



See Art. Feel Art. Create Art.

Venice Art Center

Summer 2024

Course Selection Guide

June 1–August 16, 2024

Over 50+ classes offered!

Venice Art Center

390 Nokomis Ave. S.

Venice, FL 34285

941-485-7136





SEE ART. FEEL ART. CREATE ART.

Our Mission:

Provide cultural enrichment opportunities that inspire and engage our community to see, experience and create art.

Venice Art Center Board of Directors:

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**Thank
You!**



VENICE
ART
CENTER



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**I VALUE
THE ARTS!**

**HOW TO SUPPORT
THE VENICE ART CENTER:**

- Become a member
- Volunteer
- Make a donation
- Attend our events
- Buy a brick
- Leave a legacy gift & ensure the future of art & culture in your community for years to come.

OPEN:

**9:00 AM—4:00 PM
Monday through Friday**

CLOSED Saturdays

CLOSED:

**July 4 & 5
August 19—September 2**



The Sales Gallery at:



Find unique, one-of-a-kind items created by local member artists. All sales support our artists and Venice Art Center programs.



A Little Bit Different



#S101 Sea Creature Splash Trash Recycled Art Instructor: Nora Robertson

Create a beautiful oceanic creature out of splash trash and recycled plastic materials. Learn about how to create and build your sea creature in this class. Beach treasures will be provided for a unique one of a kind art piece. Choose from a variety of ocean creatures and create your art out of beach treasures in this mixed media project. Some supplies provided. Please refer to supply list for additional needed materials.

Dates: 1/2-Day Mini-Session, Monday
9:30 AM—12:00 PM

#S101A: June 3
#S101B: June 24
#S101C: July 1

Fee: \$38 Members \$47.50 Nonmembers



#S102 Folding Handmade Book/Journal Instructor: Rosa Valladares

Artist books are created from a different perspective. It's also a great way to make something ordinary into a unique and personal keepsake. These books contain more exposed and flexible bindings and the pages fan out in a unique way. Concertina with tabs, twist folding, and double folding are the main techniques we will learn. These techniques, and some others, will allow the students to have some knowledge of special papers, glues, folding techniques, and a decorative cover.

Dates: 4 Weeks, Wednesdays
1:00 PM—3:30 PM

#S102A: July 10, 17, 24 & 31

Fee: \$80 Members \$100 Nonmembers

Printmaking



#901 Open Studio Printmaking

Create magical images thinking backwards or opposites of the norm. Use our etching press that easily accommodates 22" x 30" paper. Bring your own inks, papers, rollers, clean up materials, etc. No instruction but a monitor will be available for camaraderie and assistance if necessary.

Dates: Fridays, 9:30 AM—3:30 PM

May 3
May 17
June 28
July 19
August 9

Fee: \$10 Members \$15 Nonmembers

Photography and Digital Art



#S201 Photography Basics for Beginners Instructor: Harry Cutting

From day one of class, you will learn tips and tricks to improve your photography skills, including how to use your camera effectively. The best camera is the one you have with you. You will learn how to photograph children, how to spot good black and white photo opportunities and how to edit your photos to really make them pop.

Dates: 4 Weeks, Wednesdays
9:30 AM—12:00 PM

#S201A: July 3, 10, 17 & 24

Dates: 4 Weeks, Wednesdays
1:00 PM—3:30 PM

#S201B: July 3, 10, 17 & 24

Fee: \$80 Members \$100 Nonmembers

#S202 Using Adobe Lightroom Classic to Process Your Photos – the Basics
Instructor: Carole Dicker

Date: 4 Weeks, Mondays
 9:30 AM–12:00 PM

#S202A: June 3, 10, 17 & 24

Fee: \$80 Members \$100 Nonmembers

This is a basic hands-on course for storing and editing your photos on your computer using Adobe Lightroom Classic Software. It will cover uploading and organizing your photos in the library, using a selection of editing features, and saving the new copy. Basic editing features, such as cropping, exposure and white balance will be covered, as well as some more advanced features dealing with color enhancements, healing, and masking. Just using the software will teach you a lot about taking pictures. Students must bring a computer with Adobe Lightroom Classic software loaded and ready. (You can get a trial copy from Adobe.com.) If you have any



#S203 Outside the Comfort Zone
Instructor: Robert Nishihira

Dates: 4 Weeks, Mondays
 9:30 AM—12:00 PM

#S203A: July 1, 8, 15 & 22

Fee: \$80 Members \$100 Nonmembers

“Creativity is inventing, experimenting, growing, taking risks, breaking rules, making mistakes, and having fun.” Mary Lou Cook, artist. Let your creativity and imagination flow and have fun, too, in this 4-week course with professional photographer Robert Nishihira.



Jewelry

#S301 Drop Curl Earrings
Instructor: Katrina Meyer

Date: 1/2 day mini-session, Wednesday
 1:00–3:30 PM

#S301A: June 12

#S301B: August 7

Fee: \$55 Members \$68.75 Nonmembers

Create your own fashion statement with the classic, elegant curves of this earring style. Lightly hammer them for texture and personal flair. Choose from a variety of colors. All skill levels welcomed. All materials are supplied, including one pair of sterling silver or 14k. gold-filled ear wires.



#S302 Classic Cuff Bracelet
Instructor: Katrina Meyer

Date: 1/2-Day Mini-Session, Thursday
 1:00–3:30 PM

#S302A: June 20

Fee: \$55 Members \$68.75 Nonmembers

This timeless style has many variations so you can create your own look. We'll hammer 4 wires for texture and strength then explore the creativity of color and design options. No experience with wire is needed so come and have fun! All materials supplied.



