



See Art. Feel Art. Create Art.

Venice Art Center

Fall 2023

Course Selection Guide

September 5 - December 29, 2023

*Venice Art Center
390 Nokomis Ave. S.
Venice, FL 34285
941-485-7136*





SEE ART. FEEL ART. CREATE ART.

Our Mission:

To provide cultural resources to the community and
to enhance the knowledge and appreciation
of all forms of visual arts.

Venice Art Center Board of Directors:

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**Thank
You!**



VENICE
ART
CENTER



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Support

The Venice Art Center

- ♦ Become a member
 - ♦ Volunteer
 - ♦ Make a donation
 - ♦ Attend our events
 - ♦ Buy a brick
- ♦ Leave a legacy gift and ensure the future of art and culture in your community for years to come.

For information on how you can make a difference, please call 941-485-7136.



VAC IS CLOSED: August 21—September 4 | REOPENING: Tuesday, September 5

OPEN:
9:00 AM—4:00 PM
Monday through Friday

OPEN:
9:00 AM—1:00 PM
Saturdays beginning
November 4th

HOLIDAY CLOSINGS:
Thanksgiving—November 23-26
Christmas & NYE—December 25, 26 & 30



#101 Introduction to Glass Fusing

Instructor: Josephina Espinosa

Learn to cut, assemble and create kiln-formed projects in glass. No experience needed. All materials supplied. Bring protective eyewear.

Dates: 2-day mini-session, Monday & Tuesday,
9:30 AM–12:00 PM

#101A: November 6 & 7

#101B: November 27 & 28

#101C: December 11 & 12

Fee: \$64 Members \$80 Nonmembers



#102 Stained Glass

Instructor: Josephina Espinosa

Learn to cut, foil, and assemble projects with glass. All materials supplied. Bring protective eyewear.

Dates: 2-day mini-session, Monday & Tuesday,
1:00–3:30 PM

#102A: November 6 & 7

#102B: December 11 & 12

Fee: \$64 Members \$80 Nonmembers



#103 Mosaic Pot

Instructor: Josephina Espinosa

Learn how to select pre-cut glass tiles, or cut your own, to design and create beautiful mosaics on planters, pots, stepping stones and on walls. All materials are supplied. Bring protective eyewear.

Date: 2-day mini-session, Monday & Tuesday,
1:00 – 3:30 PM

#103A: November 27 & 28

Fee: \$70 Members \$87.50 Nonmembers



#104 Paint Pouring

Instructor: Haley Ponder

We will be creating a stretched 16 x 20 abstract piece with four colors of your choice (think of what colors will be created when mixed) using an air swipe Dutch non-resin pour technique. This project requires drying time, so pick up will be 3 days after class.

Dates: 1/2 day mini-session, Fridays
1:00-3:30 PM

#104A: September 15

#104B: October 20

#104C: November 3

#104D: December 1

Fee: \$38 Members \$47.50 Nonmembers



#105 Paint Pouring—Diptych

Instructor: Haley Ponder

We will be creating two stretched 16 x 20 abstract pieces with four colors of your choice (think of what colors will be created when mixed) using an air swipe Dutch non-resin pour technique. This project requires drying time, so pick up will be 3 days after class.

Dates: 1/2 day mini-session, Tuesdays
1:00-3:30 PM

#105A: September 26

#105B: October 24

#105C: November 21

Fee: \$60 Members \$75 Nonmembers



#106 Fish Printing Tote Bags

Instructor: Nanette Hopkins

Bring an assortment of tote bags (black ones, too) and a smock because we will be using acrylic paints. These can be wonderful Christmas gifts. All materials supplied, except tote bags.

Date: 1-day mini-session, Friday,
9:30am-12:00 PM

#106A: December 1

#106B: December 15

Fee: \$30 Members \$38 Nonmembers



#107 Paint Santas on Palm Boots

Instructor: Nanette Hopkins

Just in time for Christmas. We will be using acrylic paints, so make sure to bring a smock. All materials supplied.

Date: 1/2-day mini-session, Friday,
1:00-3:30 PM

#107C: December 1

#107D: December 15

Fee: \$30 Members \$38 Nonmembers



#108 Charcuterie Board
Instructor: Haley Ponder

Make your own unique happy hour centerpiece that will last a lifetime with beautiful embellishments hand selected by you and sealed with resin. Charcuterie board and resin will be provided. Please bring embellishments to incorporate into your board, such as shells, flowers, metal leaves and other findings. This project requires drying time, so pick up will be 24 hours after class.

Dates: 1/2-day mini-session, Friday,
 1:00-3:30 PM

#108A: December 8

Fee: \$85 Members \$106.25 Nonmembers



#109 Resin Journal & Paper Making
Instructor: Haley Ponder

Make a journal completely from scratch creating the cover out of resin and inks. We will also press our own paper from scratch and assemble it.

Dates: 2-day mini-session, Fridays,
 9:30 AM—12:00 PM

#109A: December 15 & 22

Fee: \$45 Members \$56.25 Nonmembers



#110 Resin Coaster Making
Instructor: Haley Ponder

We will be creating a set of four coasters in a variety of shapes using resin, dried flowers, glitter and sand.

Dates: 2-day mini-session, Fridays,
 1:00-3:30 PM

#110A: December 15 & 22

Fee: \$50 Members \$62.50 Nonmembers



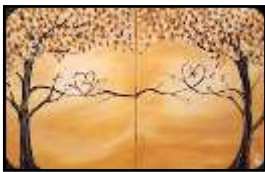
#111 Fairy Garden Building
Instructor: Haley Ponder

Ages 7 and up. Create a magical flower garden to welcome fairies near and far. Use provided accessories to make your garden beautiful. All supplies provided.

Dates: 1/2 day mini-session, Fridays,
 5:30—8:00 PM

#111A: October 6
 #111B: October 13

Fee: \$43 Members \$53.75 Nonmembers



#112 Parent/Child Paint Night
Instructor: Haley Ponder

Kids, bring your parents to a night of painting! Bring your favorite drinks and snacks! No experience necessary. Ages 6 and up. All supplies provided. Price includes one child and one adult.

Dates: 1-day mini-session, Friday,
 5:30—8:00 PM

#112A: September 22
 #112B: October 20
 #112C: November 17

Fee: \$50 Members \$75 Nonmembers



#113 Silk Scarf Painting
Instructor: Linda Tilson

Experience the fun of painting on silk while creating two beautiful, original silk scarves. No painting experience necessary - just a desire to play with color and design while learning silk painting techniques. Linda brings lots of samples for inspiration and all supplies are included.

Dates: 1/2-day mini-session, Thursday,
 1:00-3:30 PM

#113A: December 7

Fee: \$55 Members \$68.75 Nonmembers



#114 Shibori Table Linens
Instructor: Linda Tilson

Shibori is an ancient Asian method for creating designs on fabric by folding, pleating, stitching, tying then dyeing. Create four artful table napkins using these fun techniques. All supplies included. Great for gifts!

Dates: 1/2-day mini-session, Thursday,
 1:00-3:30 PM

#114A: December 14

Fee: \$55 Members \$68.75 Nonmembers



#115 Holiday Note Cards **Instructor: Frances Smith**

A piece of your artwork immortalized on a greeting card! It can be serious or fun for any occasion. It will be "camera ready" and we will take it to our favorite printer "Nellie's Notecards." She will print, order envelopes and you will be delighted!

Dates: 1 day mini-session, Tuesday,
9:30 AM—3:30PM

#115A: October 3

Fee: \$55 Members \$68.75 Nonmembers



#116 Individual Instruction All Media **Instructor: Frances Smith**

Experience one-on-one assistance for drawing, mixed media and painting including critiques and demonstrations. All levels.

By appointment: call 941-485-7136

#116: Dates and times vary

Fee: \$25 per hour—Members
\$30 per hour—Nonmembers



#117 Collagraph with Leaves, Glue and Ink **Instructor: Rosa Valladares**

This workshop involves the creation of a master plate from which multiple images are made. Cardboard will be the main material. Participants will prepare the printing plate by cutting, gluing, and drawing an image/leaves onto the plate. Then ink is applied (in a variety of ways) and paper is pressed onto the plate using a printing press. The finished print is pulled from the plate. The use of different materials and textures will enrich the final product.

Dates: 4 weeks, Saturdays,
9:30 AM—12:00 PM

#117A: November 4, 11, 18 & December 2
(No class on 11/25)

Fee: \$75 Members \$93.75 Nonmembers



#118 Folding Handmade Book/Journal **Instructor: Rosa Valladares**

Artist books are created from a different perspective. It's also a great way to make something ordinary into a unique and personal keepsake. These books contain more exposed and flexible bindings and the pages fan out in a unique way. Concertina with tabs, twist folding, and double folding are the main techniques we will learn. These techniques, and some others, will allow the students to have some knowledge of special papers, glues, folding techniques, and a decorative cover.

Dates: 4 weeks, Wednesdays,
9:30 AM—12:00 PM

#118A: November 8, 15, 22 & 29

Fee: \$75 Members \$93.75 Nonmembers

Printmaking



#901 Open Studio Printmaking

Create magical images thinking backwards or opposites of the norm. Use our etching press that easily accommodates 22" x 30" paper. Bring your own inks, papers, rollers, clean up materials, etc. No instruction, monitor available for camaraderie and assistance if necessary.

Dates: Fridays, 9:30 AM—3:30 PM

September 22

October 27

November 10

November 17

December 8

December 29

Fee: \$10 Members \$15 Nonmembers

Sign up for our emails at VeniceArtCenter.com



#201 Lighting Essentials

Instructor: Robert Nishihira

"Light makes photography. Embrace light. Admire it. Love it. But above all, know light." George Eastman. In this class you will come to know light as you light your pathway to success in photography.

Dates: 6 weeks, Fridays, 9:30 AM-12:00 PM

#201A: September 29—November 10
(No class October 6)

#201B: November 17—December 29
(No class November 24)

Fee: \$112 Members \$140 Nonmembers



#202 Manual or Automatic

Instructor: Robert Nishihira

Does the Exposure Triangle have you running in circles? Designed for picture-takers of all levels, this class will take the mystery out of camera exposure settings. Students will create photographs that will be evaluated by instructor in class critique sessions.

