

Venice Art Center Exhibition Schedule

November 2021-August 2022

Your Artwork
Here!



VENICE
ART
CENTER

Venice Art Center

390 Nokomis Ave S. Venice, FL 34285

941.485.7136

VeniceArtCenter.com


Sarasota County
Tourist Development Tax
Paid for in part by Sarasota County

Exhibition Schedule

Shows are not juried based on themes.

November 5–December 2, 2021

“Fall Members’ Show”

**Sponsored by: Polly & Ernie Skinner
Jurors: Participating Artists Peer Jurors**

Pickup date: Friday, December 3, 10-2

January 14–February 10, 2022

Reception: January 14, 5-7pm

“Near & Far”

**Sponsored by: Ed & Debbie Campbell
Juror: Kathy Durdin**

**Altman-Vogt Solo Exhibition:
Michael Lacktman**

**Receiving: Friday, 1/7, 10-2
Saturday, 1/8, 10-12
Pickup date: Friday, 2/11, 10-2**

November 27, 2021

“Bling Thing Jewelry Show and Sale”

10am-4pm

**An event featuring the finest jewelers
in our area.
Participating artists sign up in advance.
Free Event**

February 19 & 20, 2022

“Fine Arts Show and Sale”

Sponsor: PatrickAir

**All media. This is a event featuring fine
arts. Participating artists sign up in
advance.**

Members \$3 / Nonmembers \$4

December 10, 2021

“Venice Art Center Annual Tea”

**Sponsored by:
Ehrhart Family Foundation**

Ticketed Event

**All media. This is a event featuring fine
arts. Participating artists sign up in
advance.**

Members \$3 / Nonmembers \$4

December 11, 2021–January 6, 2022

Reception: December 17, 5-7pm

“Yin & Yang”

**Sponsored by: Village on the Isle
Juror: Jerry Chesley**

**Altman-Vogt Solo Exhibition:
Linda Larisch**

**Receiving: Friday, 12/3, 10-2
Saturday, 12/4, 10-12
Pickup date: Friday, 1/7, 10-2**

February 25–March 2, 2022

“Annual Art Auction”

Sponsored by: Jimco Maintenance

**Silent Auction of donated artwork with
bidding starting at 9am on February 25
through 6pm on March 2**

**Receiving: 2/22 & 2/23, 10-4
Pickup dates: 3/3, 10-4**

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March 11–31, 2022

Reception: March 11, 5-7pm

“Spring Members’ Show”

Nell Rude Award for Photography

Sponsor: David and Betty Altman
& Family

Jurors: Participating Artists Peer Jurors

Pickup date: Friday, 4/1, 10-2

May 20–June 16, 2022

Reception: May 20, 5-7pm

“Hot & Cold”

Juror: Julie Kanapaux

Altman-Vogt Solo Exhibition:
Stephen Sanford

Receiving: NO Friday Receiving
Saturday, 5/14, 10-2

Pickup date: Friday, 6/17, 10-2

April 8–27, 2022

Reception: April 8, 5-7pm

“Twice is Nice”

Sponsored by: Jacaranda Trace

Altman-Vogt Solo Exhibition: “Tiny”
Open show where maximum height +
width cannot exceed 16” total
(including frame)

Juror: Diane Mannion

Receiving: Friday, 4/1, 10-2
Saturday, 4/2, 10-12

Pickup date: THURSDAY, 4/28, 10-2

June 24–July 21, 2022

Reception: June 24, 5-7pm

“Dark & Light”

Juror: Tanya Davis

Altman-Vogt Solo Exhibition:
Sumi-e Show

Receiving: Friday, 6/17, 10-2
Saturday, 6/18, 10-12

Pickup date: Friday, 7/22, 10-2

May 3–12, 2022

“South Sarasota County School Show”
Sponsored by: Community Foundation
of Sarasota County

No elementary reception

High School reception: May 11, 5-7pm

Open until 6:30pm on May 5 and May 12

Receiving: Saturday, 4/30, 10am-1pm
Monday 5/2, 10am-3pm

Pickup date: Friday, 5/13, 2-4

July 29–August 18, 2022

Reception: July 29, 5-7pm

“Now & Then”

Sponsor: Joyner Family Insurance

Juror: Elaine Charney

Altman-Vogt Solo Exhibition:
Michele Lamond & Susan Reinhardt

Receiving: Friday, 7/22, 10-2
Saturday, 7/23, 10-12

Pickup date: Friday, 8/19, 10-2

Venice Art Center Exhibition Rules



Entry Fees : (Entry fees are non-refundable)

<u>Members</u> : \$20 per piece, \$30 for two	<u>Non-Members</u> : \$25 per piece
Diptych: \$30	Diptych: \$40
Triptych: \$35	Triptych: \$60

Number of entries: Member Shows accept one entry per member; all other shows accept two works. Diptychs and triptychs count as one work.

Receiving hours: WHEN POSSIBLE. Friday from 10-2 and Saturday from 10-12.

All entries must be original works. **No copies, giclee prints, or embellished giclee prints.**

Each submitted piece must have artist's name, phone #, title and price clearly labeled on back.

Works previously exhibited in a juried show at the Venice Art Center cannot be exhibited.

Works more than 3 years old will not be accepted.

Prints such as photographs, lithographs, woodcuts, engravings, etchings, screen prints and digital art must be labeled as such and numbered as an edition.

No more than one artist per entry will be accepted.

Framing:

Maximum height plus width cannot exceed 80" total including frame. (including diptych or triptych)

Glass will only be accepted on pastels, charcoals and graphites no larger than 20" X 24" including frame. Other works that require covering must use Plexiglas.

Unframed canvases must be museum or gallery wrapped with edges painted.

Frames must be in good condition. Mats must be clean, well cut and without scratches. Triptychs or diptychs must be identically framed. Special hanging requests may not be honored.

Wiring:

All paintings must be stoutly wired. Wire should be securely attached, without excess wire and placed approximately 1/3 of the height down from the top of the piece. Ends of rough wire should be taped. We do not recommend plastic coated wire. Saw tooth hangers are not accepted.

The wire, when holding the piece must be at least 3.5" from the top to prevent the hanging bracket from showing. Screw eyes or D rings may be used.

Sculpture: All work must be securely fastened to the base. Maximum height plus width should measure no more than 60" total. Use of VAC's pedestals is preferred.

Pottery: Pieces must be stable with smooth bottom and edges.

Jewelry: All jewelry submitted must be on the artist's display stand or form.

Sales: A 35% commission (including referrals) will be charged by VAC.

Awards: Winners will be notified by phone.

Judging: The juror is solely responsible for determining accepted works in the exhibition and selecting works to receive awards. Artists whose work has juried out will be notified by email.

Pick Up: All work must be picked up on the designated date. A charge of \$2.00 per day per item will be enforced if not picked up. Work remaining in storage after one month becomes property of VAC.

Withdrawal: No work accepted for an exhibit may be substituted, nor will any work be permitted to be withdrawn during an exhibit except for extreme extenuating circumstances with the approval of the CEO.

Responsibilities: All work will be handled with the greatest of care by VAC but artists understand that VAC cannot be responsible for loss or damage. All work will be hung at the discretion of the VAC Exhibition Committee.

Release: All entries accepted for the exhibition are eligible for publication in VAC promotional material.