Become a MEMBER of the Venice Art

Membership lasts one full year from the date in which you join.

Individual \$65

Family \$100

Couple \$75

Student \$20



#S303 Wiggles & Squiggles Earrings—NEW!
Instructor: Katrina Meyer

Get creatively wild making fun, abstract, whimsical and fanciful earrings in a variety of colors of wire. Learn to shape wire in various patterns, hammering them for strength and texture. Make several pairs, time permitting. One pair of 14k gold-filled or sterling silver ear wires are provided. All materials supplied.

Date: 1/2-Day Mini-Session, Thursday
 1:00–3:30 PM

#S303A: June 27

Date: 1/2-Day Mini-Session, Tuesday
 6:00—8:30 PM

#S303B: July 2

Fee: \$55 Members \$68.75 Nonmembers



#S304 Free Flowing Pendant
Instructor: Katrina Meyer

Learn to make this popular and highly versatile design in gold or silver wire and your choice of a natural stone, beach glass, dichroic fused glass or seashell. No experience required. All materials supplied.

Date: 1/2-Day Mini-Session, Tuesday
 1:00–3:30 PM

#S304A: July 16

Fee: \$55 Members \$68.75 Nonmembers



#S305 Bead Ring
Instructor: Katrina Meyer

Choose a focal bead and make a ring in silver or gold wire to adorn any finger. Learn how to size a ring, wrap a shank for extra strength (and what a “shank” is!) and how to lightly hammer your ring for the most comfortable fit. No experience with wire required. All materials supplied.

Date: 1/2-Day Mini-Session, Friday
 1:00–3:30 PM

#S305A: August 2

Fee: \$55 Members \$68.75 Nonmembers



#S306 Sweep Earrings
Instructor: Katrina Meyer

These earrings are fun to make as you learn how to control wire to make lovely, flattering curves. A little hammering will texture the wire. One pair of sterling silver or 14k. gold-filled ear wires will be provided. Multiple pairs of earrings in various colors can be made, time permitting. All materials supplied.

Date: 1/2-Day Mini-Session, Monday
 1:00–3:30 PM

#S306A: August 5

Fee: \$55 Members \$68.75 Nonmembers



#S307 Silver & Copper Dangle Earrings
Instructor: Dione Outlaw

In this class, students will be using sterling silver and copper to make a set of dangle earrings. Choose to make square or triangular shapes that will become textured, and choose from a variety of beads to include in the earrings. A set of sterling silver ear wires will also be made. All materials supplied.

Date: 1/2 day mini-session, Monday
 9:30 AM—12:00 PM

#S307A: June 10

#S307B: July 22

Fee: \$42 Members \$52.50 Nonmembers



#S308 Sterling Silver Half Circle Earrings w/Beads
Instructor: Dione Outlaw

In this class, students will be using sterling silver to make a set of earrings and ear wires. Cut out half circles that will become textured and put together. Choose from a variety of beads to include in the earrings. All materials supplied.

Date: 1/2-Day Mini-Session, Wednesday
 1:00–3:30 PM

#S308A: June 26

#S308B: July 24

Fee: \$42 Members \$52.50 Nonmembers

2024 KIDS SUMMER ART CAMP

VENICE
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390 Nokomis Avenue S. Venice, FL 34285 | 941-485-7136 | www.veniceartcenter.com

SEE ART. FEEL ART. CREATE ART.

Session 1: June 3-14

Session 2: June 17-28

Session 3: July 8-19

Session 4: July 22-Aug 2

PLUS:

Kid's Night Out!

Special Pottery Workshop

Mix-it-Up Tuesday & Friday Classes

*Kid's Camp Classes
offered for ages 5-16!*

Over 50+ classes!



EST 1926

Summer Kids' Camp Programs
proudly sponsored by the
Venice-Nokomis Woman's Club!



Pick up a brochure at the Venice Art Center,
or check out the class offerings online at
www.veniceartcenter.com.



Each series includes clay, glazes and firing, unless otherwise noted.



#S401 Tuesday Morning Madness
Instructor: Pat Kelly

The class is small enough for individual instruction, either hand-building or on the wheel. Glazing techniques are covered by the third week. Creative ideas are welcome so come and create your masterpiece. Beginners and advanced students.

Dates: 5 Weeks, Tuesdays
 9:30 AM—12:30 PM

#S401A: June 4—July 2

Fee: \$210 Members \$262.50 Nonmembers



#S402 Terrific Tuesdays
Instructor: Pat Kelly

Beginner or advanced students are welcome. The class will explore techniques for working with clay either on the wheel or hand building. Instruction in glaze application will be covered on the third class.

Dates: 5 Weeks, Tuesdays
 1:00-4:00 PM

#S402A: June 4—July 2

Fee: \$210 Members \$262.50 Nonmembers

Dates: 6 Weeks, Tuesdays
 1:00-4:00 PM

#S402B: July 9—August 13

Fee: \$243 Members \$303.75 Nonmembers



#S403 Wednesday Wonders
Instructor: Pat Kelly

This morning class will cover hand-building and wheel throwing, your choice. Come create in clay whether you are advanced or new to the media. We will start glazing by the third week with instructions in glaze techniques. Beginner and advanced students welcome.