Dates: 6 weeks, Fridays, 1:00-3:30 PM

#202A: September 29—November 10
(No class October 6)

#202B: November 17—December 29
(No class November 24)

Fee: \$112 Members \$140 Nonmembers



#203 Outside the Comfort Zone

Instructor: Robert Nishihira

"Creativity is inventing, experimenting, growing, taking risks, breaking rules, making mistakes, and having fun." Mary Lou Cook, artist. Let your creativity and imagination flow and have fun too in this 4-week course with professional photographer Robert Nishihira.

Dates: 4 weeks, Mondays, 9:30 AM—12:00 PM

#203A: November 6, 13, 20, 27

Fee: \$75 Members \$93.75 Nonmembers



#204 Digital Photography—Fundamentals

Instructor: Michael Radomski

Review the basics of camera settings, functions and options. Explore the concepts of composition, lighting and exposure. Includes an outdoor session and weekly assignments with shared commentary. Great for travel, scenic or general photography. Read your camera manual and familiarize yourself with settings of your camera.

Date: 4 weeks, Tuesdays, 9:30 AM—12:00 PM

#204A: October 3, 10, 17, 24

Fee: \$75 Members \$93.75 Nonmembers



#205 Digital Photography—Landscape

Instructor: Michael Radomski

A guide to taking more refined images of the outdoors. Principles of light and aesthetic appeal will be brought to the forefront. Capture what you see with more control. Class includes assignments and shared commentary. This course is great for travelers as well as fine art photographers. Techniques for Color and Black & White will be shared. A selection of post processing software and techniques will be demonstrated.

Date: 4 weeks, Tuesdays, 1:00—3:30 PM

#205A: October 3, 10, 17, 24

Fee: \$75 Members \$93.75 Nonmembers



**Thank you to our outstanding
instructors for sharing
their talents and skills
with all of us!**



#206 Advanced Digital Photography
Instructor: Michael Radomski

Explore advanced controls for shooting and post processing options of Color and B&W digital photography. Tips & tricks will also be shown. Lightroom and HDR (High Dynamic Range) will be demonstrated. An explanation of preparing print files and formats will be discussed. Classes include assignments and shared commentary. Take your photographs to a new creative level. Students should have working knowledge of your camera and some computer skills.

Date: 4 weeks, Tuesdays,
9:30 AM–12:00 PM

#206A: November 7, 14, 21 & 28

Fee: \$75 Members \$93.75 Nonmembers



#207 Digital Photography—Still Life
Instructor: Michael Radomski

A great clinic for photographers and painters (generating reference) as well. It is a fundamental exercise with dramatic results to understanding light and shadow. Class includes live studio sessions, assignments and shared commentary. Experiment with lighting, arrangement and composition. Tips on “constructing a tabletop set” will be shown. Test your creative limits. This practical guide will also simplify lighting challenges.

Date: 4 weeks, Tuesdays, 1:00–3:30 PM

#207A: November 7, 14, 21 & 28

Fee: \$75 Members \$93.75 Nonmembers

Jewelry



#301 Ear Art Geometrics—NEW
Instructor: Katrina Meyer

Learn to shape wire to explore your imagination using lines, angles, circles and curves. Hammer your earrings to give them texture and your own unique look. All materials supplied, including one pair of sterling silver or 14k. gold-filled ear wires.

Date: 1/2-day mini-session, Tuesday,
1:00–3:30 PM

#301A: September 19

Fee: \$50 Members \$62.50 Nonmembers



#302 Drop Curl Earrings
Instructor: Katrina Meyer

Create your own fashion statement with the classic, elegant curves of this earring style. Lightly hammer them for texture and personal flair. Choose from a variety of colors. All skill levels welcomed. All materials are supplied, including one pair of sterling silver or 14k. gold-filled ear wires.

Date: 1/2 day mini-session, Tuesday,
1:00–3:30 PM

#302A: September 26

#302B: December 12

Fee: \$50 Members \$62.50 Nonmembers

Become a MEMBER of the Venice Art Center!

Membership lasts one
full year from the date in
which you join.

Individual \$65

Couple \$75

Family \$100

Student \$20



#303 Fancy Swirl Ring
Instructor: Katrina Meyer

Have fun swirling and looping 14k. gold-filled or sterling silver wires to make a very stylish, sculpted ring. No experience needed. All materials included.

Date: 1/2 day mini-session, Thursday,
12:30–3:30 PM

#303A: October 5
#303B: December 14

Fee: \$65 Members \$81.25 Nonmembers



#304 Chained Earrings—NEW
Instructor: Katrina Meyer

Shape wire circles or paddles and embellish them with small links of metal chains in your choice of colors. Hammer your earrings for strength and texture. Make as many pairs as time permits. All materials are supplied, including one pair of sterling silver or 14k. gold-filled ear wires.

Date: 1/2-day mini-session, Monday,
1:00–3:30 PM

#304B: October 16

Fee: \$50 Members \$62.50 Nonmembers



#305 Ear Sliders
Instructor: Katrina Meyer

These attractive earrings will adorn your ears with color and style. Ear sliders comfortably slip on your ears in 14k. gold-filled or sterling silver wire. They fit most securely if you have pierced ears. Choose beads of gold or silver, natural stones, crystals or glass for your unique design. All materials included.

Date: 1/2-day mini-session, Monday,
1:00–3:30 PM

#305B: November 27

Fee: \$55 Members \$68.75 Nonmembers



#306 Resin Jewelry Making
Instructor: Haley Ponder

Come make your very own captivating jewelry in this two day class using resin and an assortment of embellishments that will surely make you leave the classroom looking flashy. You will make an assortment of necklace charms and earrings.

Dates: 2-day mini-session, Fridays,
1:00-3:30 PM

#306A: October 6 & 13

Fee: \$60 Members \$75 Nonmembers



Support
our
creative
kids!



Each series includes clay, glazes and firing



#401 Tuesday Morning Madness
Instructor: Pat Kelly

The class is small enough for individual instruction, either hand-building or on the wheel. Glazing techniques are covered by the third week. Creative ideas are welcome so come and create your masterpiece. Beginners and advanced students.

Dates: 5 weeks, Tuesdays, 9:30 AM-12:00 PM
#401A: September 12—October 10
#401B: October 17—November 14
#401C: November 21—December 19

Fee: \$170 Members \$212.50 Nonmembers



#402 Terrific Tuesdays
Instructor: Pat Kelly

Beginner or advanced students are welcome. The class will explore techniques for working with clay either on the wheel or hand building. Instruction in glaze application will be covered on the third class.

Dates: 5 weeks, Tuesdays, 1:00-3:30 PM
#402A: September 12—October 10
#402B: October 17—November 14
#402C: November 21—December 19

Fee: \$170 Members \$212.50 Nonmembers



#403 Wednesday Wonders
Instructor: Pat Kelly

This morning class will cover hand-building and wheel throwing, your choice. Come create in clay whether you are advanced or new to the media. We will start glazing by the third week with instructions in glaze techniques.

Dates: 5 weeks, Wednesdays,
9:30 AM-12:00 PM

#403A: September 13—October 11
#403B: October 18—November 15
#403C: November 22—December 20

Fee: \$170 Members \$212.50 Nonmembers



#404 Wonderful Wednesdays
Instructor: Pat Kelly

Beginner and advanced students. Hand building and wheel lessons. Explore techniques for working in clay and glazes. Now is the time to try something new.

Dates: 5 weeks, Wednesdays,
1:00-3:30 PM

#404A: September 13—October 11
#404B: October 18—November 15
#404C: November 22—December 20

Fee: \$170 Members \$212.50 Nonmembers



#405 Fun in the Mud: All Levels
Instructor: Jeanne Palmer

All levels are welcome to learn the art of pottery making. Delve into a variety of techniques using the wheel and slab methods. Discover hidden talents as you develop skills making bowls, mugs, vases, etc. Experiment with glazes and create your own masterpieces. It's "Fun in the Mud!"

Dates: 5 weeks, Thursdays, 1:00—4:00 PM
#405A: October 19—November 16

Fee: \$195 Members \$243.75 Nonmembers



#406 Evening Fun in the Mud: All Levels
Instructor: Jeanne Palmer

Learn the art of pottery making. Delve into a variety of techniques using the wheel and slab methods. Discover hidden talents as you develop skills making bowls, mugs, vases, etc. Experiment with glazes and create your own masterpieces. It's "Fun in the Mud!"

Dates: 5 weeks, Thursdays, 6:00—9:00 PM
#406A: October 19—November 16

Fee: \$195 Members \$243.75 Nonmembers



#407 Mug Mania
Instructor: Jeanne Palmer

In this 3 week workshop, let's have fun and explore creating mugs! One of my favorite things to make that everyone needs. You will learn lots of new techniques, practice with wheel-thrown or hand-built methods and develop skills with handles and glazing. The possibilities are endless!

Dates: 3 weeks, Thursdays, 1:00–4:00 PM

#407A: November 30, December 7 & 21
(No class December 14)

Fee: \$120 Members \$150 Nonmembers



#408 Evening Mug Mania
Instructor: Jeanne Palmer

In this 3 week workshop, let's have fun and explore creating mugs! One of my favorite things to make that everyone needs. You will learn lots of new techniques, practice with wheel-thrown or hand-built methods and develop skills with handles and glazing. The possibilities are endless!

Dates: 3 weeks, Thursdays, 6:00–9:00 PM

#408A: November 30, December 7 & 21
(No class December 14)

Fee: \$120 Members \$150 Nonmembers



#409 Three Day RAKU Workshop
with Julie Baxter and Jeanne Palmer
Instructor: Julie Baxter and Jeanne Palmer

Create unusual pieces and experience this exciting firing technique - the ultimate instant gratification! Witness glowing red pots emerge from the kiln and smolder in sawdust and smoke to yields RAKU's fabulous special effects. It is a "Pyromaniacs Dream"! Raku clay and glazes provided.

