

Agresti, Francesco

Born in Italy. At the age of 7, he moved to the Bronx, NY. He earned his Bachelor's at Hunter College and Master's in Fine Arts from Lehman City University of NY. Agresti taught at the University of La Verne in Napoli and has taught at several universities and colleges in North Carolina where he became a professor of fine arts. He has shown his work in the US, Italy, Germany and Russia. Agresti's pieces can be found in a myriad of private collections and his commissions include major works for Sarasota Memorial Hospital.

Cassidy, Marilyn

Marilyn has a B.A. in Sociology and an M.S. in Education. She taught in the Albany City Schools in New York State. She moved to Florida in 1990 and worked in Early Education in Sarasota. She has studied with several local and nationally known artists. Her goal is to share her collected knowledge with others who are honing their artistic skills; who want to have fun and discover a wonderful pastime.

Espinosa, Josephina

Josephina studied at the Institut de Bellos Arts in Colombia, South America. She went on to teach both children and adults a wide range of media including drawing, painting, glass fusion, and stained glass. Her work is known throughout the world.

Golden, Sheila

Sheila Golden has worked in fine art for over 30 years, being included in a women's art calendar and exhibiting in New York City, San Francisco and Santa Fe, NM. Her watercolors are in Sarasota's Marietta Museum of Art & Whimsy. She has a BA in Fine Art from Sonoma State University and has studied with noted artists Barbara Nechis, Robert Burrige and Wolf Kahn. With her art in private and corporate collections, she enjoys sharing the magic of watercolors.

Heart, Nancy

Working in three dimensions has been Nancy's passion since high school. Her love of creating clay sculptures and teaching combine to make her "one happy camper." Her student's success and very busy classes support her enthusiasm and willingness to share her knowledge of sculpture techniques. After a successful 25-year career as a clinical social worker, working with children and adults, Nancy has found her niche continuing her art full time and teaching in Venice. "Life is Good!"

Kelly, Patricia

Pat has worked as a studio potter for over 35 years. She is a graduate of Rochester Institute of Technology in Graphic Arts with post-graduate study at the School for American Craftsmen, where she studied with potters Franz Wildenhaim and Jim Seacrest. Her work has sold in specialty shops, Dean and Delucca and Tiffany's of New York City. She has been featured in *House and Garden*, *Home Beautiful* and *Country Living*. Her work is in private collections in the U.S. and Japan.

Maria, Gary

Gary received his BFA from Kutztown University in Pennsylvania in 1976, then studied at the Art Students League of New York, SVA, and NYU. He first worked as a graphic designer in NYC at several book publishing houses. He then freelanced illustration for Dell Puzzle Magazines, Silhouette Romance, and Barbour Publishing, and also worked as a fine art print colorist at Mill Pond Press in Venice, Florida. His work aspires to the traditions of nineteenth century academic realism.

McCullough, Heather

Heather is a watercolor, oil and acrylic artist from Venice who spends time each summer in the western United States. She is a retired physician who began her study of art at the VAC in the 1990's, and then continued for many years with Herbie Rose at his studio in Bradenton, FL, augmented with additional workshops, classes, and self study. She is an enthusiastic plein air painter of landscapes and figures. Her work has been exhibited at the Venice Art Center, Venice Theater, and in Florida Watercolor Society shows, Drigg's Plein Air and in Wyoming. Her work can also be viewed on her website, HeatherMcCulloughArtworks.com. She is a member of the Florida Watercolor Society and the Venice Art Center.

Meyer, Katrina

Katrina, from Toledo, Ohio, became fascinated with minerals, gemstones and jewelry after a career in Ohio and Maryland as a secondary and adult education teacher and administrator. In 1996, she studied wire-craft jewelry-making at William Holland School of Lapidary Arts in Georgia and in private sessions with internationally known master wire artists. She sells her award-winning designs at area art shows and has taught wire jewelry-making since 2001.

Nishihira, Robert

Robert was a full-time commercial photographer for 18 years in California and had clients such as Callaway Golf, IBM, and Qualcomm. He won a number of honors including CA Magazine's Award of Excellence and ASMP's Gold Award. Robert's work has been published in magazines such as Vogue and Town & Country. After retiring from commercial photography, Robert taught photography at the City College of San Francisco for 20 years.

Radomski, Michael

Michael Radomski has had an advertising career as an art director and photographer. Earned a BFA at Kutztown University and is classically trained in darkroom techniques. He now specializes in digital fine arts photography: Color, B&W and post processing applications. Photography is an adventure... "Look large then look small, you'll discover a new way of seeing our world." His work has been shown in galleries, museums and is contained in private collections.

Rose, Nancy

Having had art training since age eleven, Nancy is a professional award-winning artist, listed in "Who's Who in American Art." Rose has exhibited at New Britain Museum of American Art and is a juried member of Connecticut Watercolor Society and Women Contemporary Artists. As an individualized learning specialist who taught teens with disabilities, Nancy began taking this approach to the art classroom. A nurturing teacher with enthusiasm and optimism that is contagious, she encourages students to paint as unique individuals.

Salezze, Marla

Marla is a jewelry designer and teacher of bead weaving. She is the author of the book *Learn to Stitch Beaded Jewelry* published by Kalmbach Publishing. Her original beadwork designs have been published numerous times in *Bead&Button*, *Beadwork*, *Beading Daily*, *Step by Step Wire*, and *Cloth, Paper, Scissors* magazines. She teaches beadweaving classes, workshops, and retreats across the country. Contact her, purchase kits for her projects and follow her beading journey at www.beadedbymarla.com.

Smith, Frances

Frances Smith has been a freelance artist in Venice for over 40 years. She attended Boston Museum of Fine Arts School and Ringling College of Art, specializing in acrylic, watercolor and pastel - with extensive work in stained glass, calligraphy, and public art and wall murals - both indoors and out. Frances has taught both child and adult art classes and exhibited locally and nationally, winning numerous awards for her work.

Tilson, Linda

Beginning with a BS in Textiles plus Education from Texas Tech, Linda has been a teacher, a commercial textiles and clothing designer and entrepreneur. For the past 20 years she has been a textile artist, creating one-of-a-kind garments and accessories which she sells at fine craft/fine art shows, including American Craft Council, Lincoln Center (NYC), and juried Florida exhibitions. Venice is her home and Linda enjoys sharing her passion for working with colors and designs on fabric.

Wilcox, Susan

Painting is one of the greatest joys of my life. I consistently use the gift that I have been given while striving to improve my technique and bring joy to others with my work. I studied in Buffalo, NY and earned a BS and MS in Art Education.