Dates: 5 weeks, Wednesdays
 9:30 AM-12:30 PM

#S403A: June 5—July 3

Fee: \$210 Members \$262.50 Nonmembers



#S404 Wonderful Wednesdays
Instructor: Pat Kelly

Beginner and advanced students. Hand building and wheel lessons. Explore techniques for working in clay and glazes. Now is the time to try something new.

Dates: 5 weeks, Wednesdays
 1:00-4:00 PM

#S404A: June 5—July 3

Fee: \$210 Members \$262.50 Nonmembers

Dates: 6 weeks, Wednesdays
 1:00-4:00 PM

#S404B: July 10—August 14

Fee: \$243 Members \$303.75 Nonmembers



#902 Open Studio Pottery—Fridays

The pottery studio will be open all day Friday for students currently enrolled in pottery classes. All clay must be purchased from the Venice Art Center. Space is limited and available on a first serve basis.

#902: Fridays: May 10—August 16
 9:30 AM—3:30 PM

Fee: (Full Day) \$15 Members
 \$20 Nonmembers

Fee: (Half Day) \$7.50 Members
 \$12.75 Nonmembers

Each series includes clay, glazes and firing unless otherwise noted.



#S405 Seize the Clay Sculpture
Instructor: Beth Burgan

This clay sculpture class welcomes all levels of skills, from beginners to experienced students. Bring ideas of what you always wanted to sculpt. The instructor will demonstrate and work with you individually to construct and finish a sculpture you'll be proud to take home.

Dates: 5 Weeks, Wednesdays
12:00—3:30 PM

#S405A: May 15—June 12
#S405B: June 19—July 17

Fee: \$241.50 Members \$302 Nonmembers

Dates: 3 Weeks, Wednesdays
12:00—3:30 PM

#S405C: July 31—August 14

Fee: \$145 Members \$181.25 Nonmembers



#904 Open Studio Sculpture—Fridays

The sculpture studio will be open all day Friday for students currently enrolled in sculpture classes. All clay must be purchased from the Venice Art Center. Space is limited and available on a first serve basis.

#904A: Fridays: May 10—August 16
9:30 AM-3:30 PM

Fee: (Full Day) \$15 Members \$20 Nonmembers
Fee: (Half Day) \$7.50 Members \$12.75 Nonmembers



REFUND POLICY:

Refund Policy on CLASSES:

You may drop a class two weeks before its start date to receive an account credit, or to transfer to another class. You will be notified by phone and/or email if a class is cancelled, in which you will receive a full refund. Class refunds are NOT given for any other reason.

Refund Policy on WORKSHOPS:

You may drop a workshop 45 days before its start date for a refund minus a \$35 cancellation fee. You will be notified by phone and/or email if a workshop is cancelled, in which you will receive a full refund. Refunds are NOT given within 45 days of the workshop start date.

Additional Info:

Instructors are NOT obligated to offer makeup classes that a student misses. Only with permission from an instructor may classes from a session be pro-rated.



#S501 Playing with Paper: Creating and Working with Textural Collage Materials
Instructor: Beverly Gordon

Create exciting collage papers and surfaces to use in original collage and mixed media compositions. Techniques include distressing printed images, making faux rice paper & faux leather, stamping, glue resist, fumage, and burned effects. Experiment with paper weaving and stitching (into fabric, paper, photographs). Have fun and stimulate your imagination! Different techniques and projects will be created in each session, so sign up for both for maximum fun!

Dates: 3 Weeks, Mondays
 1:00 PM—3:30 PM

#S501A: June 3, 10 & 17
 #S501B: June 24—July 8

Fee: \$60 Members \$75 Nonmembers



#S502 Introduction to Basic Drawing
Instructor: Gary Maria

For beginning levels, the class provides drawing instruction based upon sequential textbook lessons using photographs for reference. Learn to use the elements of draftsmanship including axis lines, contours, form modeling with tonal values, and more. We will experiment with various drawing ideas and techniques using graphite pencil only. All levels welcome.

Dates: 4 Weeks, Mondays
 9:30 AM—12:00 PM

#S502A: June 3, 10, 17 & 24
 #S502B: July 15—August 5

Fee: \$80 Members \$100 Nonmembers



#S503 Portrait Drawing: Black Media
Instructor: Gary Maria

The class will pursue drawing approaches for portraiture, and will include drawing instruction and lecture with an emphasis on academic handling and technique. Media include graphite and charcoal. Drawing from instructor supplied photographs to achieve form, likeness, and proportion will challenge students. Drawing skills required.

Dates: 4 Weeks, Mondays
 1:00—3:30 PM

#S503A: June 3, 10, 17 & 24

Fee: \$80 Members \$100 Nonmembers



#S504 Landscape Elements: Pencil Sketches
Instructor: Gary Maria

Learn to draw traditional landscape works that include buildings, mountains, and trees from photographs. Warm-up sketches will precede a different project weekly. Study blocking-in, composition, gray scale tones, light and shadow, perspective effects, and sketching techniques using graphite pencil. Subject matter will vary. All levels welcome.

Dates: 4 Weeks, Wednesdays
 9:30 AM—12:00 PM

#S504A: June 5, 12, 19 & 26
 #S504B: July 17—August 7

Fee: \$80 Members \$100 Nonmembers



#S505 Introduction to India Ink Drawing
Instructor: Gary Maria

Experience the unique drawing effects possible with India ink. Create expressive, graphic works with strong blacks using dry brush, hatched line, ink wash, and various tools. We will experiment with various looks and techniques using photographic reference of different subject matter, drawing methods, and style. All levels welcome.