Dates: 3 day mini-session,
dates and times vary

#409A: Tuesday, Nov 28 & Dec 5
6:00-9:00 PM
Create, finish and glaze your pieces

Sunday, December 10
11:00 AM–3:00 PM
Fire your pieces

Fee: \$130 Members \$162.50 Nonmembers



#410 Wheel Throwing with "Kecker" Monday Morning
Instructor: Alan Keck

Student-directed learning on the wheel. Open to all levels for wheel throwing and self-directed hand builders with experience. If it can be made on the potter's wheel, I can teach it.

Dates: 8 weeks, Mondays,
9:00 AM–12:00 PM

#410A: October 16–December 11
(No class November 20)

Fee: \$285 Members
\$356.25 Nonmembers



#411 Wheel Throwing with "Kecker" Monday Afternoon
Instructor: Alan Keck

Student-directed learning on the wheel. Open to all levels for wheel throwing and self-directed hand builders with experience. If it can be made on the potter's wheel, I can teach it.

Dates: 8 weeks, Mondays
1:00–4:00 PM

#411A: October 16–December 11
(No class November 20)

Fee: \$285 Members
\$356.25 Nonmembers



#412 Wheel Throwing with "Kecker" Thursday Morning
Instructor: Alan Keck

Student-directed learning on the wheel. Open to all levels for wheel throwing and self-directed hand builders with experience. If it can be made on the potter's wheel, I can teach it.

Dates: 8 weeks, Thursdays,
9:00 AM–12:00 PM

#412A: October 19–December 14
(No class November 23)

Fee: \$285 Members
\$356.25 Nonmembers



#902 & #903 Open Studio Pottery

The pottery studio will be open all day Friday and a half day Saturday for students currently enrolled in pottery classes. All clay must be purchased from the Venice Art Center. Space is limited.

#902: Fridays: September 8—December 29
(No Open Studio 11/24)
9:30 AM-3:30 PM

#903: Saturdays: November 4-December 30
(No open studio 11/25 & 12/23)
9:30 AM-12 PM

Fee: (Friday) \$15 Members \$20 Nonmembers

Fee: (Saturday) \$7.50 Member 12.75 Nonmember

Sculpture

Each series includes clay, glazes and firing



#413 Sculpture in Clay Tuesdays Instructor: Nancy Heart

Make that piece of sculpture! Discussions include structure, composition, proportion, movement, design, surface finish, transition between forms and modeling surfaces. Enjoy the "earthy" feeling of the medium and learn to manipulate it with confidence. Come with ideas, pictures, and sketches. All levels welcome in a relaxing atmosphere where creativity is encouraged.

Dates: 6 weeks, Tuesdays,
9:30 AM-12:00 PM

#413A: October 3—November 7

#413B: November 14—December 19

Fee: \$195 Members \$243.75 Nonmembers



#414 Seize the Clay Sculpture Wednesdays Instructor: Beth Burgan

This clay sculpture class welcomes all levels of skills, from beginners to experienced students. Bring ideas of what you always wanted to sculpt. The instructor will demonstrate and work with you individually to construct and finish a sculpture you'll be proud to take home.

Dates: 5 weeks, Wednesdays,
1:00-3:30 PM

#414A: October 11—November 8

#414B: November 15—December 13

Fee: \$145 Members \$181.25 Nonmembers



#904 Open Studio Sculpture

You must be taking a sculpture class to participate in open sculpture studio.

Fridays: October 6—December 22
(No Open Studio 11/24)
9:30 AM-3:30 PM

Saturdays: November 4-December 30
(No open studio 11/25 & 12/23)
9:30 AM-12 PM

Fee: (Friday) \$15 Members \$20 Nonmembers

Fee: (Saturday) \$7.50 Member 12.75 Nonmember

MIKE IMBASCIANI - SIMPLY CLAPTON

SIMPLY CLAPTON.com

Sponsored by the Bud and Dixie Hoffman Family Trust

SIMPLY CLAPTON.com

November 29, 7pm
March 12, 7pm
(Doors open at 6:30pm)
Cash bar
Tickets:
\$35 VAC Members
\$40 Non-members
VIP tickets available
Purchase tickets at
Venice Art Center
390 Nokomis Ave. S.
Venice, FL 34285
941-485-7136

VENICE ART CENTER

Venue Goodies

The Brown Campbell Blues Band

December 20, 2023

Doors open at 6:30! Cash Bar
Tickets: \$25 VAC Members \$30 Non-Members
VIP Tickets Available
Purchase Tickets at the Venice Art Center
390 Nokomis Ave. S., Venice, FL 34285
or call 941-485-7136

VENICE ART CENTER

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#501 Pastel Fundamentals

Instructor: Susan Wilcox

All subjects and skill levels welcomed. demonstration will be done each week as well as individualized instruction and critiques. Photo references will be used.

Dates: 4 weeks, Wednesdays,
1:00—3:30 PM

#501A: October 11—November 1

Fee: \$75 Members \$93.75 Nonmembers



#502 Pastels

Instructor: Frances Smith

A vibrant medium! We will create colorful art of various subjects using hard and soft pastels—even pastel pencils. Working on toned pastel or charcoal paper. Great subjects: animals, people, landscape, flowers, etc. Lots of demos.

Dates: 5 weeks, Thursdays,
9:30 AM—12:00 PM

#502A: October 12—November 9

Fee: \$94 Members \$117.50 Nonmembers



#503 Basic Drawing

Instructor: Frances Smith

Great class for beginners or a “brush up” back to basics class. Starting with line drawing and leading up to a full light and shade lesson. Placement of paper and relating to objects is important. Note this: Anyone can paint but not everyone can draw! I will show you how to draw!

Dates: 5 weeks, Mondays,
9:30 AM–12:00 PM

#503A: September 11—October 9

Fee: \$94 Member \$117.50 Nonmembers



#504 Introduction to Basic Drawing

Instructor: Gary Maria

For beginning levels, the class provides drawing instruction based upon sequential textbook lessons using photographs for reference. Learn to use the elements of draftsmanship including axis lines, contours, form modeling with tonal values, and more. We will experiment with various drawing ideas and techniques using graphite pencil only. All levels welcome.

Dates: 4 weeks, Mondays
9:30 AM—12:00 PM

#504A: September 11—October 2

Fee: \$75 Members \$93.75 Nonmembers

Dates: 5 weeks, Mondays,
9:30 AM—12:00 PM

#504B: October 9—November 6

#504C: November 20—December 18

Fee: \$94 Members \$117.50 Nonmembers



#505 Portrait Drawing: Black Media

Instructor: Gary Maria

The class will pursue drawing approaches for portraiture, and will include drawing instruction and lecture with an emphasis on academic handling and technique. Media include graphite and charcoal. Drawing from instructor supplied photographs to achieve form, likeness, and proportion will challenge students. Drawing skills required.

Dates: 4 weeks, Mondays,
1:00—3:30 PM

#505A: September 11—October 2

Fee: \$75 Members \$93.75 Nonmembers

Dates: 5 weeks, Mondays, 1:00–3:30pm

#505B: November 20—December 18

Fee: \$94 Members \$117.50 Nonmembers



#506 Landscape Elements: Pencil Sketches

Instructor: Gary Maria

Learn to draw traditional landscape works that include buildings, mountains, and trees from photographs. Warm-up sketches will precede a different project weekly. Study blocking-in, composition, gray scale tones, light and shadow, perspective effects, and sketching techniques using graphite pencil. Subject matter will vary. All levels welcome.

Dates: 4 weeks, Tuesdays,
9:30 AM–12:00 PM

#506A: September 5, 12, 19 & 26

Fee: \$75 Members \$93.75 Nonmembers



#507 Landscape Elements: Color Sketches
Instructor: Gary Maria

Learn to paint landscape works from photographs that include buildings, mountains, and trees as a preliminary study or sketch. Block-in the composition, use gray scale tones, perspective effects, and sketching techniques in any painting medium. Subject matter will vary. All levels welcome.

Dates: 4 weeks, Tuesdays,
 1:00—3:30 PM

#507A: September 5, 12, 19 & 26

Fee: \$75 Members \$93.75 Nonmembers



#508 Black & White (Plus One Color)
Instructor: Frances Smith

Working on black and white paper with ink, pastel and conte sticks for drawing effects, use scratchboard to create great detail. These are all wonderful mediums not often offered but exciting!

Dates: 5 weeks, Thursdays,
 1:00—3:30 PM

#508A: September 7—October 5

Fee: \$94 Members \$117.50 Nonmembers



#509 The Wonderful World of Charcoal
Instructor: Laura McElhinney

Whether you aspire to create realistic renderings, expressive portraits, or atmospheric landscapes, this charcoal drawing class will provide you with the skills and confidence to bring your artistic vision to life. Unleash your creativity, discover the expressive power of charcoal and embark on a fulfilling artistic journey. Join us and let the world of charcoal drawing unfold before you!

Dates: 4 weeks, Thursdays,
 1:00—3:30 PM

#509A: September 7, 14, 21 & 28

#509B: October 5, 12, 26 & November 2
 (No class 10/19)

#509C: November 9, 16, 30 & December 7
 (No class 11/23)

Fee: \$75 Members \$93.75 Nonmembers



#510 Pastel Landscapes, Oil & Chalk
Instructor: Laura McElhinney

Join us in our captivating pastels class, where the world of vibrant colors awaits your creative touch. Whether you're a budding artist or already honing your skills, this is the perfect opportunity to delve into the mesmerizing realm of pastels. This immersive experience is tailored for both beginners eager to unlock their artistic potential, and intermediate artists seeking to expand their repertoire.

Dates: 4 weeks, Wednesdays,
 9:30 AM—12:00 PM

#510A: September 6, 13, 20 & 27

#510B: October 4, 11, 25 & November 1
 (No class 10/18)

#510C: November 15—December 6

Fee: \$81 Members \$101.25 Nonmembers



#511 Colored Pencil Close-Ups
Instructor: Laura McElhinney

Join us as we dive into a realm teeming with the delicate beauty of butterflies, ladybugs, caterpillars, birds and an array of other small creatures. Whether you prefer to work from your imagination or bring your own reference image, our class offers a nurturing space for both beginners and intermediate artists alike. Bring a pastel mat or Bristol paper, and a minimum of a 36 pack of colored pencils.

