

Exhibition Schedule

Shows are not juried based on themes. This season's show titles are song titles.

February 18–March 3, 2021

“Annual Art Auction”

Sponsored by: Jimco Maintenance

Silent Auction of donated artwork with bidding starting at 9am on Thursday, February 18 through 4pm on March 3

Pickup dates: March 4 & 5, 10am-2pm

May 4-19, 2021

“South Sarasota County School Show”

Sponsored by:

Receiving: May 1 & 3, 10am-1pm
Pickup date: Thursday, May 20, 2-4:30pm

May 28–June 24, 2021

“Dazed and Confused”

Sponsored by:

Juror: Barb Albin

Altman-Vogt Solo Exhibition:

John Hintz
Terrance Joyce

Receiving: Saturday, May 22, 10am-2pm
Pickup date: Friday, June 25, 10am-2pm

March 12–April 1, 2021

“Spring Members’ Show”

Special Nell Rude Award for Photography

Sponsored by:

David and Betty Altman & Family

Jurors: Participating Artists Peer Jurors

Receiving: Saturday, March 6, 10am-2pm
Pickup date: Friday, April 2, 10am-2pm

April 9–29, 2021

“Color My World”

Juror: Joseph Palmerio

Altman-Vogt Solo Exhibition:
The Florida Society of Botanical Artists

Receiving: Friday, April 2, 2-4pm
Saturday, April 3, 10am-2pm
Pickup date: Friday, April 30, 10am-2pm



2021 Dates:

Thursdays, 6:30-9:00pm

VACU-02 Thursday, February 25:
Susan Wilcox

VACU-03 Thursday March 4:
Susan Wilcox

VACU-03 Thursday, March 18:
Francesco Agresti

VACU-04 Thursday, April 1:
Julie Delfs

VACU-05 Thursday, April 22:
Francesco Agresti

VACU-06, Thursday, May 6:
Linda Roggenburg

VACU-07 Thursday, May 20:
Andrev Johns

Invite and gather your friends, sip your favorite beverage and delight in step-by-step art instruction with our talented Venice Art Center instructors.

You will create a unique masterpiece!

No experience is necessary.

Bring your own cocktails and snacks and enjoy them alongside your friends.

Reserve private parties (in-house and virtual) - from birthday and bachelorette celebrations to date nights. Parties are booked in advance, on request.

Food and beverages need to be shared only with your private group.

\$35 Members
\$40 Nonmembers

Sign up at VeniceArtCenter.com or
Register at 390 Nokomis Ave. S., Venice
Or call 941-485-7136



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July 2–July 22, 2021

“The Times They Are a Changin!”

Sponsored by:

Juror: Sue Allen

Altman-Vogt Solo Exhibition:
Janet Mishner & Marsha Ouimette

Receiving: Saturday, June 26, 10am-2pm
Pickup date: Friday, July 23, 10am-2pm

July 30–August 12, 2021

“Purple Rain”

Sponsored by: Joyner Family Insurance

Juror: Helen Burkett

Altman-Vogt Solo Exhibition:
The Ukrainian American Club of Southwest Florida

Receiving: Saturday, July 24, 10am-2pm
Pickup date: Friday, August 13, 10am-2pm



Baila Miller: Virtual Lecture Series

Virtual Lecture Series

February-May 2021

\$13 Members \$15 Nonmembers



- Price per person. You must have Internet access to log in to the Zoom virtual class.
- The link for the virtual class will be sent two days prior to the lecture, or login to your Venice Art Center account to get your link.

All lectures are available for purchase via the web at VeniceArtCenter.com, at the art center or via the phone at 941-485-7136. Lectures will be conducted via Zoom online from the comfort of your home.