Dates: 4 Weeks, Mondays
 1:00—3:30 PM

#S505A: July 15—August 5

Fee: \$80 Members \$100 Nonmembers





#S506 The Wonderful World of Charcoal
Instructor: Laura McElhinney

Whether you aspire to create realistic renderings, expressive portraits, or atmospheric landscapes, this charcoal drawing class will provide you with the skills and confidence to bring your artistic vision to life. Unleash your creativity, discover the expressive power of charcoal and embark on a fulfilling artistic journey. Join us and let the world of charcoal drawing unfold before you!

Dates: 4 Weeks, Thursdays
1:00—3:30 PM

#S506A: June 6, 13, 20 & 27

Fee: \$86 Members \$106 Nonmembers



#S507 Pastel Fundamentals
Instructor: Susan Wilcox

All subjects and skill levels are welcome. A morning and afternoon demonstration will be done. Individualized instruction and critiques are included in this two-day mini-session. Photo references will be used.

Dates: 2-Day Mini-Session,
Monday & Tuesday
9:30 AM—3:30 PM

#S507A: July 8 & 9

Fee: \$110 Members \$137.50 Nonmembers

WE WANT YOU!

Join our fun and dedicated Volunteer team today



Call Us At:
(941)-485-7136

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#S601 Landscape Elements: Color Sketches
Instructor: Gary Maria

Learn to paint landscape works from photographs that include buildings, mountains, and trees as a preliminary study or sketch. Block-in the composition, use gray scale tones, perspective effects, and sketching techniques in any painting medium. Subject matter will vary. All levels welcome.

Dates: 4 Weeks, Wednesdays
 1:00—3:30 PM

#S601A: June 5, 12, 19 & 26
 #S601B: July 17—August 7

Fee: \$80 Members \$100 Nonmembers



#S602 Just Paint! Exploring Acrylics
Instructor: Linda Larisch

Bring your own reference materials including sketches/photos/ideas, and just paint. This instructor will offer suggestions and guidance to complete your work. Beginners are given specific projects that acquaint them with acrylic paint and acrylic techniques including blending, shading, color mixing, etc. Demos will illustrate various techniques and the handling of acrylic paint. We use the acrylic paint that comes in tubes.

Dates: 4-Days, Tuesday & Thursday
 1:00—3:30 PM

#S602A: June 11, 13, 18 & 20

Fee: \$80 Members \$100 Nonmembers



#S603 Oil Painting: The Basics and Beyond
Instructor: Linda Pica

All experience levels are welcome to build skills in composition, color mixing, various techniques, and to develop their own personal style and confidence. Through a combination of demonstration, class discussion and personalized attention, participants will paint from their own photos and/or subjects of interest, at their own pace, within a relaxing, fun and supportive group environment.

Dates: 6 Weeks, Tuesdays
 9:30 AM—12:00 PM

#S603A: June 25—July 30

Fee: \$120 Members \$150 Nonmembers



#S604 Oil/Acrylic Painting Fundamentals
Instructor: Susan Wilcox

All subjects and skill levels are welcome. A morning and afternoon demonstration will be done. Individualized instruction and critiques are included in this two day mini-session. Photo references will be used. Paint in oil or acrylic.

Dates: 2-Day Mini-Session, Mondays
 9:30 AM—3:30 PM

#S604A: June 10 & 17

Fee: \$110 Members \$137.50 Nonmembers



#905 Open Studio Painting

This is an unmonitored open studio for people who love to paint. It is an ongoing open studio for anyone who wants to come join a fun group!

#905: Fridays: May 10—August 16
 (No Open Studio 6/14, 7/5, 7/12, 7/26)

9:30 AM—3:30 PM

Fee: \$5 Members \$7 Nonmembers



**Support our
 creative kids!
 Purchase a masterpiece
 made by our very own
 mini Monets!**



#S701 Watercolor for Beyond Beginners

Instructor: Augusto Argandona

Dates: 2-Day Mini-Session, Days Vary
9:30—3:30 PM



This workshop is for those who have taken watercolor painting classes before and are familiar with the medium. The first day is dedicated to scenery, the second day is about scenery with man-made objects.

#S701A: June 5 & 7 (Wednesday & Friday)
#S701B: July 10 & 11 (Wednesday & Thursday)
#S701C: July 24 & 25 (Wednesday & Thursday)

Fee: \$110 Members \$137.50 Nonmembers

#S702 Watercolor: Fast, Free and Fun—Florals

Instructor: Sheila Golden

Dates: 1-Day Mini-Session, Monday
10:00 AM—3:00 PM



Each class focuses on the fun experience that begins with putting down washes, splashes, splatters and letting watercolor speak through accident and improvisation. All levels are welcome. Relaxation, abstraction and experimentation are encouraged.

#S702A: June 3
#S702B: August 5

Fee: \$55 Members \$68.75 Nonmembers

#S703 Watercolor: Outdoors while Indoors—Landscapes

Instructor: Sheila Golden

Dates: 1-Day Mini-Session, Monday
10:00 AM—3:00 PM



We'll be painting the outdoors while sitting indoors. This is a mini-session for those who want to learn landscapes in a fast, fun and free manner. Accidents are allowed, and a loose abstract approach is encouraged.

#S703A: July 15

Fee: \$55 Members \$68.75 Nonmembers

#S704 Watercolor Wildlife

Instructor: Laura McElhinney

Dates: 4 Weeks, Tuesdays
1:00 PM—3:30 PM



Whether you bring your own reference images or draw inspiration from your imagination, this class is open to beginners and intermediate artists seeking to refine their skills. Get ready to unleash your creativity as we dive into the majestic beauty of animals in their natural habitats. From graceful elephants and majestic tigers to colorful birds and elusive marine creatures, this class is a sanctuary for all wildlife enthusiasts.