Dates: 4 weeks, Wednesdays,
 1:00—3:30 PM

#511A: September 6, 13, 20 & 27

#511B: October 4, 11, 25 & November 1
 (No class 10/18)

#511C: November 15—December 6

Fee: \$81 Members \$101.25 Nonmembers



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#512 Figure Drawing Instructor: Emilia Farrell

This drawing class will use the figure as a basis for practicing drawing elements such as line, form in space, spatial relationships, light and dark relationships, gesture, and composition. Beginners will be welcomed and continuing students will also be challenged. Bring 12x18" or 18"x24" drawing pad, vine charcoal, eraser, paper towel or rags, soft pencils and red charcoal. A \$13 cash fee is due the day of the class for the model fee. (Must have four students enrolled in order to conduct the class.)

Dates: 1/2 day mini session, Thursday,
6:00—8:30 PM

#512A: October 12
#512B: October 26
#512C: November 9
#512D: November 30
#512E: December 14
#512F: December 28

Fee: \$25 Members \$31.25 Nonmembers
\$13 cash fee due to instructor at each class



#513 Exploring Collage: Overview and Experiments Instructor: Beverly Gordon

Learn the myriad creative possibilities of collage and explore techniques and materials that create vibrant, exciting mixed media compositions. Experiment with diverse papers, mediums, textures, edges, surfaces, attachments and adhesives. Whatever your usual art form or experience, you will generate new ideas and expand your sense of possibility.

Dates: 3 weeks, Mondays,
9:30 AM — 12:00 PM

#513A: October 30 — November 13

Fee: \$56 Members \$70 Nonmembers



#514 Exploring Collage: The Unlimited World of Surface Effects Instructor: Beverly Gordon

Experiment with a range of paper and collage surface, creating effects like translucency, faux rice paper, faux leather, CitraSolv paper, distressed surface, fumage and grattage, paper weaving. Work with stitching (into fabric, paper, photographs) paper carving. Stimulate your imagination. Builds on the class Exploring Collage: Overview and Experiments, but open to all—no prerequisites.

Dates: 3 weeks, Mondays,
9:30 AM — 12:00 PM

#514A: November 20—December 4

Fee: \$56 Members \$70 Nonmembers



#515 Dimensional (Relief) Collage Instructor: Beverly Gordon

Build up 3D collage compositions, incorporating multiple textures and small found objects. Learn to solve unique technical challenges and secure items with varying adhesives, gel mediums, molding pastes, stitching and wire, epoxy clay. Experiment with innovative collage mats and frames. Builds on classes Exploring Collage: Overview and Experiments and The unlimited World of Surface Effects, but open to all—no prerequisites.

Dates: 2 weeks, Mondays,
9:30 AM — 12:00 PM

#515A: December 11 & 18

Fee: \$37 Members \$46.25 Nonmembers

Hours of Operation

CLOSED: August 21—September 4 | REOPENING: Tuesday, September 5

OPEN:
9:00 AM—4:00 PM
Monday through Friday

OPEN:
9:00 AM—1:00 PM
Saturdays beginning
November 4th

HOLIDAY CLOSINGS:
Thanksgiving—November 23-26
Christmas & NYE—December 25, 26 & 30



#516 Mixed Media

Instructor: Frances Smith

Combining two or more complimentary mediums, gels, sand, inks and collage can be added.

Dates: 5 weeks, Thursdays
9:30am—12:00pm

#516A: September 7—October 5

Fee: \$75 Members \$93.75 Nonmembers



#517 Exploratory Drawing

Instructor: George Zebot

An unconventional approach to drawing through non-traditional methods. A hands-on exploration into one's definition of what drawing is. Examining the difference between rendering and drawing. Probing line, pattern, value and composition by means of mark-making and playful gamesmanship. Preparing your drawings for painting through the use of shape. Incorporating a personal signature into an individual's drawing style.

Dates: 4 weeks, Tuesdays, 1:00—3:30pm

#517A: October 31-November 21

Fee: \$75 Members \$93.75 Nonmembers

Painting with Oil, Acrylic & More



#603 Oil Painting Beginner to Advanced

Instructor: Lynn Aylsworth

You will work on still lifes, landscapes, portraits, and seascapes. You will be encouraged to retain your own "handwriting," sense of design, and composition. You select the subject matter and work from photographs. Step-by-step instructions are available for beginners. Bring any photos or images that interest you to use in the class.

Dates: 6 weeks, Mondays,
9:30 AM—12:00 PM

#603A: November 6—December 18
(No class 11/20)

Dates: 6 weeks, Mondays, 1:00—3:30pm

#603B: November 6—December 18
(No class 11/20)

Fee: \$112 Members \$140 Nonmembers



#604 Academic Acrylics: Overview

Instructor: Gary Maria

With structured lessons examining broad painting ideas, this class offers an exploration of acrylics for all levels. Emphasizing realism, experience the wide versatility of acrylic paints working from photographs of varied subjects. Color theory and painting instruction will develop your skills with transparent, opaque and impasto methods. Acrylics can do it all!

Dates: 5 weeks, Tuesdays,
9:30 AM-12:00 PM

#604A October 3, 10, 17, 24 & 31

#604B: November 21—December 19

Fee: \$94 Members \$117.50 Nonmembers



#605 Academic Acrylics: Landscape

Instructor: Gary Maria

This class offers an exploration of using acrylics for landscape with an emphasis on realism. Experience the wide versatility of acrylic paints and mediums working from color photographs. Foliage complexion mixing and painting instruction will develop your skills with opaque, transparent, and impasto methods. Painting experience helpful.

Dates: 5 weeks, Tuesdays,
1:00—3:30 PM

#605A: October 3, 10, 17, 24 & 31

Fee: \$94 Members \$117.50 Nonmembers



#606 Academic Acrylics: Portraits
Instructor: Gary Maria

This class offers an exploration of using acrylics for portraits with an emphasis on realism. Experience the wide versatility of acrylic paints and mediums working from color photographs. Flesh tone mixing and painting instruction will develop your skills with opaque, transparent, and impasto methods. Painting experience helpful.

Dates: 5 weeks, Tuesdays,
 1:00—3:30 PM

#606A: November 21—December 19

Fee: \$94 Members \$117.50 Nonmembers



#607 Trompe-l'oeil Painting: Mastering Illusionistic Art
Instructor: Laura McElhinney

"Trompe l'oeil" is a French term meaning "to deceive the eye." Immerse yourself in the captivating world of trompe l'oeil painting, where art tricks the eye and creates stunning optical illusions. In this class, beginners will learn the techniques and principles behind this intricate style of painting. From creating realistic textures and three-dimensional effects, to mastering perspective and depth, you'll acquire the skills needed to bring objects to life on the canvas.

Dates: 4 weeks, Tuesdays
 9:30 AM—12:00 PM

#607A: September 5, 12, 19 & 26

#607B: October 24—November 14

Fee: \$81 Members \$101.25 Nonmembers

Dates: 1 day mini session, Tuesday
 9:30 AM—3:30 PM

#607C: November 28

#607D: December 12

Fee: \$61 Members \$76.25 Nonmembers



#608 Painting Landscape in Tonal/Impressionistic Tradition. Oil or Acrylic
Instructor: Emilia Farrell

The impressive painting of a landscape depends on making all of the six fundamental elements work together—composition, perspective, placement, color, value relationships and brushwork. Working from a photograph, you will employ these fundamentals, while being guided through the development of your own painting. Oil paint is a preferred medium, but acrylic or gouache are welcome as well.

Dates: 5 weeks, Tuesdays,
 1:00—3:30 PM

#608A: October 10—November 7

Dates: 5 weeks, Tuesdays,
 6:30 PM—9:00 PM

#608B: October 10—November 7

Fee: \$94 Members \$117.50 Nonmembers



#609 Still Life
Instructor: Emilia Farrell

Calling all art lovers: master the still life and express yourself through oil painting. In this class, you'll explore all elements of classical still-life painting such as color, proportion, style and composition. The set-ups will include flowers and pottery. After a brief demonstration at the start of each class, the instructor will work individually with students to support their goals and artistic vision. This class is appropriate for beginners, as well as for advanced students, who wish to improve their technique.

Dates: 5 weeks, Tuesdays,
 1:00—3:30 PM

#609A: November 14—December 12

Fee: \$94 Members \$117.50 Nonmembers



#610 Narrative Painting
Instructor: George Zebot

Exploring art using visual cues and references. Application of personal symbols representing ideas drawn from individual experiences. Storytelling as conceptual expression. Content more than just technical display of one's skills. Intent of painting creates language considering artist as poet. Goal is visual narrative of striking truly provoking imagery with something to say.

Dates: 4 weeks, Tuesdays,
 9:30 AM—12:00 PM

#610A: October 31—November 21

Fee: \$75 Members \$93.75 Nonmembers



#905 Open Studio Painting

This is an unmonitored open studio for multi-media. It is an ongoing open studio for anyone who wants to come join a fun group! Limited to 10 attendees.

Dates: Fridays, September 8—
December 29
(No Open Studio: 11/24 & 12/23)
9:30 AM—3:30 PM
Fee: \$5 Members \$7 Nonmembers

Painting with Watercolor



#701 Watercolor Plus

Instructor: Marilyn Cassidy

Release your inner self. That's what this class is all about! Water media and color interacting to create patterns which can be interpreted or just be color infusion and shape. Experimentation. A \$15 fee, paid to the instructor, will cover use of materials and equipment hard to find locally. Please refer to the supply list.

Dates: 4 weeks, Mondays
1:00—3:30 PM

#701A: November 6, 13, 20 & 27

Fee: \$75 Members \$93.75 Nonmembers



#702 Water, Skies, Land and More!

