

810 Soileau Oil Painting Beginner to Advanced

Palette:

1. Titanium white
2. Cad yellow pale
3. Cad yellow deep
4. Yellow Ochre
5. Raw Sienna
6. Cad Red , or Cad Red Medium
7. Permanent Alizarin Crimson
8. Indian red, or Terra Rosa
9. Burnt Sienna
10. Cobalt Blue
11. Ultra Marine blue deep
12. Viridian Green
13. Ivory Black, or PayneTMs Grey

This is an open palette. One obviously does not need all of these colors. Most painting is done with a very limited palette. If participants have a palette they are comfortable with, that is fine. Palettes and color choices will be discussed.

Brushes are very personal. My recommendation is to have a variety of sizes in Bristle and sable type brushes.

Solvent: An odorless mineral spirit of your choice for cleaning brushes. Container for solvent, and a roll of paper towels.

Painting medium: I use the Ralph Mayer formula, one part stand oil, one part Damar varnish, and 5 parts odorless mineral spirits. Painting medium is not necessary for painting, again, it is a choice, which will be discussed.

Supports to paint on: Participants choice. Gesso panels, oil primed panels, stretched linen or canvas.

The school has easels, but, I recommend providing their own portable outdoor type easel.