#S704A: June 4, 11, 18 & 25

Fee: \$86 Members \$106 Nonmembers

#S705 All Levels Watercolor

Instructor: Joanne Stramara

Dates: 4 Weeks, Wednesdays
9:30 AM—12:00 PM



Joanne will work with beginning watercolor artists to develop their skills, and intermediate/advanced artists will learn new techniques in their watercolor journey. A reference photo and drawing will be supplied, but for the advanced, they have the choice of using the reference (that Joanne will demo from) or do a painting of their own design.

#S705A: May 15—June 5
#S705B: June 12—July 10 (No class 6/26)
#S705C: July 17—August 7

Fee: \$80 Members \$100 Nonmembers

#S706 Watercolor Fundamentals

Instructor: Susan Wilcox

Dates: 2-Day Mini-Session,
Wednesday & Thursday
9:30 PM—3:30 PM



All subjects and skill levels are welcome. A morning and afternoon demonstration will be done. Individualized instruction and critiques are included in this two day mini-session. Photo references will be used.

#S706A: June 12 & 13

Fee: \$110 Members \$137.50 Nonmembers

#901 Open Studio Printmaking

Create magical images thinking backwards or opposites of the norm. Use our etching press that easily accommodates 22" x 30" paper. Bring your own inks, papers, rollers, clean up materials, etc. No instruction, but a monitor will be available for camaraderie and assistance if necessary.



#901: Dates: Fridays, 9:30 AM–3:30 PM

May 3
May 17
June 28
July 19
August 9

Fee: \$10 Members \$15 Nonmembers

#902 Open Studio Pottery—Fridays

The pottery studio will be open all day Friday for students currently enrolled in pottery or ceramic classes. All clay must be purchased from the Venice Art Center.



#902: Fridays: May 10—August 16
(No Open Studio 7/5)
9:30 AM-3:30 PM

Fee: (Full Day) \$15 Members
\$20 Nonmembers

Fee: (Half Day)\$7.50 Members

#904 Open Studio Sculpture—Fridays

The sculpture studio will be open all day Friday for students currently enrolled in sculpture classes. All clay must be purchased from the Venice Art Center.



#904: Fridays: May 10—August 16
(No Open Studio 7/5)
9:30 AM-3:30 PM

Fee: (Full Day) \$15 Members
\$20 Nonmembers

Fee: (Half Day)\$7.50 Members
\$12.75 Nonmembers

#905 Open Studio Painting

This is an unmonitored open studio for people who love to paint. It is an ongoing open studio for anyone who wants to come join a fun group!



#905: Fridays: June 7—August 16
(No Open Studio 6/14, 7/5, 7/12, /26)
9:30 AM—3:30 PM

Fee: \$5 Members \$7 Nonmembers

**VENICE
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**BECOME A
MEMBER!**

Venice Art Center Membership lasts one full year from the date in which you join.

Benefits of Membership:

Receive membership discounts on classes, workshops, events, concerts and exhibition fees.

\$65 INDIVIDUAL

\$75 COUPLE

\$100 FAMILY

\$20 STUDENT





Summer 2024 VAC UNCORKED

Cocktail and Art Party!

6:30—9:00 PM
Thursdays

SVACU-1 June 13:

Susan Wilcox | Acrylic Painting

SVACU-2 June 27:

Frances Smith | Acrylic Painting

SVACU-3 July 11:

Susan Wilcox | Acrylic Painting

SVACU-4 July 25:

Haley Ponder | Paint Pouring

SVACU-5 August 15:

Haley Ponder | Paint Pouring

\$35 Members | \$40 Non Members

6:00—8:30 PM
Thursdays

SVACU-6 August 8

Katrina Meyer | Jewelry

\$55 Members | \$60 Non Members

Invite and gather your friends, sip your favorite beverage and delight in step-by-step art instruction with our talented Venice Art Center instructors.

All supplies and materials provided!

You will create a unique masterpiece!

No experience is necessary!

Bring your own cocktails and snacks!

Reserve private Uncorked classes for birthdays, team building, bachelorette celebrations and more. Private Uncorked classes are booked in advance, on request.

It is also the perfect date night!

Register on www.veniceartcenter.com, at the Art Center, or call 941-485-7136.



Venice Art Center Student Online



- 10 weeks of competitions and prizes
- Ages 15-20
- Students residing in Venice, North Port, Osprey and Nokomis
- Weekly submissions (as many pieces as you like)
- All media
- Free!
- Starts May 27, 2024



For an application and rules visit
VeniceArtCenter.com
 or call 941-485-7136



COMMUNITY
 FOUNDATION
 of Sarasota County

Prizes:

Each week: \$50 award

End of show prize winners:

1st Place: \$400

2nd place: \$300

3rd Place: \$200

Honorable mentions: \$50

Best overall body of work:
 \$400 plus a \$500 Michaels
 gift card



South Sarasota County Online Art Exhibition

The Venice Art Center invites local students from ages 15-20 to participate in a free 10-week Summer Art Exhibition. Enter as often as you like from May 27-August 2. See your art on our Facebook page! All submissions for the week will be juried and a \$50 check will be awarded. At the end of the exhibition, the top three entries will be awarded as well as the Best Entire Body of Work.

How the Exhibition Works

Create!