Instructor: Marilyn Cassidy

Explore the elements and techniques for painting sea and landscapes. Demonstrations will be given and practiced, combined into compositions. Homework is expected for critique the following week. Please refer to the supply list.

Dates: 5 weeks, Thursdays,
1:00-3:30 PM

#702A: November 2—December 7
(No Class 11/23)

Fee: \$94 Members \$117.50 Nonmembers



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dedicated
volunteer team!

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#703 Greeting Cards and Small Wonders
Instructor: Marilyn Cassidy

It's a fun hands-on day! Various techniques for creating note cards and other small wonders will be demonstrated.

Dates: 1-day mini-session, Wednesday
 9:30 AM–3:30 PM

#703B: November 8

Fee: \$55 Members \$68.75 Nonmembers



#704 All Levels Watercolor
Instructor: Joanne Stramara

Joanne will work with Beginning Watercolor artists to develop their skills and intermediate/advanced artists will learn new techniques in their watercolor journey. A reference photo and drawing will be supplied, but for the advanced, they have the choice of using the reference (that Joanne will demo from) or do a painting of their own design.

Dates: 4 weeks, Wednesdays,
 9:30 AM–12:00 PM

#704A: September 6, 13, 20 & 27

#704B: October 4, 11, 18 & 25

#704D: November 1, 8, 15 & 22

#704E: November 29–December 20

Fee: \$75 Members \$93.75 Nonmembers



#705 Watercolor: Fast, Free and Fun: Florals
Instructor: Sheila Golden

Each class focuses on the fun experience that begins with putting down washes, splashes, splatters and letting watercolor speak through accident and improvisation. All levels are welcome. Relaxation, abstraction and experimentation are encouraged.

Dates: 1-day mini-session, Tuesdays,
 10:00 AM–3:00 PM

#705A: September 19

#705B: October 17

#705C: November 14

#705D: December 19

Fee: \$45 Members \$56.25 Nonmembers



#706 Portrait Painting: Watercolor
Instructor: Gary Maria

Experience the possibilities for painting portraits using pencil with watercolor. Create expressive and graphic works using brush, hatched line, and wash. We will experiment with various looks and techniques, drawing methods, and styles using photographic reference of models and tracing the face in necessary. All levels welcome.

Dates: 5 weeks, Mondays, 1:00–3:30 PM

#706A: October 9–November 6

Fee: \$94 Members
 \$117.50 Nonmembers



#707 Watercolor Fundamentals
Instructor: Susan Wilcox

All subjects and skill levels are welcome. A demonstration will be done weekly as well as individualized instruction and critiques.

Dates: 4 weeks, Mondays,
 1:00 PM–3:30 PM

#707A: October 16–November 6

Fee: \$75 Members \$93.75 Nonmembers



#708 Watercolor Painting for the Beginner
Instructor: Heather McCullough

This foundational class will provide an introduction to watercolor painting starting at the very beginning. The basics of using and managing the equipment, watercolor techniques, color theory, negative painting, watercolor special effects, and composition will be covered. Geared to the very beginner and those seeking a refresher course.

Dates: 6 weeks, Wednesdays,
 9:30 AM–12:00 PM

#708A: October 11–November 15

Fee: \$112 Members \$140 Nonmembers



#709 Individualized Watercolor Loose'N Free **Instructor: Nancy Rose**

Play! Paint what you love! Want loose? Abstract? Students choose Rose's daily Loose' N Free watercolor demo subjects. Intermediate/Advanced acrylic students are welcome. Rose promises you will create a painting you love. Feeling rusty? This individualized learning specialist, known for her positive teaching approach, helps you bloom! Each session is a different class.

Dates: 3 weeks, Thursdays, 1:00–3:30 PM

#709A: November 2, 9 & 16

Fee: \$56 Members \$70 Nonmembers



#710 Abstract Flower Play! Mini-Session **Instructor: Nancy Rose**

Anyone can paint an abstract so beginners be brave! Bring your watercolors and come play! Create abstract impressionist paintings of flowers while you experientially learn about the rules and tricks of an abstract. Watercolor & alternative paper demos. Beneath any successful realistic painting is a good abstract, a great place to start! All levels.

Dates: 1-day mini-session: Thursday,
9:30 AM–3:30 PM

#710A: October 19

Fee: \$55 Members \$68.75 Nonmembers



#711 Watercolor Portraits **Instructor: Frances Smith**

We will do a variety of ages and nationalities. There will be lots of reference material. Bring printed photos for reference. (Images must be printed and not on a phone.) We will be highlighting eyes, hair and unique features.

Dates: 5 weeks, Mondays,
1:00-3:30 PM

#711A: September 11—October 9

Fee: \$94 Members \$117.50 Nonmembers



#712 Watercolor Wildlife **Instructor: Laura McElhinney**

Whether you bring your own reference images or draw inspiration from your imagination, this class is open to beginners and intermediate artists seeking to refine their skills. Get ready to unleash your creativity as we dive into the majestic beauty of animals in their natural habitats. From graceful elephants and majestic tigers to colorful birds and elusive marine creatures, this class is a sanctuary for all wildlife enthusiasts.

Dates: 4 weeks, Thursdays,
9:30 AM—12:00 PM

#712A: September 7, 14, 21, & 28

#712B: October 5, 12, 26 & November 2
(No class 10/19)

#712C: November 9, 16, 30 & December 7
(No class 11/23)

Fee: \$81 Members \$101.25 Nonmembers



#713 Baby Duck in Watercolor Pencils **Instructor: Barbara Doty**

We will be following an easy step by step process. You'll be learning different techniques in using watercolor pencils, as well as how to fix mistakes. Come and paint this easy baby duck.

Dates: 1 day mini-session, Wednesdays,
9:30 AM—3:30 PM

#713A: November 29

Fee: \$55 Members \$68.75 Nonmembers



#714 Three Ostriches w/Attitude in Watercolor Pencils **Instructor: Barbara Doty**

We will be following an easy step by step process. You'll be learning different techniques in using watercolor pencils, as well as how to fix mistakes. Come and paint these ostriches with attitude.

Dates: 1 day mini-session, Wednesdays,
9:30 AM—3:30 PM

#714A: December 13

Fee: \$55 Members \$68.75 Nonmembers

#901 Open Studio Printmaking

Create magical images thinking backwards or opposites of the norm. Use our etching press that easily accommodates 22" x 30" paper. Bring your own inks, papers, rollers, clean up materials, etc. No instruction, monitor available for camaraderie and assistance if necessary.

Dates: Fridays, 9:30 AM–3:30 PM

September 22
October 27
November 10
November 17
December 8
December 29

Fee: \$10 Members \$15 Nonmembers

#902 Open Studio Pottery—Fridays

The pottery studio will be open all day Friday for students currently enrolled in pottery or ceramics classes. All clay must be purchased from the Venice Art Center.

Fridays: October 6—December 22
(No Open Studio 11/24)
9:30 AM-3:30 PM

Fee: \$15 Members \$20 Nonmembers

#903 Open Studio Pottery—Saturdays

The pottery studio will be open half day Saturday for students currently enrolled in pottery or ceramics classes. All clay must be purchased from the Venice Art Center.

Saturdays: November 4-December 30
9:30 AM-12:00 PM
(No open studio 11/25 & 12/23)

Fee: \$7.50 Members \$12.75 Nonmembers

#904A Open Studio Sculpture—Fridays

The sculpture studio will be open all day Friday for students currently enrolled in sculpture classes. All clay must be purchased from the Venice Art Center.

Fridays: October 6—December 22
(No Open Studio 11/24)
9:30 AM-3:30 PM

#904B Open Studio Sculpture—Saturdays

The sculpture studio will be open half day Friday for students currently enrolled in sculpture classes. All clay must be purchased from the Venice Art Center.

Saturdays: November 4-December 30
(No open studio 11/25 & 12/23)
9:30 AM-12:00 PM

Fee: (Friday) \$15 Members
\$20 Nonmembers

Fee: (Saturday) \$7.50 Member
\$12.75 Nonmember

#905 Open Studio Painting

This is an unmonitored open studio for multi-media. It is an ongoing open studio for anyone who wants to come join a fun group! Limited to 10 attendees.

Fridays: September 8-December 29
(No open studio 11/24)
9:30 AM-3:30 PM

Fee: \$5 Members \$7 Nonmembers

VAC Kids Winter Break Camp—January 2-5, 2024

Multiple kids classes: Tropical Art, Incredible (Non-Edible!)

Food, Diggin Dinos & Full Body Self-Portrait!

10:00 AM—3:00 PM | ages 7 and up

Price Per Class: \$50 Member | \$62.50 Non Member

All Four Classes: \$175 Member | \$218.75 Non Member

Visit www.veniceartcenter.com, call 941-485-7136 or stop in the VAC for more details and to register your child!



#809: Beware.... Flying Paint!
Impressionist Painterly Workshop: 3 Days!
Instructor: Leoma Lovegrove

Join **LEOMA LOVEGROVE** to discover the excitement of Van Gogh, Monet, Cezanne and some Leomatized colorful brush strokes. Even your smallest painting becomes a dramatic blast of color in this three-day workshop. The study begins at the Venice Florida Art Center where you will paint and practice the principles of Impressionism/ Expressionism using acrylics and other water based medium. Each day of the workshop Leoma includes critiques of each artist's work throughout the painting process. This workshop will teach the basic principles of painting trees, landscapes, flowers, pathways, people, and nature with an impressionistic and abstract style. Be prepared to take risks in art and learn to paint looser, brighter, bolder, bigger, freer, and more creative. Lovegrove plans to unlock the artist within you. Lovegrove teaches professionals and beginners side by side so experience is not necessary.

Expect an intense, concentrated and energized workshop where you will paint many works of art using your creativity for the motivation. This workshop has become a must for artists who want the confidence to paint the way they have always wanted to paint to have fun again in the studio.

