

EXHIBITION RULES



- Receiving hours: 10:00am to 2:00pm.
- All entries for juried shows must be original works of the artist.
- Each piece of art submitted must have the artist name, address, phone #, title and price clearly printed and labeled somewhere on the entry.
- Works previously exhibited at the Venice Art Center (VAC) cannot be exhibited a second time.
- Works more than 3 years old will not be accepted.
- No copies or Giclee prints will be accepted. Copies (including archival Giclee prints) that are reproduced from original works of art, whether embellished or not, are not eligible for submission.
- Prints such as photographs, lithographs, woodcuts, engravings, etchings, screen prints, and digital art will be accepted as long as they are labeled as such and numbered as an edition.
- Two works will be the maximum accepted, with the exception of a triptych.
- No more than one artist per entry will be accepted. Cooperative art will not be accepted for a juried show.
- Please note the new entry fees below

Entry Fees: Members: \$20.00 per piece or two pieces for \$30.00; Non-members: \$25.00 per piece. Certain shows may have higher fees. Fees for work entered as a “diptych” will be \$30.00 for members and \$40.00 for non-members. A “triptych” will cost \$35 for members and \$60.00 for non-members. Entry fees are not refundable.

Members Shows: no more than one entry per member will be accepted in this show. All members, including instructors can win prizes in this show.

Each entry must have your name, address and phone number on the back or base of each piece of artwork.

Framing: Maximum height plus width equaling 80 inches total including frame. A diptych or triptych is considered as one submission of art, maximum height plus width equaling 80 inches total including frame. Glass will be accepted on pastels, charcoal, and graphite no larger than 20”x24” including frame. All other artwork must be covered in Plexiglas. Unframed canvases must be museum wrapped with painted edges. All paintings must be stoutly wired. Wire should be securely attached, without excess wire, and placed approximately 1/3 of the height down from the top of the piece. Ends of rough wire should be taped. We do not recommend plastic coated wire, as it tends to slip during hanging. Saw-toothed hangers are not accepted. Frames must be in good condition. Mats must be clean, well cut, and without scratches. Work submitted as a “diptych” or “triptych” must be identically framed. Special hanging requests may not be honored.

Sculpture: All bases must be securely fastened to the work, maximum height plus width equaling 60 inches total. Use of VAC’s pedestals is preferred.

Jewelry: All jewelry submitted must be on the artist’s display stand or form.

Sales: A 35% commission will be charged by VAC. Sales resulting from referrals will earn a 35% commission.

Awards: Winners will be notified by phone. Winners or their representatives must be present to accept their award or monies will revert to the Venice Art Center. All VAC members including instructors are eligible for prize awards during the “Members Only” shows.

Judging: The judge is solely responsible for all work selected for all awards given. All artists whose work has been eliminated by the judge will be notified by phone or mail.

Pick Up: All work must be picked up on the designated pick up date. A charge of \$2.00 per day per item will be enforced if not picked up on the designated date. Work remaining in storage after one month becomes the property of the VAC.

Withdrawal: No work accepted for an exhibit may be substituted, nor will any work be permitted to be withdrawn during an exhibit except for extreme extenuating circumstances with the approval of the Executive Director.

Responsibilities: All work will be handled with the greatest of care by the VAC, but the artists understand that VAC cannot be responsible for loss or damage. All work will be hung at the discretion of the VAC Exhibition Committee.

Release: All entries accepted for exhibition are eligible for publication in VAC promotional materials.

Wire Hanging: Ideally, the wire when holding the piece should be four (4) inches from the top. Three (3) inches is the minimum to prevent the hanging bracket from being visible. Measure one third of the way down the side of the frame. Place eye screws or D rings as fasteners. Secure the wire to the fasteners and adjust the length so that when stretched, the wire is between 3-4 inches from the top of the piece. Use non-coated braided wire of sufficient gauge for the weight of the piece and use masking tape to cover the ends of the wire edges for safety. Refer to image.