Create an original work of art.

All media are welcome.

Do not enter art from any copyrighted sources such as Disney, Pixar, etc. The work must be your own creation and not

Enter!

Open to students ages 15-20 from North Port, Venice, Osprey and Nokomis.

This is an online only show.

To enter, fill out the entry form, upload a high-resolution digital image, and send it to Claire@veniceartcenter.com.

Enter multiple pieces each week.

Weekly submissions begin on Monday and end Sunday at midnight.

Best Overall Work!

At the end of the 10-week competition, VAC jurors will select first, second, and third place, and honorable mention prizes from all entries.

First place: \$400

Second place: \$300

Best Entire Body of Work!

Students who entered a minimum of four submissions are eligible for this award. All submitted work will be judged.

A \$400 check & \$500 gift card to Michaels will be awarded.

This exhibition and prize money are made possible by a grant from the Community Foundation of Sarasota County.



Argandona, Augusto

Born in Bolivia, South America, Augusto Argandoña immigrated to the United States in 1959 with a dream of becoming either a designer, or artist. He earned a degree in Fine Art and a Bachelor of Science degree in Industrial Design from The California State University. For the next 20 years he worked as a designer in various industries. In 1990 he made a career change to Fine Art. He then began teaching watercolor painting to adults and exhibiting his paintings. In 1992 Argandoña's art was featured in North Light Magazine and in 2016 and 2017 his art was featured in Gulf Coast Living Magazine. In 2021 his art was featured in Plein Air Magazine. In 2022 Argandoña received the honor of being named Master Artist by the Florida Suncoast Watercolor Society. In the same year he also received the honor of being included in American Watercolor. His paintings have won Best of Show, First Place, and other awards. For the artist all of this was once a dream...now he is living his dream.

Burgan, Beth

Beth Burgan brings experience of teaching art to gifted and talented (K-12) university students, and challenged adult populations. Her B.S. degree is in art education. She has an MFA, was a teaching assistant in sculpture at Kent State University. She worked in human services for 15 yrs. and owned a clinical massage therapy practice in Minneapolis for over 30 years. All the various career paths had one thing in common, to empower each individual to create and manifest positive self-awareness.

Cutting, Harry

Harry Cutting is a professional photographer and writer. Over his 35-year career his work has appeared in hundreds of magazines, books, government publications and advertising campaigns. His clients include: Johnson & Johnson, Oxford University, Nestle, Penthouse, US Govt, Woman's World, McGraw-Hill and the Red Cross. He's online at hcuttingphoto.com.

Dicker, Carole

I love taking photos. I have photographed many different subjects: travel and local scenes, wildlife, landscapes, cityscapes, family and friends, and 'the moment'. After several careers and raising a family, I am living my retirement dream of working as a photographer. My photographs are intended to reflect what I see; sometimes part of a larger camera image, and never far from what is real. Born in New York City, I obtained a BA and MBA for my formal education. Since then, I have studied much about how to achieve the vision I want photographically. I come from a family heritage of art and music; creating is in my genes. Please visit my new website and online store at: caroledickerphotography.com for a selection of my photos.

Golden, Sheila

Sheila Golden has worked in fine art for over 30 years, being included in a women's art calendar and exhibiting in New York City, San Francisco and Santa Fe, NM. Her watercolors are in Sarasota's Marietta Museum of Art & Whimsy. She has a BA in Fine Art from Sonoma State University and has studied with noted artists Barbara Nechis, Robert Burrige and Wolf Kahn. With her art in private and corporate collections, she enjoys sharing the magic of watercolors.

Gordon, Beverly

Beverly Gordon (Professor Emeritus, Design Studies Department, University Wisconsin-Madison) is an artist, writer, and teacher who helps students explore both the material and inner-intuitive worlds, and find their own visual and symbolic language. Her unique style and body of work in collage and assemblage sculpture incorporates a wide range of textures, materials and natural objects. It has been featured in numerous solo exhibitions and group shows and is profiled in a compelling video: <https://vimeo.com/686049263>.

Kelly, Patricia

Pat has worked as a studio potter for over 35 years. She is a graduate of Rochester Institute of Technology in Graphic Arts with post-graduate study at the School for American Craftsmen, where she studied with potters Franz Wildenhaim and Jim Seacrest. Her work has sold in specialty shops, Dean and DeLuca and Tiffany's of New York City. She has been featured in *House and Garden*, *Home Beautiful* and *Country Living*. Her work is in private collections in the U.S. and Japan.

Larisch, Linda

Linda is the fourth generation of artists from a multicultural background. She has been painting for the past 40 years, had over 30 one-woman shows, and has been represented by various galleries in the US and Mexico. Her medium is acrylic paint on canvas. Her style ranges from realistic to abstract. She was an educator for pre-school children with delays and taught middle school here in Florida as well as art classes at several venues in the area.

Maria, Gary

Gary received his BFA from Kutztown University in Pennsylvania in 1976, then studied at the Art Students League of New York, SVA, and NYU. He first worked as a graphic designer in NYC at several book publishing houses. He then freelanced illustration for Dell Puzzle Magazines, Silhouette Romance, and Barbour Publishing, and also worked as a fine art print colorist at Mill Pond Press in Venice, Florida. His work aspires to the traditions of nineteenth century academic realism.