Dates: 3-day workshop, 9:30am-3:30pm,
Tuesday, Wednesday & Thursday
#809B: January 16, 17 & 18
#809C: March 19, 20 & 21

Fee: \$500 Members \$600 Nonmembers



LEOMA LOVEGROVE™

It was inevitable that Leoma Lovegrove would become an artist. She grew up in a small Indiana town surrounded by the cows across the street and the work of her artist mother Rosemary Goyer Lovegrove. As a child, she even painted her sheets. She also inherited her mom's joie de vivre, and that quality fills her art! Whether it is twisting balloons into hats, installing mannequins on the roof of her gallery, or shooting glitter from a cannon, Leoma always brings fun and excitement to her audience. It is not unusual for her to paint one of her signature hearts right onto a visitor's jacket while they wait. She always says "You'll dry in about thirty minutes!" ! Leoma is not only a painter. She's also a sculptor, fashion designer, playwright, performer, illustrator, gardener extraordinaire, and fisherwoman. Devoutly Christian, she is a philanthropist who donates to many charities." ! Art fills her life from dawn to dusk. She's even been known to paint messages on her husband's breakfast banana. Leoma's husband, Mike Silberg, is a minister and the author of *Falling in Love with the Prince of Life*. ! Leoma begins her day at 4 am with a paintbrush in her hand and continues to create throughout her day. She may pull out one of the rocks she carries in her pocket and paint the flora and fauna in her Florida garden in an impressionistic manner, bursting with vivid color. Her style is one hundred percent Leoma! Based during the winter in her Matlacha Island international headquarters, Leoma spends the remainder of the year traveling with her mobile studio. Her work can be seen in art museums, private collections, and major department stores globally as well as in three presidential libraries! Sought after as a teacher, Leoma teaches in France and hosts two workshops in the United States each year! Leoma is currently working on what she feels is the project of her lifetime. Once completed, it will find a home in a Florida museum. Updates on this legacy work will be posted on LeomaLovegrove.com.

Leoma sums up her creativity by saying: "Your Life Should Be A Work of Art"

Website, Facebook, Twitter, Instagram - by Name! 4637 Pine Island RD NW - Matlacha Island, FL 33993

#810 Oil Painting: Beginner to Advanced Instructor: Hodges Soileau

In this painting workshop, Hodges will impart some of the principles that he uses and considers most important, whether one is working in oils, or any medium that uses color. The principles of shape, value, edges, and color temperature are what are most important. The importance of understanding the effect temperature of light has on color will be explained, stressed and demonstrated, thus increasing one's observation skills, as they relate to these principles.

Hodges will demonstrate how to begin a painting in different ways. There is no one best way to do this. One must remain open to the possibilities, depending on the situation and temperament of the artist. One should have options in their arsenal that allows them to tackle any subject. This may at times require a different approach. This should also prevent one from becoming a formula painter.

Last, but not least, is the importance of trying to have fun with paint. Painting, although not necessarily easy, should certainly be fun or why do it!

INSTRUCTOR DEMONSTRATIONS~ INDIVIDUAL ATTENTION ~ PORTABLE EASEL RECOMMENDED

Dates: 2-day workshop, 9:30am-3:30pm,
Wednesday & Thursday
#810A: January 24 & 25
#810B: March 6 & 7

Fee: \$250 Members \$300 Nonmembers



Biography:

Hodges had a successful illustration career which lasted more than twenty five years. His art graced the covers of more than 300 books. He worked for most of the major publishing houses in New York. Hodges was a 23-year member of the prestigious Society of Illustrators in New York. During this time, he received many citations of merit for work exhibited in annual shows. He was selected to do the painting for the 29th calls for entries, and chaired the 35th Annual Exhibition.

After years of executing ideas and concepts for others, he presently paints subjects that are of personal interest. He was a finalist in the 2001 and 2002 Artists Magazine Competition. He received an award of excellence in the 2004 Oil Painters of America Eastern Regional Exhibition. He received an award of excellence in the 2006 Oil Painters of America National Exhibition, and he received a 2007 Certificate of excellence award in the International Portrait Competition hosted by the Portrait Society of America. Hodges was awarded Signature membership status by Oil Painters of America in December 2008. He also won first place in the category, Portraits of Women, in the Members showcase of the Portrait Society of America 2009. In 2011 and 2012, he was awarded first place in Members showcase Portrait Society of America. He is a Signature Member of the American Society of Marine Artists awarded in 2010. He is also a member of The Portrait Society of America.

His work hangs in private collections, as well as the United States Air Force and U.S. Coast Guard permanent collections. The permanent collection of Golf Digest Magazine includes several of his paintings. Hodges and his wife, Marilyn, now reside in Venice, Florida.

Education

Bachelor of Arts, University of Southwestern Louisiana

www.hodgessoileau.com

<http://hodgessoileau.blogspot.com/>

hodges@hodgessoileau.com

Artist Statement

As an artist, I try to paint as honestly as I can. I believe in practicing the sound principles of painting that I have learned and currently teach, but I also believe that an artist should strive for something more than just the technical skill in their work. There is a feeling, or reaction, that one gets when standing in front of a painting or a piece of art. Sometimes it's not an easy thing to describe. It might be the sense of place in a landscape, the light on the subject, or a fleeting expression in a portrait. This is the kind of reaction that one hopes is communicated in his or her painting. The best scenario is when the technical and the emotional aspects of painting are inseparable.

Organizations:

- Oil Painters of America-Signature Member-awarded 2008,
- American Society of Marine Artist- Signature Member-awarded 2010
- Portrait Society of America
- Plein Air Painters of the Southeast (PAP-SE)

Gallery Representation: Bayview Gallery, Northlight/True North Gallery, RS Hanna Gallery, Sage Creek Gallery, Palm Avenue Fine Art, Hughes Gallery, Highlands Art Gallery.

#811: Palette Knife Realism, SELF EXPRESSION, Using Cobra Oils (water mixable) with Many Tools. Taking a cityscape, waterscape & landscape toward abstraction.

Instructor: Karen Weihs

Students will learn various techniques on how to manipulate palette knives and make a great variety of marks that describe realism without big detail. Information will be shared on paint manipulation/brushwork. Each morning there will be demos and in the afternoon I will spend time with each student helping them through the process. Beginners to advanced students can participate in this workshop.

**Dates: 3 day workshop, 9:30 AM—3:30 PM
Wednesday, Thursday & Friday
#811A: February 7, 8 & 9**

Fee: \$306 Members \$382.50 Non Members

Biography:

Using mostly palette knives and particular brushes, Weihs applies pigment in lush impasto layers interspersed with thin glazes that enrich colors and result in canvases that glow with mysterious light and form.

Her realistic works radiate an **otherworldly ambience of shimmering colors and swirling shapes**, representing whatever subject matter the viewer chooses to see. Drifting clouds reflected in a lake, a distant skyline of forest or city, grey fog rolling across the horizon are these forms real or imagined Weihs galvanizes her audience's natural curiosity with compositions that border between abstraction and landscape. She alludes to the familiar without telling the story. Her **abstracted representational subject matter is deliberately simplified to capture the "idea" or essence of a place**, not the reality of it. Weihs invents each new journey of creation by trusting her intuition completely and by following wherever her hand and intuition lead inside the very textural composition. **Like memories that bubble to the surface of the mind**, the images her palette knife creates as it carves, smooths, jabs and dances across the surface eventually coalesce to form a holistic picture.

She is also an **extraordinary teacher known for giving permission to students to explore their creativity**, encouraging them to make marks with joyful abandon and experiment with tools and techniques that lead to individual style. Weihs studied with LaMar Dodd at the University of Georgia earning a BFA degree. His repetitive, coloristic modern style was great influence.

Memberships: Salmagundi Art Club, American Women Artists, Catharine Lorillard Wolfe Art Club, Impressionistic Society of America, National Oil and Acrylic Painters Society, Oil Painters of America
"The magic happens and draws me in, and I find myself driven to capture and paint those responses over and over again. It's deeply gratifying. This erudition has earned me a confidence in looking for the cutting edge of paint technique, ever evolving to a higher standard. Usually the viewer can find something of the subject matter to relate to. This process allows me to tackle a subject that may or may not appear as my eyes see, painting the paint."

Karen was born and raised in Charleston, SC, raised two sons and worked with and sold 7 restaurants there with her restaurateur husband, Chris Weihs, also a European trained professional chef. They now live in Venice, FL & spend some summer time weeks with family members out west.



#812 FUNDamentals of Drawing, Oil & Acrylic Painting
Instructor: Karen Ann Hitt

The essential of ANY work of art is sound draftsmanship and drawing. Learn to 'see' like an Artist, then apply what you have learned to see with sound draftsmanship, composition, shape, form, character. Examples from the masters as you develop classic talents building a strong foundation for your own works of art.

Dates: 3-day Workshop, 9:30am-3:30pm,
Wednesday, Thursday & Friday

#812A: February 21, 22 & 23

#812B: March 13, 14 & 15

Fee: \$306 Members \$382.50 Nonmembers

Biography:

Karen Ann Hitt is an award-winning artist, classically trained at Parson's School of Design in New York, majoring in Illustration. That classic background is evident in her style, along with her love of capturing the figure and the effects of light in all of her scenes. Her paintings are noted to accentuate the effects of light, adding to their luminosity with her landscapes/skyscapes reflecting the essence of the landmark. Karen's award-winning paintings have been collected by private and corporate collections, such as Venice City Hall locally and nationally the U.S. I.R.S and also received by a U.S. President. Her Illustrations have been published nationally in both children's picture books and distributed in a line of gifts. "As an artist the passion is to reflect light, life, land, expressions as genuinely experienced "at that moment" Awarded and Nationally Exhibited Artist. www.AnOriginalHitt.com





2023 VAC UNCORKED

Cocktail and Art Party!

