exhibition Committee.

Release: All entries accepted for the exhibition are eligible for publication in VAC promotional material.



Venice Art Center Presents:

2024-25

Concert Series

November 20: Dave Sayer & Valerie DiLorenzo

Sponsored by EarLens & Virsono Hearing Center

January 2: Art of Blues Band

Featuring Steve Arvey & Bill Buchman

Sponsored by EarLens & Virsono Hearing Center

January 15: The Brown Campbell Blues Band

Sponsored by EarLens & Virsono Hearing Center

January 28: Mike Imbasciani Simply Clapton

With special guest Will Johns

This specialty concert is \$35 Members/\$40 Nonmembers
VIP (This concert only) \$45 Members/\$50 Nonmembers

February 26: Bus Stop Band

March 20: Champ Jaxon Band

April 2: Yaya Diamond & the Dream Chasers

Concert begins 7:00 pm

Doors open at 6:30 pm

Cash bar

Venice Gondolier

Individual concert tickets: \$25 VAC Members \$30 Nonmembers (not including Simply Clapton Concerts)

Full seven concert series tickets: \$157 VAC Members/ \$187 Nonmembers

(Full series packages are 15% off regular ticket prices)

VIP tickets: reserved seating in the first two rows and early admission at 6:15

VIP per concert: \$35 VAC Members/ \$40 Nonmembers (not including Simply Clapton Concerts)

VIP full seven concert series tickets: \$216 VAC Members \$246 Nonmembers

(Full series packages are 15% off regular ticket prices)

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