

Dear Student - Pat Dews AWS, D.F., NWS workshop

I know this seems like a very long list, but students are upset if I use something they don't have.

Of course, I use many colors, but if I told you everything I use, no one would take my workshop. Instead of my telling you what colors to bring, bring colors you like. Colors I use and you like, can come after. Just be sure to bring some cool and some warm colors and some colors, that are light in value and some colors that are dark in value.

You do need **inks** and you do need **acrylics** for the way I work. Of course bring your watercolors too! See supply list for suggestions.

I start with transparent watercolors, inks and acrylic inks and switch to heavy body acrylic paints (tube or jar) to finish.

My work is very complex and involves many layers.

I love the contrast of intense colors against muted/neutral colors, transparent areas against opaque areas.

I put in texture and then take some or all of it out (revealing the under painting) with acrylics and gesso.

I use an atomizer all the time.

Make a view finder for a design project by cutting a rectangle 2 1/4" x 3 1/4" in the center of a white piece of paper (8 1/2" x 11") with the 2 1/2" side parallel to the 8 1/2" side.

Use your camera to pan close- ups of good abstract shapes/ designs.

Print copies and you will have great reference material to work from.

If you have access to my DVD's – Cheap Joe's, or one of my books, you can familiarize yourself with the way I work. My second book, "The Painter's Workshop: Creative Composition & Design" (North Light Books), just out of print and "Creative Discoveries in Watermedia," (North Light Books) my first book (out of print) are often available online at a decent price.

The supplies are worth the investment and necessary for the class.

Most students say they never work the same after taking my class.

Looking forward to working with you.

You can e-mail me at PatDews@aol.com if you have any questions – just put workshop info in the subject line.

Pat

PAT DEWS AWS D.F., NWS - 3 Day WORKSHOP SUPPLY LIST 2018
WEAR OLD PAINT CLOTHES - WE USE EVERYTHING. Bring 2 failed, full sheet paintings.

PAPER: 6 full sheets of your favorite full sheet (22" x 30") watercolor paper. I will be using Rives BFK printmaking paper (white, 130 lb. - (CJ's sells this in pkgs. of 5, Arches, 140 lb. CP.

PAINTS: I use inks, tube and liquid acrylics and watercolors interchangeably. I switch to acrylics after the initial painting starts. **You need acrylic paints for second stages and great techniques.**

I will be using CJ's American Journey Watercolors – Bring colors you use or like. (I formulated Pat's Coastal Blue).

ACRYLICS: I use Cheap Joes' professional Artists' Acrylics, Liquitex Heavy Body, and Golden Hi Flow Acrylics. Bring your favorites, but have a good selection. I use tube acrylics for finishing and for scumbling techniques.

INKS: I use Dr. Ph. Martin's Tech Inks, Dr. Ph. Martin's Bombay India Inks, F&W Acrylic Inks and Liquitex Professional Acrylic Inks (Available in 1 oz. bottles). Bring colors you use or like. CJ's has the Tech, Bombay and Liquitex Inks.

Brushes: synthetic flats, brights and riggers CJ's Foam brushes - **ones that have just plastic inside foam - must be wood and plastic - Ace Hardware**), CJ's 2" Golden Fleece Flat Wash and Robert Simmons Skyflow (white) and a toothbrush.

Brayer - a printmaking tool - hard surface

Scissors

Atomizer - I use a custom made atomizer - I spray texture pieces, stencils and over masks and over objects (leaves, branches). A custom made atomizer (Pat Dews' Atomizer) is available from Cheap Joe's Art Stuff. An inexpensive commercial atomizer is also available. If you have a lung problem you can use a flat surfaced toothbrush for spatter techniques or a Preval sprayer (Home Depot)

Waxed paper, Stretch-tite plastic wrap (Costco)

Small natural sponge

Alcohol - empty Chloraseptic (throat spray) bottle works best (need a firm, not fine mist)

Paper towels

2 Large Water Containers

Texture Pieces Open weave fabric, lace, cheesecloth, grid fabric (used for hooking rugs), bubble pack, shelf lining, - and anything else you think would make good Texture Pieces. **Have large pieces of each type. They remain on the starts until they dry.** Look in fabric stores, thrift shops, Dollar Stores and at yard sales. Many textures are done with a brush.

Collage pieces if you want

White Gesso

Black Gesso

Liquitex Gloss Medium & Varnish – works with alcohol techniques, collage

Painting board - If you are traveling by car, you want to bring one.

Mat - a full sheet mat and L's are very helpful (if driving).