**6:30—9:00 PM
Thursdays**

VACU-1 September 21:
Frances Smith | Acrylic Painting

VACU-2 October 12:
Haley Ponder | Paint Pouring

VACU-3 October 26:
Heather McCullough |
Acrylic Painting

VACU-4 November 9:
Susan Wilcox | Acrylic Painting

VACU-5 November 30:
Rosa Valladares | Handmade
Folding Journal/Book
\$55 Members | \$60 Non Members

VACU-6 December 21
Katrina Meyer | Jewelry
\$60 Members | \$65 Non Members

\$35 Members \$40 Non Members
(Prices for each session, unless otherwise noted)

Register on veniceartcenter.com, at the
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step-by-step art instruction with our
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BAILA MILLER LECTURE SERIES at The Venice Art Center

Fall 2023 | 1:00—2:30 PM

\$13 Members \$15 Nonmembers



Artistic Rivals Series



Tuesday, September 12
LV1: Edouard Manet
VS. Edgar Degas



Tuesday, September 26
LV2: Paul Gauguin
VS. Vincent van Gogh



Tuesday, October 10
LV3: Henri Matisse
VS. Pablo Picasso



Tuesday, October 24
LV4: Willem de Kooning
VS. Jackson Pollock



Tuesday, November 14
LV5: Francis Bacon
VS. Lucien Freud

Space is limited, register and reserve your spot today!

All lectures are available for purchase at The Venice Art Center,
at www.veniceartcenter.com or by calling 941-485-7136.

Aylsworth, Lynn Nelsen

Lynn has been a member of the Hudson Valley Art Association since 1999 and has shown in many juried shows. She has won awards at the Salmagundi Club, American Artist's Professional League National Show, Catherine Lorillard Wolf Show for Women Artists sponsored by the Metropolitan Museum of Art, Kent Art Association, the Ridgewood Art Institute, the Florence Griswold Museum, and the Newark Museum. Her work was featured in American Artist Magazine twice. Her work is in many private and corporate collections.

Baxter, Julie

Julie is a lifetime and award winning potter. Her teaching career has been with the Arlington County, Virginia, Department of Parks, Recreation & Community Resources. She taught all levels of wheel-throwing classes and workshops on surface decoration. She also taught children's hand building classes at Arlington County Elementary School. Julie was a member of Grey House Potters, Arlington, VA and the Kiln Club of Washington. Julie's undergraduate degree is in ceramics.

Burgan, Beth

Beth Burgan brings experience of teaching art to gifted and talented (K-12) university students, and challenged adult populations. Her B.S. degree is in art education. She has an MFA, was a teaching assistant in sculpture at Kent State University. She worked in human services for 15 yrs. and owned a clinical massage therapy practice in Minneapolis for over 30 years. All the various career paths had one thing in common, to empower each individual to create and manifest positive self-awareness.

Cassidy, Marilyn

Marilyn has a B.A. in Sociology and an M.S. in Education. She taught in the Albany City Schools in New York State. She moved to Florida in 1990 and worked in Early Education in Sarasota. She has studied with several local and nationally known artists. Her goal is to share her collected knowledge with others who are honing their artistic skills; who want to have fun and discover a wonderful pastime.

Doty, Barbara

A self-taught professional watercolor pencil artist, teacher and author. I have dabbled in many different mediums over the years. Retirement has allowed me the opportunity to pursue my passion for art. The love that I have for the beautiful wildlife that we share on this planet, well it was only natural progression for me to paint animals as well as pet portraits. I have done shows as well as solo exhibitions and commission work in the Kansas City area. Being awarded "Best of Show" at the Buttonwood Art Space, was an honor for me. Recently moving to Sarasota, Florida to be closer to my family I am looking forward to painting, teaching, and writing.

Espinosa, Josephina

Josephina studied at the Institut de Bellos Arts in Colombia, South America. She went on to teach both children and adults a wide range of media including drawing, painting, glass fusion, and stained glass. Her work is known throughout the world.

Farrell, Emilia

Emilia Farrell is currently an Englewood, FL, based artist and art instructor. She studied with V. Sangarov (Ukraine), Monique Johannet, Babrara Baum, Sue Miller (Cambridge AEC) and David Small, Mass College of Art (Boston, MA). The subject matter of her works: portraits, landscapes and still-life in the traditional/impressionistic style. She is fascinated by ideas and concepts of various time periods of art history and cross relationships between arts, science, as well as relevant to these periods' techniques and use of materials. She participated in New England's art events, exhibits and is a member of the Oil Painters of America (OPA). She enjoyed teaching drawing and oil painting classes at the Newton Adult Education Center, Lexington, MA, as well as at the private students' studios. Her works are shown in Cambridge Art Association, Belmont Art Gallery of Art, Newburyport, MA. Her landscapes and portraits were purchased by private collectors.

Golden, Sheila

Sheila Golden has worked in fine art for over 30 years, being included in a women's art calendar and exhibiting in New York City, San Francisco and Santa Fe, NM. Her watercolors are in Sarasota's Marietta Museum of Art & Whimsy. She has a BA in Fine Art from Sonoma State University and has studied with noted artists Barbara Nechis, Robert Burrridge and Wolf Kahn. With her art in private and corporate collections, she enjoys sharing the magic of watercolors.

Gordon, Beverly

Beverly Gordon (Professor Emeritus, Design Studies Department, University Wisconsin-Madison) is an artist, writer, and teacher who helps students explore both the material and inner-intuitive worlds, and find their own visual and symbolic language. Her unique style and body of work in collage and assemblage sculpture incorporates a wide range of textures, materials and natural objects. It has been featured in numerous solo exhibitions and group shows and is profiled in a compelling video: <https://vimeo.com/686049263>.

Heart, Nancy

Working in three dimensions has been Nancy's passion since high school. Her love of creating clay sculptures and teaching combine to make her "one happy camper." Her student's success and very busy classes support her enthusiasm and willingness to share her knowledge of sculpture techniques. After a successful 25-year career as a clinical social worker, working with children and adults, Nancy has found her niche continuing her art full time and teaching in Venice. "Life is Good!"

Hopkins, Nanette

Nanette Hopkins graduated from Moore College of Art and Design in Philadelphia with a Bachelor of Fine Art degree. She has lived in the Englewood area for 25 years where she creates her art and exhibits in Fine Art shows and local galleries. She has taught children and adults for the past 15 years. Her teaching experience includes: The Venice Art Center, Sarasota Arts Council, Ringling College of Art and Design, Boca Grande Island School, Out of Door Academy, Goldie Feldman School, Visual Artists Association, Sarasota County Public Schools and the Englewood Art Center.

Keck, Alan

Fifty years experience on potters wheel. Made a living for 10 years as production potter, Masters degree in Art Education. Taught all levels of ceramics and glassblowing at Emporia High School in Emporia, Kansas. Last ten years as Department Chair.

Kelly, Patricia

Pat has worked as a studio potter for over 35 years. She is a graduate of Rochester Institute of Technology in Graphic Arts with post-graduate study at the School for American Craftsmen, where she studied with potters Franz Wildenhaim and Jim Seacrest. Her work has sold in specialty shops, Dean and DeLuca and Tiffany's of New York City. She has been featured in *House and Garden*, *Home Beautiful* and *Country Living*. Her work is in private collections in the U.S. and Japan.

Maria, Gary

Gary received his BFA from Kutztown University in Pennsylvania in 1976, then studied at the Art Students League of New York, SVA, and NYU. He first worked as a graphic designer in NYC at several book publishing houses. He then freelanced illustration for Dell Puzzle Magazines, Silhouette Romance, and Barbour Publishing, and also worked as a fine art print colorist at

McElhinney, Laura

Laura received her Masters degree from California Institute of the Arts in 2002. She has worked as a Theatrical Lighting Designer, Scenics Designer, and Painter for the past 20 years. Laura has worked many amazing places around the globe, including the Metropolitan Museum of Art and the MOMA in New York, and international arts festivals in Singapore, United Kingdom, Brazil, Spain, France, Denmark, Belgium, and Korea. She loves to paint

McCullough, Heather

Heather McCullough is a watercolor, oil and acrylic artist from Venice, Florida who spends time each summer in the western United States. She is a retired physician who began her study of art at the Venice Art Center in the 1990's, and then continued for many years with Herbie Rose at his studio in Bradenton, FL, augmented with additional workshops, classes, and self study. She is an enthusiastic plein air painter of landscapes and figures. Her work has been exhibited at the Venice Art Center, Venice Theater, and in Florida Watercolor Society shows, Drigg's Plein Air and in Wyoming. Her work can also be viewed on her website, HeatherMcCulloughArtworks.com. She is a member of the Florida Watercolor Society and the Venice Art Center.

Meyer, Katrina

Katrina, from Toledo, Ohio, became fascinated with minerals, gemstones and jewelry after a career in Ohio and Maryland as a secondary and adult education teacher and administrator. In 1996, she studied wire-craft jewelry-making at William Holland School of Lapidary Arts in Georgia and in private sessions with internationally known master wire artists. She sells her award-winning designs at area art shows and has taught wire jewelry-making since 2001.

Nishihira, Robert

Robert was a full-time commercial photographer for 18 years in California and had clients such as Callaway Golf, IBM, and Qualcomm. He won a number of honors including CA Magazine's Award of Excellence and ASMP's Gold Award. Robert's work has been published in magazines such as Vogue and Town & Country. After retiring from commercial photography, Robert taught photography at the City College of San Francisco for 20 years.

Ponder, Haley

Haley Ponder is a 22 year old self taught artist born and raised right here in Venice, FL. Haley specializes in abstract acrylic painting but does not just stop there, she has also done custom paintings for homes nationwide. For reference, you can check out her Etsy page: www.etsy.com/shop/PaintingsbyPonder

Palmer, Jeanne

Jeanne has been a fulltime potter for over 25 years; having owned and operated a pottery school and gallery near Buffalo, NY for 12 years. Her education includes: Bachelor of Arts/Ceramics from S.U.N.Y. at Fredonia, Post graduate Glaze Chemistry at S.U.N.Y. Alfred, Art & Education Graduate studies at University of Colorado at Boulder, and Studio Concentration at Penland School of Crafts, NC. Jeanne has shared enthusiasm for her craft having taught classes at many art centers and retreats. Palmer Pottery is well recognized in

Radomski, Michael

Michael Radomski has had an advertising career as an art director and photographer. Earned a BFA at Kutztown University and is classically trained in "wet" darkroom techniques. He now specializes in digital fine arts photography: Color, B&W and post processing applications. Photography is an adventure... "Look small, you'll discover a new way of seeing the subtle details of our natural world." His work has been shown in galleries, museums and is contained in private collections.

