



Venice Art Center Presents:
2010-2011
Exhibition Schedule

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The Venice Art Center is Open for Art !

Monday-Friday 9am-5pm (June-August)

Monday-Saturday 9am-5pm (September-May)

July 9th-August 13th, 2010

Summerfest 2010: "Celebrating the Arts"

A visual arts representation of the other fine arts. This show features exhibits, demos and presentations.

Sponsor: Jacaranda Trace

Altman-Vogt Galleries Solo Exhibition: Circus memorabilia

Receiving: July 5th, 10am-1pm | Reception: July 9th, 5pm-7pm

Pick up: August 13th, 10am-4pm

September 17th-October 8th, 2010

"Anything and Everything"

All Media: Anything

Sponsor: VAC Board of Directors

Juror: Bill Darrah

Altman-Vogt Galleries Solo Exhibition: Marty Surak

Receiving: September 11th, 10am-2pm | Reception: September 17th, 5pm-7pm

Pick up: October 8th, 10am-4pm

October 16th - November 5th, 2010

"Flora and Fauna"

All media: Floral and plant life

Sponsor: Hazeltine Nursery

Juror: Max Muller

Altman-Vogt Galleries Solo Exhibition: Jill Wulkan

Receiving: October 9th, 10am-2pm | Reception: October 16th, 5pm-7pm

Pick up: November 5th, 10am-4pm

November 12th-December 10th, 2010

"Members Only Show: Show Us Your Best"

All media: Bring in your best work

Sponsor: Ernie and Polly Skinner

Juror: R. Andrew Maass

Altman-Vogt Galleries Solo Exhibition:

November 12-30: Loveland Center | December 1st- 25th: Christmas sale

Receiving: November 6th, 10am-2pm

Reception: November 12th, 5pm-7pm

Pick up: December 10th, 10am-4pm

December 17th, 2010-January 14th, 2011

"Anything That Breathes"

All Media: Portrait & Figure

Sponsor:

Juror: Sharon Tritschler

Altman-Vogt Galleries Solo Exhibition:

December 1st-24th: Holiday show | December 27th – January 14th: Real Art Expressions

Receiving: December 11th, 10am-2pm | Reception: December 17th, 5pm-7pm

Pick up: January 14th, 10am-4pm

January 21st-February 18th, 2011
“Paint Paradise, Paint Venice”

All media: Create art portraying Venice
Sponsor: The Kathleen F. Cellura Fund
of the Community Foundation of Sarasota County
Juror: Jerry Brommer
Altman-Vogt Galleries Solo Exhibition: Women's Contemporary Artists
Receiving: January 15th, 10am-2pm | Reception: January 21st, 5pm-7pm
Pick up: February 18th, 10am-4pm

February 26th & 27th, 2011
“Fine Arts Show and Sale”

March 11th^h-April 8th^h 2011
“Members Only Show: Latest and Greatest”

All Media: All new
Sponsor:
Juror: Georgann Nugent
Altman-Vogt Galleries Solo Exhibition: Sumi-e Society
Receiving: March 5th, 10am-2pm | Reception: March 11th, 5pm-7pm
Pick up: April 8th, 10am-4pm

April 15th-May 6th
“Abstraction”

All Media: Abstract works
Sponsor:
Juror:
Altman-Vogt Galleries Solo Exhibition: Marino Roncari
Receiving: April 9th, 10am-2pm | Reception: April 15th, 5pm-7pm
Pick up: May 6th, 10am-4pm

May 7th-20th, 2011
“South Sarasota County Schools Art Show”

Sponsor: The Edmund & Elizabeth M. Campbell Foundation
Food Sponsor: Plantation Golf and Country Club

Receiving: May 7th & 9th
Receptions: May 11th(Elementary) May 12th (Middle & High School)
Pick up: May 20th

June 3rd-24th, 2011
“H₂O”

All Media: Images of water
Sponsor:
Juror:
Altman-Vogt Galleries Solo Exhibition: Marianthe Pastore
Receiving: May 28th, 10am-2pm | Reception: June 3rd, 5pm-7pm
Pick up: June 24th, 10am-4pm

Summerfest to be announced: June-August, 2011

Basics:

Receiving hours: 10:00am to 2:00pm.

All entries for juried shows must be original works of the artist.

Works previously exhibited at the Venice Art Center (VAC) cannot be exhibited a second time.

Works more than 3 years old will not be accepted.

No copies or Giclee prints will be accepted.

Prints such as photographs, lithographs, woodcuts, engravings, etchings, screen prints, and digital art will be accepted as long as they are labeled as such and numbered as an edition.

Two works will be the maximum accepted, with the exception of a triptych.

Entry Fees: Members \$15.00 per piece or two pieces for \$25.00; Non-members \$25.00 per piece. Certain shows may have higher fees. Fees for work entered as a "diptych" will be \$25.00 for members and \$40.00 for non-members. A "triptych" will cost \$35 for members and \$60.00 for non-members. Entry fees are not refundable.

Framing: Maximum width/length is 60 inches including frame. A diptych or triptych is considered as one submission of art and cannot exceed 60 inches including frame. Glass will be accepted on pastels, charcoal, and graphite no larger than 20"x24" including frame. All other artwork must be covered in Plexiglas. Unframed canvases must be museum wrapped with painted edges. All paintings must be stoutly wired. Wire should be securely attached, without excess wire, and placed approximately 1/3 of the height down from the top of the piece. Ends of rough wire should be taped. We do not recommend plastic coated wire, as it tends to slip during hanging. Saw-toothed hangers are not accepted. Frames must be in good condition. Mats must be clean, well cut, and without scratches. Work submitted as a "diptych" or "triptych" must be identically framed. Special hanging requests may not be honored.

Sculpture: All bases must be securely fastened to the work. Use of VAC's pedestals is preferred.

Jewelry: All jewelry submitted must be on the artist's display stand or form.

Sales: A 35% commission will be charged by VAC. Sales resulting from referrals will earn a 15% commission.

Awards: Winners will be notified by phone. Winners or their representatives must be present to accept their award or moneys will revert to the Venice Art Center. VAC instructors are not eligible for prize awards during the "Members Only" shows.

Judging: The judge is solely responsible for all work selected for all awards given. All artists whose work has been eliminated by the judge will be notified by phone or mail.

Pick Up: All work must be picked up on the designated pick up date. A charge of \$2.00 per day per item will be enforced if not picked up on the designated date. Work remaining in storage after one month becomes the property of the VAC.

Withdrawal: No work accepted for an exhibit may be substituted, nor will any work be permitted to be withdrawn during an exhibit except for extreme extenuating circumstances with the approval of the Executive Director.

Responsibilities: All work will be handled with the greatest of care by the VAC, but the artists understand that VAC cannot be responsible for loss or damage. All work will be hung at the discretion of the VAC Exhibition Committee.

Release: All entries accepted for exhibition are eligible for publication in VAC promotional materials.