[The Ringling College of Art & Design Lectures at the Venice Art Center](#)

[Tuesdays 1:00 PM—2:30 PM](#)

LV8: Tuesday, February 9, 2021: *The Bauhaus: 100 Years of Design*

LV9: Tuesday, February 23, 2021: *Architecture's Modern Marvels: The Age of Starchitects*

LV10: Tuesday, March 30, 2021: *Writing with Light: A History of Photography*

LV11: Tuesday, April 13, 2021: *American Titans of Photography: Alfred Stieglitz, Edward Steichen, Gertrude Kasebeir, et al*

LV12: Tuesday, April 27, 2021: *Fashion Photography: A History of Elegant Ideas*

LV13: Tuesday, May 11, 2021: *Photojournalism: The Decisive Moment*

LV14: Tuesday, May 25, 2021: *Surrealist Photographers: Man Ray, Dora Maar, Francesca Wooman, et al*

All lectures are available for purchase via the web at VeniceArtCenter.com, at the art center or via the phone at 941-485-7136.

Lectures will be conducted via Zoom online from the comfort of your home.

Upon registration a Zoom link will sent to your email two days prior to the lecture.

Space is limited, register and reserve your zoom spot today!

Venice Art Center Exhibition Rules



Entry Fees : (Entry fees are non-refundable)

Members: \$20 per piece, \$30 for two Non-Members: \$25 per piece

Diptych: \$30

Diptych: \$40

Triptych: \$35

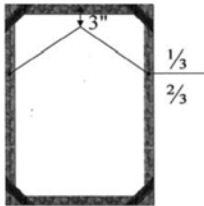
Triptych: \$60

- **Number of entries:** Member Shows accept one entry per member; all other shows accept two works. Diptychs and triptychs count as one work.
- Receiving hours: 10:00am to 2:00pm.
- All entries must be original works. **No copies, giclee prints, or embellished giclee prints.**
- Each submitted piece must have artist's name, phone #, title and price clearly labeled.
- Works previously exhibited in a juried show at the Venice Art Center cannot be exhibited.
- Works more than 3 years old will not be accepted.
- Prints such as photographs, lithographs, woodcuts, engravings, etchings, screen prints and digital art must be labeled as such and numbered as an edition.
- No more than one artist per entry will be accepted.

Framing:

- **Maximum height plus width cannot exceed 80" total** including frame. (including diptych or triptych)
- Glass will only be accepted on pastels, charcoals and graphites no larger than 20" X 24" including frame. Other works that require covering must use Plexiglas.
- Unframed canvases must be museum or gallery wrapped with edges painted.
- Frames must be in good condition. Mats must be clean, well cut and without scratches. Triptychs or diptychs must be identically framed. Special hanging requests may not be honored.

Wiring:



- All paintings must be stoutly wired. Wire should be securely attached, without excess wire and placed approximately 1/3 of the height down from the top of the piece. Ends of rough wire should be taped. We do not recommend plastic coated wire. Saw tooth hangers are not accepted.
- The wire when holding the piece should be approx. 3" from the top to prevent hanging bracket from being visible. Screw eyes or D rings may be used.

Sculpture: All work must be securely fastened to the base. Maximum height plus width should measure no more than 60" total. Use of VAC's pedestals is preferred.

Pottery: Pieces must be stable with smooth bottom and edges.

Jewelry: All jewelry submitted must be on the artist's display stand or form.

Sales: A 35% commission (including referrals) will be charged by VAC.

Awards: Winners will be notified by phone.

Judging: The juror is solely responsible for determining accepted works in the exhibition and selecting works to receive awards. Artists whose work has juried out will be notified by email.

Pick Up: All work must be picked up on the designated date. A charge of \$2.00 per day per item will be enforced if not picked up. Work remaining in storage after one month becomes property of VAC.

Withdrawal: No work accepted for an exhibit may be substituted, nor will any work be permitted to be withdrawn during an exhibit except for extreme extenuating circumstances with the approval of the Executive Director.

Responsibilities: All work will be handled with the greatest of care by VAC but artists understand that VAC cannot be responsible for loss or damage. All work will be hung at the discretion of the VAC Exhibition Committee.

Release: All entries accepted for the exhibition are eligible for publication in VAC promotional material.

Venice Art Center
390 Nokomis Ave S. Venice, FL 34285
941-485-7136