McElhinney, Laura

Laura received her Masters degree from California Institute of the Arts in 2002. She has worked as a Theatrical Lighting Designer, Scenics Designer, and Painter for the past 20 years. Laura has worked many amazing places around the globe, including the Metropolitan Museum of Art and the MOMA in New York, and international arts festivals in Singapore, United Kingdom, Brazil, Spain, France, Denmark, Belgium, and Korea. She loves to paint and create new art with her 3 girls.

Meyer, Katrina

Katrina, from Toledo, Ohio, became fascinated with minerals, gemstones and jewelry after a career in Ohio and Maryland as a secondary and adult education teacher and administrator. In 1996, she studied wire-craft jewelry-making at William Holland School of Lapidary Arts in Georgia and in private sessions with internationally known master wire artists. She sells her award-winning designs at area art shows and has taught wire jewelry-making since 2001.

**Thank you to our outstanding instructors for sharing
their talents and skills with all of us!**



Nishihira, Robert

Robert was a full-time commercial photographer for 18 years in California and had clients such as Callaway Golf, IBM, and Qualcomm. He won a number of honors including CA Magazine's Award of Excellence and ASMP's Gold Award. Robert's work has been published in magazines such as Vogue and Town & Country. After retiring from commercial photography, Robert taught photography at the City College of San Francisco for 20 years.

Pica, Linda

Linda began painting in oils at the age of 15 under private and group instruction. She earned her Master's Degree (MBA) at Duquesne University in Pittsburgh, Pennsylvania and currently offers over 15 years of experience teaching adult students in a variety of business, arts and sciences courses. She maintains active memberships with the Bethel Art League, Venice Art Center, North Port Art Center and Englewood Art Center, winning awards for her work in local shows and competitions and selling her work at galleries in Pittsburgh, Pennsylvania, Venice and surrounding communities in Florida, and has completed a variety of commissions nationally.

Outlaw, Dione

I am an award winning jewelry and glass bead artist. I have been making jewelry for 34 years and teaching for over 30 years. Most of my teaching has been at William Holland Lapidary School of Art where I taught for 22 summers. I have also taught in several art centers. Most of my experience is in wire, silver, glass bead making and cold connections. In the classes I mostly teach, I show the students how they can combine wire, sheet metals and bead to make unique pieces of jewelry.

Ponder, Haley

Haley Ponder is a 24 year old, self-taught artist, born and raised in Nokomis Florida. Just like her grandmother, her love for creativity and being able to express herself is what started her on this journey to create wonderful abstract art and resin items that really make your house a home. The ability to teach others is something very special. She has done custom paintings for people including custom resin work and paint pourings of any size. Check out her Etsy page for reference: <https://.paintingsby.ponder.Etsy.com/>.

Robertson, Nora

Nora Robertson, a distinguished senior at Venice High School, boasts 12 years as a Girl Scout and leadership in sports and clubs. Passionate about curtailing plastic pollution, Nora ardently advocates for cleaner beaches. She inspires others to reflect on the origins of beachside trash and its environmental impact.

Smith, Frances

Frances Smith has been a freelance artist in Venice for over 40 years. She attended Boston Museum of Fine Arts School and Ringling College of Art, specializing in acrylic, watercolor and pastel - with extensive work in stained glass, calligraphy, and public art and wall murals - both indoors and out. Frances has taught both child and adult art classes and exhibited locally and nationally, winning numerous awards for her work.

Stramara, Joanne

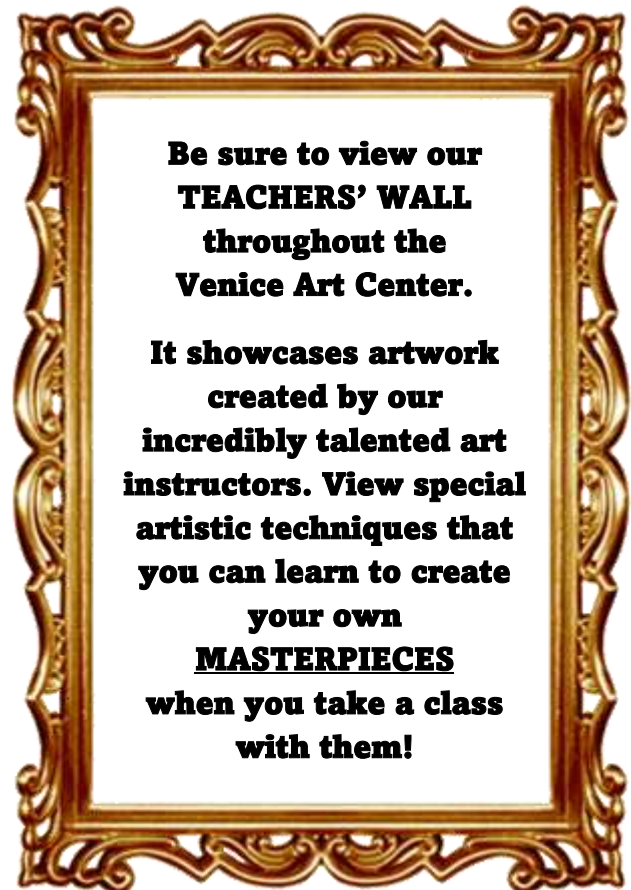
Joanne's love for art has always been a part of her life while growing up in Pennsylvania. She studied art at Kutztown University, Wyomissing Institute and with many local and national art teachers. Art workshops to California, Arizona, France, Delaware, Pennsylvania and Florida, etc. "fueled the fire". Her favorite medium is watercolor and her love of experimentation has been rewarding.

