

704 Argandona Urban Images Mini Session

MATERIALS LIST FOR AUGUSTO ARGANDOÑA WATERCOLOR CLASSES

Items needed

3 Sheets of Arches watercolor paper 140 lb. Cold press, (22"x30")

NOTE: cut paper in fourths so one has 4- 11" x 15" pieces (DO NOT OVER HANDLE THE PAPER, make sure your hands are clean and free of hand creams..) To stretch the paper follow the instructions below in Instructions for stretching paper.

Watercolor Paper is also available in Blocks. In this form the paper is already pre-stretched. If you buy a block, get the 12"x16" block of Arches 140 lb. cold press. (DO NOT REMOVE THE PAPER FROM THE BLOCK) bring the block as is to class.

IF NOT USING THE BLOCK you will need one Gator Board (must be ½ thick) at least 16" x 20" or slightly larger .

Stapler, or stapler gun (not needed if you buy the paper block)

Watercolor tubes: 5 Mil. is OK, 14 Mil. tubes are better and last longer. (Windsor and Newton is preferred), Daniel Smith Brand is also good

COLOURS:

Cerulean Blue, Cobalt Blue, Ultramarine Blue, Paynes Gray, Indigo Blue

Raw Siena, Burnt Siena, Brown Madder, Raw Umber, Burnt Umber

New Gamboge, Transparent Yellow, Cadmium Orange, Cadmium Red

Alizarin Crimson, Quinacridone Gold, Quinacridone Gold deep, Rose

Madder or Permanent Rose. Aureolin Yellow, Mineral Violet

Watercolor Brushes : # 2, 4, 6, 10 round, ½", ¾", 1" Flat a 2" flat is optional.

But would be good to have it.

Small roll of transparent magic tape

Small pocket knife or a sharp object

Exacto Knife

Paper towels,

Palette with at least 20 wells and mixing area (John Pike Palette is excellent)

11"x 14" tracing paper pad (the least \$ OK, or a roll of tracing paper

Note pad and pencil or pen

One 3H Pencil

One small spray bottle with fine to coarse settings

One plastic container for water

INSTRUCTIONS FOR STRETCHING PAPER

NOTE: This process is not needed if you buy the paper block

Take an 11"x15" piece of WC paper holding it from edges put it under running water until the paper is all wet, repeat process with other side, then holding it from one corner let the water drop to the sink, or utility tub. Once all the water drops from the paper lay it flat on the gator board and staple the edges of the paper no more than 1/8" from the edges, and no more than approx. ¾"

apart...leave the board flat to dry about 4 hours, preferably overnight. Repeat above process with other side of gator board, once both papers are completely dry cover the board with plastic (plastic trash bags OK) to protect the paper. Bring stretched papers and all above materials to the first class.