Smith, Frances

Frances Smith has been a freelance artist in Venice for over 40 years. She attended Boston Museum of Fine Arts School and Ringling College of Art, specializing in acrylic, watercolor and pastel - with extensive work in stained glass, calligraphy, and public art and wall murals - both indoors and out. Frances has taught both child and adult art classes and exhibited locally and nationally, winning numerous awards for her work.

Stramara, Joanne

Joanne's love for art has always been a part of her life while growing up in Pennsylvania. She studied art at Kutztown University, Wyomissing Institute and with many local and national art teachers. Art workshops to California, Arizona, France, Delaware, Pennsylvania and Florida, etc. "fueled the fire". Her favorite medium is watercolor and her love of experimentation has been rewarding.

Rose, Nancy

Having had art training since age eleven, Nancy is a professional award-winning artist, listed in "Who's Who in American Art." Rose has exhibited at New Britain Museum of American Art and is a juried member of Connecticut Watercolor Society and Women Contemporary Artists. As an individualized learning specialist who taught teens with disabilities, Nancy began taking this approach to the art classroom. A nurturing teacher with enthusiasm and optimism that is contagious, she encourages students to paint as unique individuals.

Tilson, Linda

Beginning with a BS in Textiles plus Education from Texas Tech, Linda has been a teacher, a commercial textiles and clothing designer and entrepreneur. For the past 20 years she has been a textile artist, creating one-of-a-kind garments and accessories which she sells at fine craft/fine art shows, including American Craft Council, Lincoln Center (NYC), and juried Florida exhibitions. Venice is her home and Linda enjoys sharing her passion for working with colors and designs on fabric.

Valladares, Rosa

Rosa Valladares was born in Lima Peru; where her passion for printmaking started. She studied at Tamarind Institute in New Mexico. And later on, was granted with a full scholarship to earn a Master degree in Fine Arts at Indiana University of Pennsylvania. She has received others Art grants from various institutions. Rosa also participated in collective exhibitions all over the world. Her experience on teaching, reflects the enthusiasm she has to create and appreciate art.

Wilcox, Susan

Painting is one of the greatest joys of my life. I consistently use the gift that I have been given while striving to improve my technique and bring joy to others with my work. I studied in Buffalo, NY and earned a BS and MS in Art Education.

Zebot, George

George Zebot's work has taken him to over 80 countries. He served as an artist in Viet Nam and a Peace Corps Volunteer. He has taught at Chapman University, Saddleback College, Laguna College of Art and Design, University of the West Indies, and Pannasastra University, Phnom Penh, Cambodia and California State University, Long Beach. His biography has been listed in The New York Art Review, Who's Who in American Art and Contemporary Graphic Artists.



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All students must read and sign the following section:

You will be notified if the class is full or cancelled. In either case, you will receive a full refund. Refunds are not given for any other reason. Instructors are not obligated to offer make up classes that a student misses.

If you are unable to attend a class or workshop for which you have registered:

- With written notification at least two weeks prior to your **class** start date, you will have the option of transferring to another class or being credited with a gift card.
- With written notification at least 45 days prior to your **workshop** start date, you will receive your registration fee minus a \$35 cancellation fee. Refunds are not given within 45 days of workshop start date.

Photographs may be taken during our classes. By signing this form, I grant Venice Art Center the right to take photographs of me and my property. I agree that Venice Art Center may use such photographs of me with or without my name and for any lawful purpose, including such purposes as publicity, illustration, advertising, and web content.

I understand the return/cancellation policy _____

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Dates _____ Time _____

Tuition: \$ _____

Class _____

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Dates _____ Time _____

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September 15–28, 2023

Reception: September 15, 5-7pm

“Pen Women”

Altman-Vogt Solo Exhibit: Tanya Fish

November 18, 2023, 10am-4pm

“Bling Thing Jewelry Show and Sale”

A free event featuring the finest jewelers in our area. Participating artists sign up in advance.

October 6–November 2, 2023

Reception: October 6, 5-7pm

“Fall Members’ Show”

Jurors: Participating Artists Peer Jurors

Receiving: Friday, 9/29, 10-2

Saturday, 9/30 10-12

Pickup date: Friday, 11/3, 10-2

December 8, 2023

“Venice Art Center Annual Tea”

Sponsored by:

Ehrhart Family Foundation

Ticketed Event

December 15, 2023–January 4, 2024

Reception: December 15, 5-7pm

“The Bold & the Beautiful”

Juror: Diane Schmidt

Altman-Vogt Solo Exhibit: VAC Staff

Receiving: Friday, 12/1 10-2

Saturday, 12/2, 10-12

Pickup date: Friday, 1/5, 10-2

November 10-30, 2023

Reception: November 10, 5-7pm

“Go With the Flow”

Sponsor: VAC Board of Directors

Juror: Kris Parins

Altman-Vogt Solo Exhibit:
Ukrainian Embroidery

Receiving: Friday, 11/3, 10-2

Saturday, 11/4, 10-12

Pickup date: Friday, 12/1, 10-2

January 12–February 7, 2024

Reception: January 12, 5-7pm

“Over the Edge”

Juror: Anne Abgott

Altman-Vogt Solo Exhibit:
Studio Art Quilt Associates

Receiving: Friday, 1/5, 10-2

Saturday, 1/6, 10-12

Pickup date: THURSDAY, 2/8, 10-2

Pick Up: All work must be picked up on the designated date.
A charge of \$2.00 per day, per item will be enforced if not picked up. Work remaining in storage in after one month becomes property of the VAC.

Venice Art Center Exhibition Rules**Entry Fees :** (Entry fees are non-refundable)Members: \$20 per piece, \$30 for two Non-Members: \$25 per piece

Diptych: \$30

Diptych: \$40

Triptych: \$35

Triptych: \$60

Number of entries: Member Shows accept one entry per member; all other shows accept two works.
 Diptychs and triptychs count as one work.

Receiving hours: WHEN POSSIBLE. Friday from 10-2 and Saturday from 10-12.

All entries must be original works. **No copies, giclee prints, or embellished giclee prints.**

Each submitted piece must have artist's name, phone #, title and price clearly labeled on back.

Works previously exhibited in a juried show at the Venice Art Center cannot be exhibited.

Works more than 3 years old will not be accepted.

Prints such as photographs, lithographs, woodcuts, engravings, etchings, screen prints and digital art must be labeled as such and numbered as an edition.

No more than one artist per entry will be accepted.

Framing:

Maximum height plus width cannot exceed 80" total including frame. (including diptych or triptych)

Glass will only be accepted on pastels, charcoals and graphites no larger than 20" X 24" including frame. Other works that require covering must use Plexiglas.

Unframed canvases must be museum or gallery wrapped with edges painted.

Frames must be in good condition. Mats must be clean, well cut and without scratches. Triptychs or diptychs must be identically framed. Special hanging requests may not be honored.

Wiring:

All paintings must be stoutly wired. Wire should be securely attached, without excess wire and placed approximately 1/3 of the height down from the top of the piece. Ends of rough wire should be taped. We do not recommend plastic coated wire. Saw tooth hangers are not accepted.

The wire, when holding the piece must be at least 3.5" from the top to prevent the hanging bracket from showing. Screw eyes or D rings may be used.

Sculpture: All work must be securely fastened to the base. Maximum height plus width should measure no more than 60" total. Use of VAC's pedestals is preferred.

Pottery: Pieces must be stable with smooth bottom and edges.

Jewelry: All jewelry submitted must be on the artist's display stand or form.

Sales: A 35% commission (including referrals) will be charged by VAC.

Awards: Winners will be notified by phone.

Judging: The juror is solely responsible for determining accepted works in the exhibition and selecting works to receive awards. Artists whose work has juried out will be notified by email.

Pick Up: All work must be picked up on the designated date. A charge of \$2.00 per day per item will be enforced if not picked up. Work remaining in storage after one month becomes property of VAC.

Withdrawal: No work accepted for an exhibit may be substituted, nor will any work be permitted to be withdrawn during an exhibit except for extreme extenuating circumstances with the approval of the CEO.

Responsibilities: All work will be handled with the greatest of care by VAC but artists understand that VAC cannot be responsible for loss or damage. All work will be hung at the discretion of the VAC Exhibition Committee.

Release: All entries accepted for the exhibition are eligible for publication in VAC promotional material.



Venice Art Center Presents:

2023-24 Concert Series

November 29: Mike Imbasciani Simply Clapton

This specialty concert is \$35 Members/\$40 Nonmembers
VIP (This concert only) \$45 Members/\$50 Nonmembers

December 20: The Brown Campbell Blues Band

January 17: Champ Jaxon Band

February 6: Art of Blues Band

Featuring blues sensations Steve Arvey & Bill Buchman

February 29: Bus Stop Band

March 12: Mike Imbasciani Simply Clapton

This specialty concert is \$35 Members/\$40 Nonmembers
VIP (This concert only) \$45 Members/\$50 Nonmembers

April 11: The Kit Moran Quartet

Concert begins 7:00 pm
Doors open at 6:30 pm
Cash bar

The Venice Gondolier logo, featuring a small yellow sun icon above the text "Venice Gondolier" in a serif font.

Individual concert tickets: \$25 VAC Members \$30 Nonmembers (not including Simply Clapton Concerts)

Full seven concert series tickets: \$156 VAC Members/ \$184 Nonmembers
(Full series packages are 20% off regular ticket prices)

VIP tickets: reserved seating in the first two rows and early admission at 6:15

VIP per concert: \$35 VAC Members/ \$40 Nonmembers (not including Simply Clapton Concerts)

VIP full seven concert series tickets: \$192 VAC Members \$240 Nonmembers
(Full series packages are 20% off regular ticket prices)

Tickets: 390 Nokomis Ave. S., Venice, FL or call 941-485-7136

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We could not do it without you!



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