Valladares, Rosa

Rosa Valladares was born in Lima Peru; where her passion for printmaking started. She studied at Tamarind Institute in New Mexico. And later on, was granted with a full scholarship to earn a Master degree in Fine Arts at Indiana University of Pennsylvania. She has received others Art grants from various institutions. Rosa also participated in collective exhibitions all over the world. Her experience on teaching, reflects the enthusiasm she has to create and appreciate art.

Wilcox, Susan

Painting is one of the greatest joys of my life. I consistently use the gift that I have been given while striving to improve my technique and bring joy to others with my work. I studied in Buffalo, NY and earned a BS and MS in Art Education.





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- Class refunds are NOT given for any other reason.

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- Refunds are NOT given within 45 days of the workshop start date.

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 Dates: _____ Time: _____
 Tuition: \$ _____

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Exhibition Schedule

April 30-May 9, 2024

“South Sarasota County School Show”

Sponsored by: Community Foundation of Sarasota County

**High School Award Ceremony:
Thursday May 2, 5:30-7:00pm**

**Elementary Reception:
Monday May 6, 5:30-7:00pm**

Receiving: HS: Friday, 4/26 9am-1pm, Jury at 1pm

Elementary: Saturday, 4/27, 9am-1pm, Monday 4/29, 9am-1pm

Pickup date: Friday, 5/10, 9-3

June 21–July 18, 2024

Reception: June 21, 5-7pm

“Seeing is Believing”

Sponsor: Scyber

Juror: Sue Pink

Altman-Vogt Solo Exhibit:

Receiving: Friday, 6/14, 10-2

Saturday, 4/15, 10-12

Pickup date: Friday, 7/19, 10-2

May 17–June 13, 2024

Reception: May 17, 5-7pm

“Just Between Friends”

Sponsor:

Juror: Julie Kanapaux

**Altman-Vogt Solo Exhibit:
Heather Cowan**

Receiving: Saturday, 5/11, 10-2

Pickup date: Friday, 6/14, 10-2

July 26–August 14, 2024

Reception: July 26, 5-7pm

“Make an Impression”

Sponsor: Joyner Family Insurance

Juror: Tanya Davos

Altman-Vogt Solo Exhibit:

Receiving: Friday, 7/19, 10-2

Saturday, 7/20, 10-12

Pickup date: Thursday, 8/15, 10-2

Titles of the Buster Gallery shows were chosen by the Venice Art Center Members! Thanks to:

Kathleen Fitzgerald “Go With the Flow”

Barbara Jendrysik “The Bold & the Beautiful”

Kris Parins “Over the Edge”

RaeAnn Bayless “If the Walls Could Talk”

JoAnn Booth “Just Between Friends”

Liz Cannon “Seeing is Believing”

Susan Ritter “Make an Impression”



Venice Art Center Exhibition Rules



Entry Fees : (Entry fees are non-refundable)

Members: \$20 per piece, \$30 for two **Non-Members:** \$25 per piece

Diptych: \$30

Diptych: \$40

Number of entries: Member Shows accept one entry per member; all other shows accept two works.
Diptychs and triptychs count as one work.

Receiving hours: WHEN POSSIBLE. Friday from 10-2 and Saturday from 10-12.

All entries must be original works. No copies, giclee prints, or embellished giclee prints.

Each submitted piece must have artist's name, phone #, title and price clearly labeled on back.

Works previously exhibited in a juried show at the Venice Art Center cannot be exhibited.

Works more than 3 years old will not be accepted.

Prints such as photographs, lithographs, woodcuts, engravings, etchings, screen prints and digital art must be labeled as such and numbered as an edition.

No more than one artist per entry will be accepted.

Framing:

Maximum height plus width cannot exceed 80" total including frame. (including diptych or triptych)

Glass will only be accepted on pastels, charcoals and graphites no larger than 20" X 24" including frame. Other works that require covering must use Plexiglas.

Unframed canvases must be museum or gallery wrapped with edges painted.

Frames must be in good condition. Mats must be clean, well cut and without scratches. Triptychs or diptychs must be identically framed. Special hanging requests may not be honored.

Wiring:

All paintings must be stoutly wired. Wire should be securely attached, without excess wire and placed approximately 1/3 of the height down from the top of the piece. Ends of rough wire should be taped. We do not recommend plastic coated wire. Saw tooth hangers are not accepted.

The wire, when holding the piece must be at least 3.5" from the top to prevent the hanging bracket from showing. Screw eyes or D rings may be used.

Sculpture: All work must be securely fastened to the base. Maximum height plus width should measure no more than 60" total. Use of VAC's pedestals is preferred.

Pottery: Pieces must be stable with smooth bottom and edges.

Jewelry: All jewelry submitted must be on the artist's display stand or form.

Sales: A 35% commission (including referrals) will be charged by VAC.

Awards: Winners will be notified by phone.

Judging: The juror is solely responsible for determining accepted works in the exhibition and selecting works to receive awards. Artists whose work has juried out will be notified by email.

Pick Up: All work must be picked up on the designated date. A charge of \$2.00 per day per item will be enforced if not picked up. Work remaining in storage after one month becomes property of VAC.

Withdrawal: No work accepted for an exhibit may be substituted, nor will any work be permitted to be withdrawn during an exhibit except for extreme extenuating circumstances with the approval of the CEO.

Responsibilities: All work will be handled with the greatest of care by VAC but artists understand that VAC cannot be responsible for loss or damage. All work will be hung at the discretion of the VAC Exhibition Committee.

Release: All entries accepted for the exhibition are eligible for publication in VAC promotional material.



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